

U.S. Department of Education
Washington, D.C. 20202-5335

APPLICATION FOR GRANT UNDER THE

IFLE Fiscal Year (FY) 2014 National Resource Centers

CFDA # 84.015A and 84.015B

PR/Award # P015A140006 P015B140006

University of California/Regents

UNIVERSITY OF CALIFORNIA AT BERKELEY

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

Sponsored Projects Office
2150 Shattuck Ave., Rm 313
Berkeley, CA 94704-5940

(510) 642-0120
(510) 642-8236 FAX

June 18, 2014

U.S. Department of Education
Application Control Center
Attention: (CFDA Numbers 84.015A and 84.015B)
LBJ Basement Level 1
400 Maryland Avenue, SW.
Washington, DC 20202-4260

RE: UCB Proposal Number: Phoebe #4176
Project Title: "UC Berkeley - UC Los Angeles Consortium for Southeast Asian Studies"
UC Berkeley Principal Investigator: Professor Jeffrey Hadler
Period of Performance: 8/15/2014 - 8/17/2018
Amount Requested: \$2,889,648

Dear IFLE NRC/FLAS Team:

The Regents of the University of California, Berkeley campus, is pleased to submit the enclosed proposal to the U.S. Department of Education, National Resource Centers Program/Foreign Language and Area Studies Fellowships Program, CFDA No. 84.015A/84.015B. The letter serves as an organizational letter of commitment.

The University representative to whom questions may be directed and with whom award negotiations may be conducted is Anna Lau, who may be reached at annalau@berkeley.edu or at (510) 642-8114.

Should this proposal be selected for funding, please issue award documents and attachments suitable to a non-profit, educational institution in the University's corporate name. Award documents should be sent to the following street address:

The Regents of the University of California
c/o Sponsored Projects Office
2150 Shattuck Ave, Suite 300
Berkeley, CA 94704-5904

If awards documents are to be sent electronically, they should be sent to SPOAWARDS@BERKELEY.EDU.

Thank you for your consideration of this proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Anna Lau'.

Anna Lau
Contract and Grant Officer

SEA

OMB Number: 4040-0004

Expiration Date: 8/31/2016

Application for Federal Assistance SF-424

* 1. Type of Submission:

- ☐ Preapplication
☒ Application
☐ Changed/Corrected Application

* 2. Type of Application:

- ☒ New
☐ Continuation
☐ Revision

* If Revision, select appropriate letter(s):

* Other (Specify):

* 3. Date Received:

4. Applicant Identifier:

5a. Federal Entity Identifier:

5b. Federal Award Identifier:

State Use Only:

6. Date Received by State:

7. State Application Identifier:

8. APPLICANT INFORMATION:

* a. Legal Name: The Regents of the University of California

* b. Employer/Taxpayer Identification Number (EIN/TIN):

94-6002123

* c. Organizational DUNS:

1247267250000

d. Address:

* Street1: c/o Sponsored Projects Office

Street2: 2150 Shattuck Ave, Suite 300

* City: Berkeley

County/Parish:

* State: CA: California

Province:

* Country: USA: UNITED STATES

* Zip / Postal Code: 94704-5940

e. Organizational Unit:

Department Name:

CtrforSoutheast Asian Studies

Division Name:

f. Name and contact information of person to be contacted on matters involving this application:

Prefix: Ms.

* First Name: Anna

Middle Name:

* Last Name: Lau

Suffix:

Title: Contract and Grant Officer

Organizational Affiliation:

Sponsored Projects Office

* Telephone Number: 510-642-0120

Fax Number: 510-642-8236

* Email: spo_grants_gov@lists.berkeley.edu

Application for Federal Assistance SF-424

* 9. Type of Applicant 1: Select Applicant Type:

H: Public/State Controlled Institution of Higher Education

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

* Other (specify):

* 10. Name of Federal Agency:

Department of Education

11. Catalog of Federal Domestic Assistance Number:

84.015A/84.015B

CFDA Title:

National Resource Centers Program
Foreign Language and Area Studies Fellowships Program

* 12. Funding Opportunity Number:

053014.1

* Title:

National Resource Centers Program
Foreign Language and Area Studies Fellowships Program

13. Competition Identification Number:

Title:

14. Areas Affected by Project (Cities, Counties, States, etc.):

Add Attachment

Delete Attachment

View Attachment

* 15. Descriptive Title of Applicant's Project:

National Resource Center and Foreign Language Area Studies Fellowships

Attach supporting documents as specified in agency instructions.

Add Attachments

Delete Attachments

View Attachments

Application for Federal Assistance SF-424**16. Congressional Districts Of:*** a. Applicant * b. Program/Project

Attach an additional list of Program/Project Congressional Districts if needed.

Add Attachment

Delete Attachment

View Attachment

17. Proposed Project:* a. Start Date: * b. End Date: **18. Estimated Funding (\$):**

* a. Federal	<input type="text" value="722,412.00"/>
* b. Applicant	<input type="text" value="0.00"/>
* c. State	<input type="text" value="0.00"/>
* d. Local	<input type="text" value="0.00"/>
* e. Other	<input type="text" value="0.00"/>
* f. Program Income	<input type="text" value="0.00"/>
* g. TOTAL	<input type="text" value="722,412.00"/>

*** 19. Is Application Subject to Review By State Under Executive Order 12372 Process?**

- ☐ a. This application was made available to the State under the Executive Order 12372 Process for review on
- ☒ b. Program is subject to E.O. 12372 but has not been selected by the State for review.
- ☐ c. Program is not covered by E.O. 12372.

*** 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)**☐ Yes ☒ No

If "Yes", provide explanation and attach

Add Attachment

Delete Attachment

View Attachment

21. *By signing this application, I certify (1) to the statements contained in the list of certifications and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)**

☒ ** I AGREE

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

Authorized Representative:

Prefix: * First Name:

Middle Name:

* Last Name:

Suffix:

* Title: * Telephone Number: Fax Number: * Email:

* Signature of Authorized Representative:

* Date Signed:

**U.S. Department of Education
Supplemental Information for the SF-424**

1. Project Director:

Prefix: * First Name: Middle Name: * Last Name: Suffix:

Address:

* Street1:

Street2:

* City:

County:

* State: * Zip Code: Country:

* Phone Number (give area code): Fax Number (give area code):

* Email Address:

2. Novice Applicant:

Are you are a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?

☐ Yes ☒ No

3. Human Subjects Research:

a. Are any research activities involving human subjects planned at any time during the proposed Project Period?

☐ Yes ☒ No

b. Are ALL the research activities proposed designated to be exempt from the regulations?

☐ Yes Provide Exemption(s) # (s): ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6

☐ No Provide Assurance #(s), if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.



**U.S. DEPARTMENT OF EDUCATION
BUDGET INFORMATION
NON-CONSTRUCTION PROGRAMS**

OMB Control Number: 1894-0008
Expiration Date: 06/19/2014

Name of Institution/Organization
The Regents of the University of California

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION A - BUDGET SUMMARY
U.S. DEPARTMENT OF EDUCATION FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	118,868	121,939	126,291	124,013		491,011
2. Fringe Benefits	32,258	31,896	33,711	34,832		132,797
3. Travel	23,750	11,950	9,950	15,950		61,600
4. Equipment						
5. Supplies	3,750	3,000	3,750	4,250		14,750
6. Contractual						
7. Construction						
8. Other	40,274	50,115	45,198	39,855		175,442
9. Total Direct Costs (lines 1-8)	218,900	218,900	218,900	218,900		875,600
10. Indirect Costs*	17,512	17,512	17,512	17,512		70,048
11. Training Stipends	486,000	486,000	486,000	486,000		1,944,000
12. Total Costs (lines 9-11)	722,412	722,412	722,412	722,412		2,889,648

***Indirect Cost Information (To Be Completed by Your Business Office):**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

(1) Do you have an Indirect Cost Rate Agreement approved by the Federal government? ☒ Yes ☐ No

(2) If yes, please provide the following information:

Period Covered by the Indirect Cost Rate Agreement: From: 7/1/2012 To: 6/30/2016 (mm/dd/yyyy)

Approving Federal agency: ED ☒ Other (please specify): DHHS The Indirect Cost Rate is 56.5 %

(3) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that:

☐ Is included in your approved Indirect Cost Rate Agreement? or ☒ Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is 8 %

UCB-UCLA CONSORTIUM SOUTHEAST ASIAN STUDIES
National Resource Center
2014/15 to 2017/18

Fringe Benefits					2014-2015			2015-2016			2016-2017			2017-2018		
	Y1	Y2	Y3	Y4	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals
1. PERSONNEL																
A. Administrative (§ 8.A.5., p. 48)																
1. Student Assistants (non work-study) at @\$20/hour (approx. 75-85 hours/year) <i>no fringe</i>					\$0	\$3,000	\$3,000	\$0	\$3,000	\$3,000	\$0	\$3,000	\$3,000	\$1,500	\$4,000	\$5,500
Subtotal A					\$0	\$3,000	\$3,000	\$0	\$3,000	\$3,000	\$0	\$3,000	\$3,000	\$1,500	\$4,000	\$5,500
B. Outreach (§ 8.A.4., p. 46)																
1. Outreach Coordinator UCB 15-10% salary/100% time <i>fringe</i>	\$17,504	\$0	\$17,504				\$8,752	\$8,752	\$0	\$8,752	\$9,015	\$0	\$9,015	\$9,285	\$0	\$9,285
2. Outreach Coordinator UCLA 40% salary/100% time <i>fringe</i>	\$0	\$27,258	\$27,258		\$0	\$27,258	\$27,258	\$0	\$25,043	\$25,043	\$0	\$26,295	\$26,295	\$0	\$27,610	\$27,610
3. Peralta Community College Partnership Public Education Specialist II 4% salary/33% time <i>fringe</i>	\$2,010	\$0	\$2,010		\$2,010	\$0	\$2,010	\$2,070	\$0	\$2,070	\$2,133	\$0	\$2,133	\$2,197	\$0	\$2,197
Addresses Competitive Priority 1																
Subtotal B1 thru 3	\$19,514	\$27,258	\$46,772		\$19,514	\$27,258	\$46,772	\$10,822	\$25,043	\$35,865	\$11,148	\$26,295	\$37,443	\$11,482	\$27,610	\$39,092
C. Language Instruction (§ 8.A.1., pp. 43-44)																
1. Vietnamese III Instructor 16% of salary/100% time <i>fringe</i>	\$9,131	\$0	\$9,131		\$9,131	\$0	\$9,131	\$9,450	\$0	\$9,450	\$9,781	\$0	\$9,781	\$10,124	\$0	\$10,124
2. Filipino III Instructor 16% salary/100% time <i>fringe</i>	\$11,027	\$0	\$11,027		\$11,027	\$0	\$11,027	\$11,413	\$0	\$11,413	\$11,812	\$0	\$11,812	\$12,226	\$0	\$12,226
3. Khmer II Instructor (DL YEAR 1) 16% salary/100% time <i>fringe</i>	\$10,138	\$0	\$10,138		\$10,138	\$0	\$10,138	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
4. Khmer II Instructor (DL YEARS 2-4) 33% salary/100% time <i>fringe</i>	\$0	\$0	\$0		\$0	\$0	\$0	\$21,511	\$0	\$21,511	\$22,155	\$0	\$22,155	\$22,821	\$0	\$22,821
fringe	\$0	\$5,599	\$5,768	\$5,941												

UCB-UCLA CONSORTIUM SOUTHEAST ASIAN STUDIES
National Resource Center
2014/15 to 2017/18

	2014-2015				2015-2016				2016-2017				2017-2018			
	UCB	UCLA	Totals		UCB	UCLA	Totals		UCB	UCLA	Totals		UCB	UCLA	Totals	
<i>Fringe Benefits</i>																
Y1	Y2	Y3	Y4													
5. Burmese I Instructor 100% salary/33% time <i>fringe</i> \$0 \$537 \$537 \$0	\$0	\$0	\$0	\$0	\$17,900	\$0	\$17,900	\$0	\$17,900	\$0	\$17,900	\$0	\$0	\$0	\$0	\$0
6. Burmese I Instructor 50% salary/33% time <i>fringe</i> \$0 \$0 \$0 \$269	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$8,950	\$0	\$8,950	\$0
7. ALC Literature course 100% salary/33% time <i>fringe</i> \$500 \$500 \$500 \$500	\$0	\$12,500	\$12,500	\$12,500	\$0	\$12,500	\$12,500	\$12,500	\$0	\$12,500	\$12,500	\$12,500	\$0	\$12,500	\$12,500	\$12,500
8. ALC Instructional Support Graduate Student Researcher at \$20/hour (approx. 25-50 hours) <i>no fringe</i>	\$0	\$500	\$0	\$0	\$0	\$1,000	\$1,000	\$1,000	\$0	\$500	\$0	\$0	\$0	\$0	\$0	\$0
9. Distance Learning Coordinator 2-3% salary/100% time <i>fringe</i> \$600 \$600 \$600 \$600	\$0	\$1,900	\$1,900	\$1,900	\$0	\$1,900	\$1,900	\$1,900	\$0	\$1,900	\$1,900	\$1,900	\$0	\$1,900	\$1,900	\$1,900
Subtotal C1 thru 9	\$30,296	\$14,900	\$45,196		\$60,274	\$15,400	\$75,674		\$61,648	\$14,900	\$76,548		\$54,121	\$14,400	\$68,521	
D. Non-Language Instruction																
1. UCLA-UCR graduate course (\$ 8, p. 38) Graduate Student Researcher at \$20/hour (approx. 75 hours) <i>no fringe</i>	\$0	\$1,500	\$1,500	\$0	\$0	\$0	\$0	\$0	\$0	\$1,500	\$1,500	\$1,500	\$0	\$0	\$0	\$0
Addresses Competitive Priority 1																
2. UCB area studies course 16% salary, 33% time <i>fringe</i> \$255 \$0 \$0 \$0	\$8,500	\$0	\$8,500	\$8,500	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
3. UCLA area studies courses (\$ 8, p. 42) Graduate Student Researcher (2 GSRs) at \$20/hour (approx. 75 hours/ea) <i>no fringe</i>	\$0	\$3,000	\$3,000	\$3,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

UCB-UCLA CONSORTIUM SOUTHEAST ASIAN STUDIES
National Resource Center
2014/15 to 2017/18

	2014-2015				2015-2016				2016-2017				2017-2018			
	UCB	UCLA	Totals		UCB	UCLA	Totals		UCB	UCLA	Totals		UCB	UCLA	Totals	
<i>Fringe Benefits</i>																
Y1 Y2 Y3 Y4																
4. UCLA S/SEAS major, course preparation (\$ 8, p. 42) Graduate Student Researcher at \$20/hour (approx. 50 hours) <i>no fringe</i>	\$0	\$0	\$0		\$0	\$1,000	\$1,000		\$0	\$0	\$0		\$0	\$0	\$0	
Subtotal D1 thru 4	\$8,500	\$4,500	\$13,000		\$0	\$1,000	\$1,000		\$0	\$1,500	\$1,500		\$0	\$0	\$0	
E. Library (\$ 8.A.3., p. 46) Vernacular materials cataloguer Non-work study student assistants (1-2 assts.) at \$20 per hour (approx. 95-160 hours/year) <i>no fringe</i>	\$6,400	\$2,000	\$8,400		\$1,900	\$2,000	\$3,900		\$3,300	\$2,000	\$5,300		\$6,400	\$2,000	\$8,400	
Subtotal E	\$6,400	\$2,000	\$8,400		\$1,900	\$2,000	\$3,900		\$3,300	\$2,000	\$5,300		\$6,400	\$2,000	\$8,400	
F. Publications Managing editor, Jnl of Vietnamese Studies (\$ 8, p. 41) Graduate Student Researcher II at \$22/hour (approx. 114 hours/year) <i>no fringe</i>	\$2,500	\$0	\$2,500		\$2,500	\$0	\$2,500		\$2,500	\$0	\$2,500		\$2,500	\$0	\$2,500	
Subtotal F	\$2,500	\$0	\$2,500		\$2,500	\$0	\$2,500		\$2,500	\$0	\$2,500		\$2,500	\$0	\$2,500	
TOTAL SALARIES	\$67,210	\$51,658	\$118,868		\$75,496	\$46,443	\$121,939		\$78,596	\$47,695	\$126,291		\$76,003	\$48,010	\$124,013	
2. FRINGE BENEFITS <i>UCLA and UCB Benefits</i>																
Staff	\$7,722	\$13,684	\$21,406		\$4,398	\$12,621	\$17,019		\$4,593	\$13,222	\$17,816		\$4,748	\$13,853	\$18,602	
Academic	\$10,352	\$500	\$10,852		\$14,377	\$500	\$14,877		\$15,396	\$500	\$15,896		\$15,731	\$500	\$16,231	
TOTAL BENEFITS	\$18,074	\$14,184	\$32,258		\$18,775	\$13,121	\$31,896		\$19,989	\$13,722	\$33,711		\$20,479	\$14,353	\$34,832	
3. TRAVEL																
A. Administrative Travel (§ 8.A.5., p. 48)																
1. Estimate 8 trips UCB-UCLA	\$250	\$250	\$500		\$250	\$250	\$500		\$250	\$250	\$500		\$250	\$250	\$500	
2. NRC directors' meeting	\$2,000	\$2,000	\$4,000		\$0	\$0	\$0		\$0	\$0	\$0		\$0	\$0	\$0	
3. Est. 8 trips to AAS	\$2,000	\$2,000	\$4,000		\$1,000	\$2,000	\$3,000		\$1,000	\$2,000	\$3,000		\$1,500	\$2,000	\$3,500	
4. Est. 10 trips for Regional Networking	\$0	\$250	\$250		\$0	\$250	\$250		\$0	\$250	\$250		\$0	\$250	\$250	

UCB-UCLA CONSORTIUM SOUTHEAST ASIAN STUDIES
National Resource Center
2014/15 to 2017/18

	2014-2015				2015-2016				2016-2017				2017-2018			
	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	Totals
Fringe Benefits																
B. Language Travel																
(§ 8.A. 1., p. 45)																
1. Professional development conferences																
Estimate 3-5 trips/year																
2. DL instructor UCB-SoCal																
Estimate 2 trips/year																
C. Non-Language Travel - Domestic																
UCLA UCR SEAS graduate course																
(§ 8., p. 39)																
Travel for students to/from UCR/UCLA (1 trip)																
Addresses Competitive Priority 1																
D. Non-Language Travel - Foreign Travel																
1. UCB-UCLA-UCR-UCSC conference																
(§ 8, p. 39)																
Est. 3 trips @ \$2,000/ea (Vietnam/Indonesia)																
Addresses Invitational Priority																
2. UCLA area studies courses, research trips																
(§ 8, p. 42)																
Est. 2 trips @ \$1,500/ea (Philippines)																
E. Library Travel - Foreign Travel																
Vernacular Materials Collection																
(§ 8.A.3, p. 46)																
Estimate 1 trip @ \$6,000																
TOTAL TRAVEL	\$5,750	\$18,000	\$23,750	\$3,950	\$8,000	\$11,950	\$2,950	\$7,000	\$9,950	\$7,950	\$8,000	\$15,950				
4. SUPPLIES																
A. Library Acquisitions																
(§ 8.A.3, p. 46)																
1. UCLA Main Library	\$0	\$2,000	\$2,000	\$0	\$2,000	\$2,000	\$0	\$2,000	\$2,000	\$0	\$2,000	\$2,000	\$0	\$2,000	\$2,000	
2. UCB Main Library	\$500	\$0	\$500	\$0	\$0	\$0	\$500	\$0	\$500	\$1,000	\$0	\$1,000	\$0	\$0	\$1,000	
B. Office Supplies, Copying, Materials and Communication																
1. Center Operation & Communications	\$500	\$750	\$1,250	\$250	\$750	\$1,000	\$500	\$750	\$1,250	\$500	\$750	\$1,250	\$500	\$750	\$1,250	
(§ 8.A.5., p. 48)																
TOTAL SUPPLIES	\$1,000	\$2,750	\$3,750	\$250	\$2,750	\$3,000	\$1,000	\$2,750	\$3,750	\$1,500	\$2,750	\$4,250				

UCB-UCLA CONSORTIUM SOUTHEAST ASIAN STUDIES
National Resource Center
2014/15 to 2017/18

2014-2015				2015-2016				2016-2017				2017-2018			
Fringe Benefits															
	Y1	Y2	Y3	Y4	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	Totals
5. OTHER															
A. Outreach (§ 8.A.4., pp. 46-48)															
1. UCB ORIAS K-14 workshops <i>Speaker fees, travel/lodging</i> Addresses Absolute Priority	\$2,100	\$0	\$2,100		\$2,100	\$0	\$2,100	\$2,100	\$0	\$2,100	\$2,100	\$0	\$2,100	\$0	\$2,100
2. UCLA ORIAS community college travel grants <i>Travel/lodging for 2 SoCal instructors</i> Addresses Absolute Priority	\$0	\$1,610	\$1,610		\$0	\$1,610	\$1,610	\$0	\$1,610	\$1,610	\$0	\$1,610	\$1,610	\$0	\$1,610
3. UCB SSHP K-12 workshops <i>Speaker fees, materials</i> Addresses Competitive Priority 2	\$2,500	\$0	\$2,500		\$2,500	\$0	\$2,500	\$2,500	\$0	\$2,500	\$2,500	\$0	\$2,500	\$0	\$0
4. UCLA gamelan K-12 CAP web project <i>Prof. service fee, webcasting & support</i>	\$0	\$0	\$0		\$0	\$0	\$0	\$0	\$2,500	\$2,500	\$0	\$0	\$0	\$0	\$0
5. Campus Public Programs <i>Speaker fees, travel/lodging</i>	\$4,424	\$4,915	\$9,339		\$754	\$5,426	\$6,180	\$3,096	\$7,667	\$10,763	\$5,118	\$7,302	\$12,420		
Subtotal A1 thru 5	\$9,024	\$6,525	\$15,549		\$5,354	\$7,036	\$12,390	\$7,696	\$11,777	\$19,473	\$7,218	\$8,912	\$16,130		
B. Language Program															
COTSEAL Conference (§ 8., p. 40) <i>Travel/lodging for participants/trainers</i> <i>Prof. service fee for 2 trainers @ \$500/ea</i>	\$0	\$0	\$0		\$15,250	\$1,750	\$17,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Subtotal B	\$0	\$0	\$0		\$16,250	\$1,750	\$18,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
C. Non-Language Program															
1. UCB UCLA UCR UCSC Grad Workshops at UCLA (§ 8., p. 39) <i>Travel/lodging, facilities support</i> Addresses Competitive Priority 1	\$6,300	\$9,700	\$16,000		\$0	\$0	\$0	\$6,300	\$9,700	\$16,000	\$0	\$0	\$0	\$0	\$0
2. UCB UCLA UCR UCSC Conferences at UCB (§ 8., p. 39) <i>Travel/lodging, speaker fees</i> Addresses Competitive Priority 1	\$0	\$0	\$0		\$14,000	\$4,000	\$18,000	\$0	\$0	\$0	\$14,000	\$4,000	\$18,000	\$0	\$0
3. UCLA Digital Library project <i>Materials, web support</i>	\$0	\$2,000	\$2,000		\$0	\$0	\$0	\$0	\$2,000	\$2,000	\$0	\$0	\$0	\$0	\$0

UCB-UCLA CONSORTIUM SOUTHEAST ASIAN STUDIES
National Resource Center
2014/15 to 2017/18

	2014-2015				2015-2016				2016-2017				2017-2018			
	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	UCB	UCLA	Totals	Totals
<i>Fringe Benefits</i>																
Y1																
Y2																
Y3																
Y4																
4. UCB Kyoto Conference Lodging, materials Addresses Invitational Priority	\$4,000	\$0	\$4,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
5. UCB Balinese gamelan course (\$ 8.A.2., p. 42) Prof. service fee	\$0	\$0	\$0	\$1,000	\$0	\$1,000	\$1,000	\$0	\$0	\$1,000	\$0	\$1,000	\$1,000	\$0	\$1,000	\$1,000
6. Malay/Indonesian Linguistics Conference (\$ 8.A.2., p. 42) Speaker fees, travel/lodging	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$3,000	\$3,000	\$3,000
Subtotal C1 thru 6	\$10,300	\$11,700	\$22,000	\$15,000	\$4,000	\$19,000	\$19,000	\$7,300	\$11,700	\$15,000	\$7,000	\$22,000	\$15,000	\$7,000	\$22,000	\$22,000
D. Evaluation (\$ 9., pp. 49-51)																
1. Online survey tools Technical service fee	\$225	\$0	\$225	\$225	\$0	\$225	\$225	\$225	\$0	\$225	\$0	\$225	\$225	\$0	\$225	\$225
2. External Consultant Prof. Service Fee	\$1,000	\$1,500	\$2,500	\$0	\$500	\$500	\$500	\$0	\$500	\$0	\$500	\$500	\$1,500	\$0	\$1,500	\$1,500
3. External Consultant - Impact Assessment Prof. service fee, travel/lodging	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$4,000	\$2,000	\$6,000	\$0	\$6,000	\$0	\$0	\$0	\$0
Subtotal D1 thru 3	\$1,225	\$1,500	\$2,725	\$225	\$500	\$725	\$725	\$4,225	\$2,500	\$6,725	\$0	\$1,725	\$1,725	\$0	\$1,725	\$1,725
TOTAL OTHER	\$20,549	\$19,725	\$40,274	\$36,829	\$13,286	\$50,115	\$50,115	\$19,221	\$25,977	\$45,198	\$15,912	\$39,855	\$23,943	\$15,912	\$39,855	\$39,855
TOTAL DIRECT COSTS	\$112,583	\$106,317	\$218,900	\$135,300	\$83,600	\$218,900	\$218,900	\$121,756	\$97,144	\$218,900	\$89,025	\$218,900	\$129,875	\$89,025	\$218,900	\$218,900
INDIRECT COSTS @ 8%	\$9,007	\$8,505	\$17,512	\$10,824	\$6,688	\$17,512	\$17,512	\$9,740	\$7,772	\$17,512	\$7,122	\$17,512	\$10,390	\$7,122	\$17,512	\$17,512
TOTAL JOINT CENTER COSTS	\$121,590	\$114,822	\$236,412	\$146,124	\$90,288	\$236,412	\$236,412	\$131,496	\$104,916	\$236,412	\$96,147	\$236,412	\$140,265	\$96,147	\$236,412	\$236,412

UCB-UCLA CONSORTIUM SOUTHEAST ASIAN STUDIES
National Resource Center
2014/15 to 2017/18

	2014-2015				2015-2016				2016-2017				2017-2018			
	UCB	UCLA	Totals		UCB	UCLA	Totals		UCB	UCLA	Totals		UCB	UCLA	Totals	
<i>Fringe Benefits</i>				Y4												
				Y3												
				Y2												
				Y1												
FLAS Fellowship Budget (§ 8.A.1., p. 44)																
ACADEMIC YEAR FLAS																
1. 12 graduate awards each year																
Institutional Payment	\$108,000	\$108,000	\$216,000		\$108,000	\$108,000	\$216,000		\$108,000	\$108,000	\$216,000		\$108,000	\$108,000	\$216,000	
(@\$18,000 each)																
Subsistence Allowance	\$90,000	\$90,000	\$180,000		\$90,000	\$90,000	\$180,000		\$90,000	\$90,000	\$180,000		\$90,000	\$90,000	\$180,000	
2. 2 undergraduate awards each year																
Institutional Payment	\$10,000	\$10,000	\$20,000		\$10,000	\$10,000	\$20,000		\$10,000	\$10,000	\$20,000		\$10,000	\$10,000	\$20,000	
(@\$10,000 each)																
Subsistence Allowance	\$5,000	\$5,000	\$10,000		\$5,000	\$5,000	\$10,000		\$5,000	\$5,000	\$10,000		\$5,000	\$5,000	\$10,000	
(@\$5,000 each)																
TOTAL FOR ACADEMIC YEAR	\$213,000	\$213,000	\$426,000		\$213,000	\$213,000	\$426,000		\$213,000	\$213,000	\$426,000		\$213,000	\$213,000	\$426,000	
SUMMER FLAS																
8 awards each year																
Institutional Payment	\$20,000	\$20,000	\$40,000		\$20,000	\$20,000	\$40,000		\$20,000	\$20,000	\$40,000		\$20,000	\$20,000	\$40,000	
(@\$5,000 each)																
Subsistence Allowance	\$10,000	\$10,000	\$20,000		\$10,000	\$10,000	\$20,000		\$10,000	\$10,000	\$20,000		\$10,000	\$10,000	\$20,000	
(@\$2,500 each)																
TOTAL FOR SUMMER	\$30,000	\$30,000	\$60,000		\$30,000	\$30,000	\$60,000		\$30,000	\$30,000	\$60,000		\$30,000	\$30,000	\$60,000	
TOTAL JOINT FLAS FELLOWSHIPS																
	\$243,000	\$243,000	\$486,000		\$243,000	\$243,000	\$486,000		\$243,000	\$243,000	\$486,000		\$243,000	\$243,000	\$486,000	
TOTAL NRC AND FLAS BUDGET	\$364,590	\$357,822	\$722,412		\$389,124	\$333,288	\$722,412		\$374,496	\$347,916	\$722,412		\$383,265	\$339,147	\$722,412	

University of California's Policies and Procedures on Equitable Access
Pursuant to GEPA 427

The University of California, in accordance with applicable Federal and State Law and the University's nondiscrimination policies, does not discriminate on the basis of race, color, national origin, religion, sex (including sexual harassment), gender identity, pregnancy/childbirth and medical conditions related thereto, disability, age, medical condition (cancer-related), ancestry, marital status, citizenship, sexual orientation, or status as a Vietnam-era veteran or special disabled veteran. This nondiscrimination policy covers student admission, access, and treatment in University programs and activities. It also covers faculty (Senate and non-Senate) and staff in their employment.

University of California's Policies and Procedures

Student-Related Matters

The University of California, in accordance with applicable Federal and State law and University policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy, disability, age, medical condition (cancer-related), ancestry, marital status, citizenship, sexual orientation, or status as a Vietnam-era veteran or special disabled veteran. The University also prohibits sexual harassment. This nondiscrimination policy covers admission, access, and treatment in University programs and activities. The campuses of the University of California include comprehensive and holistic admissions criteria, and all campuses maintain pro-active retention programs targeting underrepresented minorities. Campuses also support various initiatives to help schools and communities foster a college-going culture and to make a measurable difference in student achievement with strategic, sustained academic support. In sum, the University of California places a strong emphasis on being ethnically diverse while also promoting actions intended to better teach, prepare, support and increase the probability of higher education success for students from all ethnic and socio-economic backgrounds.

Program Accessibility

No qualified individual with a disability shall be denied, on the basis of that disability, the benefits of, be excluded from participation in, or otherwise be subjected to discrimination under any of the University's programs, services, or activities because University facilities are inaccessible to, or unusable by, individuals with disabilities. The University must make its programs, services, and activities accessible to and usable by any qualified individual with a disability, unless doing so would result in a fundamental alteration to the nature of its programs, services, and activities, or would result in undue financial and administrative burdens.

Employment Practices

The University of California is an affirmative action/equal opportunity employer and, as such commits itself to undertaking affirmative action, consistent with its obligations as a Federal

contractor. Such action is taken to assure equal employment opportunity for minorities and women, for persons with disabilities, and for special disabled veterans, Vietnam era veterans, and any other veterans who served on active duty during a war or in a campaign or expedition for which a campaign badge has been authorized.

In conformance with Federal regulations, written affirmative action plans are prepared and maintained by each campus of the University. Such plans are reviewed and approved by the Office of the President and the General Counsel before they are officially promulgated. Efforts are also made to advertise widely with the intent of assuring a diverse applicant pool thereby increasing the likelihood of hiring individuals from protected groups and categories. Special efforts are made to include minorities and women on search committees and to reach out through a variety of media to attract minority and female candidates. Special efforts are also made to retain faculty and staff and to ensure a climate of civility and respect for diversity in an atmosphere of academic freedom that is considerate and tolerant of the ideas of others.

UC Berkeley statement

Reasonable Accommodations for Individuals with Disabilities

It is the responsibility of each department on the Berkeley campus to provide reasonable accommodations to disabled staff, faculty, students, and members of the public participating in departmental programs. Accordingly, the University must: 1) assist campus departments with determining whether reasonable accommodations may be needed; 2) provide procedures for campus departments to obtain technical assistance and centralized review so they may respond promptly and effectively to requests for accommodations; and 3) provide guidelines and information about funding reasonable accommodations.

Equity, Inclusion, and Diversity

The University's nondiscrimination policies go far in urging its people to follow principles of equity and inclusion. However, while UC Berkeley is a diverse campus, it does not mean that the campus is a completely equitable and inclusive place. As an illustration, in 2012, while 5% of California's high school graduates were African American and 34% were Hispanic, UC Berkeley enrolled only 3% African American students and 13% Hispanic students as incoming students that year. Retention and graduate rates for these underrepresented student populations are not as high as for white or Asian students.

On the faculty side, overall representation of female ladder-rank faculty at UC Berkeley compares well with national peer institutions; however, the demographic breakdown by gender and ethnicity of tenured and tenure-track faculty does not mirror the national availability pool of doctoral degree recipients, and disparities also exist in advancement and promotion rates.

UC Berkeley staff reflects the diversity of the state of California. Yet, women, African Americans, Asian Americans, Hispanics, and Native Americans are underrepresented at the executive and management levels. In this regard and in response to a 2014 Campus Climate Survey, the University's Chancellor has announced new campus initiatives to foster a more

inclusive campus, promote a “professionals of color” leadership development program, and establish a task force to examine the challenges faced on campus by people of color.

The University’s Strategic Plan for Equity, Inclusion, and Diversity specifically aims to achieve institutional change by embedding the principles of excellence, equity, and inclusion into every campus unit. At the heart of the plan, overseen by the University’s Vice Chancellor of Equity, Diversity and Inclusion, is the public mission of the University of California — to welcome and serve all segments of California’s population, and to conduct cutting-edge research, teaching, and public service in all disciplines, particularly in the fields that are most pressing for the economic, social, intellectual, and educational development of the state.

UCLA Statement

The UCLA Chancellor's ADA & 504 Compliance Office was created in 1986. Its mission has been to (1) coordinate and monitor campus compliance with requirements of Section 504 of the Rehabilitation Act of 1973 as amended, the provisions of the Americans with Disabilities Act of 1990; (2) provide guidance and evaluate efforts to improve access to campus facilities and programs; (3) develop procedures to identify and correct access deficiencies; (4) advise the campus community regarding compliance related issues and recommend appropriate remedial actions; (5) coordinate the implementation of the ADA transition plan; and (6) field complaints alleging campus noncompliance with ADA & Section 504.

UCLA has recently announced a national search for the new position of Vice Chancellor of Equity, Diversity and Inclusion. The new office will be charged with promoting a more inclusive campus environment, to standardize campus procedures that address disparities and bias, and to move forward in finalizing the University’s draft Campus Strategic Plan for Diversity.

Equitable Access and the Proposed Project under the National Resource Centers and Foreign Language and Area Studies Fellowships Programs (CFDA 84.015A&B)

Under the grants from the US Department of Education Title VI National Resource Centers (NRC) and Foreign Language and Area Studies (FLAS) Fellowships Programs, we are proposing the types of activities outlined below.

Support for Area Studies Instruction

We propose to support and add to the area courses of instruction in our world area. In order to make these courses accessible to all qualified students at the university, we will work with the Disabled Students' Program (DSP) to ensure that all students with disabilities have equal access. DSP services include academic advising, academic accommodations, attendant referral, assistive technology, disability access services, disabled students grants, financial advising, housing services, priority enrollment, and a residence program. Immediate classroom services include note-takers, readers, sign language interpreters, real-time captioning, assistive listening devices, alternative media and proctoring services.

Except in the study of world areas to which they identify as heritage students, our area studies programs historically have had only a small percentage of underrepresented minority

student populations, such as Black, Hispanic, and Native American. We will work with our partner Minority Serving Institutions and community colleges in California to bring more attention to these programs for these students.

Support for Language Instruction

We propose to support and add to the courses of language instruction in our world area. The same services mentioned above under Area Studies Instruction apply to students enrolled in language courses. The Berkeley Language Center (BLC) also provides faculty and students with state-of-the-art learning facilities and equipment. With these facilities, students with learning disabilities are able to take advantage of different learning technologies and media as well as to put in any additional study time needed to become proficient in a language.

Public Outreach

We propose to support programs that reach out to the public, government officials, and business representatives to better inform these constituencies about issues in our world area relevant to them. In order to accommodate individuals who may have special accessibility needs, we will consult with the campus Disability Access Services, which provides information and assistance to the campus community and individuals with disabilities who require access to participate in University sponsored non-course related programs or activities. We will also schedule events in wheelchair accessible buildings and rooms. We will place an accessibility contact statement on all publicity, including print ads, web pages, flyers, etc. The statement will provide an event contact and information about how to request accommodations such as sign language interpreting and real-time captioning. We will also provide alternative media for visually impaired attendees, such as voice recording of the program, when requested in advance. For web access issues, we will work with a campus group that helps web administrators and developers make their sites more accessible for all.

K-14 Outreach

We propose to provide projects that include teacher training activities on the world area of our center. In order to accommodate individuals who may have special accessibility needs, we will provide the services stated above in the Public Outreach section. Many of the services described in the Area Studies Instruction and Language Instruction sections are also suitable for assisting disabled teachers who come to our teacher training programs.

In order to reach out to historically underserved minority populations, we will work with our partner community colleges in California to engage these instructors with our teacher-training programs.

Foreign Language and Area Studies Fellowships

We propose to provide fellowships to eligible students to become proficient in the languages of our world area, particularly less commonly taught languages. The same services mentioned above under Language Instruction and Area Studies Instruction apply to students receiving these fellowships as they are required to enroll in language and international and area studies courses.

APPLICATION WORLD REGION OR THEMATIC FOCUS FY 2014-2017
--

Africa	<input type="checkbox"/>
Canada	<input type="checkbox"/>
East Asia	<input type="checkbox"/>
International	<input type="checkbox"/>
Latin America & Caribbean	<input type="checkbox"/>
Middle East	<input type="checkbox"/>
Pacific Islands	<input type="checkbox"/>
Russia / Eastern Europe / Eurasia	<input type="checkbox"/>
South Asia	<input type="checkbox"/>
Southeast Asia	<input checked="" type="checkbox"/>
Western Europe / Europe	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>

APPLICATION TYPE

Comprehensive NRC and FLAS	<input checked="" type="checkbox"/>
Undergraduate NRC and FLAS	<input type="checkbox"/>
Comprehensive NRC only	<input type="checkbox"/>
Undergraduate NRC only	<input type="checkbox"/>
FLAS only	<input type="checkbox"/>

FLAS-ELIGIBLE LANGUAGES
Performance-Based Instruction
FY 2014 – 2017

- A FLAS-Eligible language marked “Y” means that the language is currently available and students can apply for fellowships. Languages marked “Y” should be substantiated by the course list and the faculty biographical information.
- You may request FLAS eligibility for additional languages at any time during the 4-year grant cycle by submitting the justification, course description, and the instructor's CV.

[illegible]

**The Center for Southeast Asia Studies, University of California at Berkeley &
The Center for Southeast Asian Studies, University of California at Los Angeles**

**UC BERKELEY – UCLA CONSORTIUM
FOR SOUTHEAST ASIAN STUDIES**



**A proposal to the
U.S. Department of Education
to fund a
National Resource Center for Southeast Asian Studies
and
Foreign Language and Area Studies Fellowships
2014-2018**

Submitted June 26, 2014

**UC Berkeley - UCLA Consortium for Southeast Asian Studies
National Resource Center Proposal
Table of Contents**

	PAGE
ABSTRACT	
LIST OF ACRONYMS AND ABBREVIATIONS	
NARRATIVE	
§ Introduction	1
§ 1. Commitment to Southeast Asian Studies	2
§ 2. Quality of Curriculum Design	6
§ 3. Quality of Non-Language Southeast Asia Instructional Program	14
§ 4. Quality of Southeast Asia Language Instructional Program	18
§ 5. Library Strength	23
§ 6. Quality of Staff Resources	27
§ 7. Outreach Activities	33
§ 8. Program Planning and Budget	37
§ 9. Impact and Evaluation	50
§ 10. FLAS Award Selection Procedures	59
§ 11. Competitive Preference Priorities	59

Tables and Figures

Table 1.1:	Institutional Commitment to SEA at UCB and UCLA, 2012-13	2
Table 2.1:	UCB UCLA Graduate Students in SEAS, 2012-13	10
Figure 2.2:	Participation in EAP to SEA, 2010-2013	13
Table 3.1:	UCB-UCLA Non-Language SEAS Courses, 2012-13	14
Table 3.2:	UCB-UCLA Enrollment in Non-Language SEAS Courses, 2012-13	15
Table 4.1:	UCB-UCLA SEA Language Course Enrollments, 2012-13	19

Appendices

APPENDIX A – PERFORMANCE MEASURES

APPENDIX B – COURSE LIST

APPENDIX C – CURRICULUM VITAE

APPENDIX D – LETTERS OF SUPPORT

- Marian B. Lam, SEATrIP Director, University of California-Riverside
- Jose Ortiz, Chancellor, Peralta Community College District

ABSTRACT

UC Berkeley (UCB) has been an important site for Southeast Asian Studies (SEAS) for many decades. At UCLA, SEAS was formally established in 1999. Shortly thereafter, in 2000-01, the Center for Southeast Asian Studies at UC Berkeley and UCLA joined together as a consortium National Resource Center (NRC) for Southeast Asia.

Both campuses offer undergraduate and graduate degree programs that support SEAS and that are strengthened by strong language training in Indonesian, Filipino, Khmer (at UCB), Thai, and Vietnamese. Most SEA language courses, as well as non-language SEA-related courses offered in the humanities, social sciences and professional schools, often have higher enrollments than comparable courses at other US universities. UCB's library is one of the top-ranked public university libraries in the US, and its SEA collection is substantial. UCLA's SEA collection has expanded rapidly since 1999 and is a significant resource for researchers and students.

The great strength of our two campuses derives from the quality and range of our SEAS faculty, with expertise particularly deep in Indonesian Studies, Vietnamese Studies and Cambodian Studies. Indonesian Studies has been a focus at both campuses for many years, with several faculty with deep experience and numerous publications. Our Vietnam specialists also publish widely, mentor students, and serve on the editorial board of the *Journal of Vietnamese Studies*, which is published by the University of California Press. Cambodian Studies has emerged with the arrival of more faculty and an intensified focus on Khmer language instruction.

The consortium's main emphases for the next four years are to strengthen SEAS at our campuses, particularly by deepening attention to undergraduate SEAS, and to work on expanding SEAS connections in the state of California by developing new linkages with SEAS faculty and graduate students at two other UC campuses – UC Riverside and UC Santa Cruz. With the first emphasis, UCLA proposes to establish a new undergraduate major, while UCB plans to strengthen requirements for undergraduate SEAS majors. With the latter emphasis, the goal is to start building a more substantive network of Southeast Asia-focused faculty and students within the UC system, and so more effectively broaden the reach and knowledge offered by these programs around the state. This effort proposes also to include initiating connections with universities in Southeast Asia.

The consortium will also maintain and expand SEA language teaching capacity at UCLA and at UCB. UCLA will develop new content-based language courses, and UCB will continue its support for advanced-level Filipino and Vietnamese, as well as for Intermediate Khmer which is regularly offered as a Distance Learning course to UCLA. In addition, UCB will begin offering Distance Learning Intermediate Khmer as a new course for students at California State University-Long Beach in 2015-16, thereby also broadening the reach of our consortium to other parts of the state's public university system.

The consortium plans to promote improved pedagogy for language instructors; to provide FLAS funding to emphasize applicants with financial need; to expand our SEA library collections; to help support the *Journal of Vietnamese Studies*, and to continue to produce specialists in SEAS through the PhD. UCB will collaborate on its campus with other area studies centers to promote international education opportunities for students in the Peralta Community College District. The consortium will also support K-14 teacher training programs. These programs will be regularly assessed as to effectiveness and reach.

All of these activities are part of our mission to promote and expand SEAS within the UC system as well as throughout California and beyond.

**UC Berkeley – UCLA Consortium for Southeast Asian Studies
National Resource Center Proposal**

List of Acronyms and Abbreviations

AAS	Association for Asian Studies
ACTFL	American Council for the Teaching of Foreign Languages
ALC	Asian Languages and Cultures Department (UCLA)
APALA	Asian/Pacific American Librarians Association
BCC	Berkeley City College
BLC	Berkeley Language Center
CA	California
CAORC	Council of American Overseas Research Centers
CORMOSEA	Committee on Research Materials on Southeast Asia
COTI	Consortium for the Teaching of Indonesian
COTSEAL	Council of Teachers of Southeast Asian Languages
CRL	Center for Research Libraries
CSEAS	Center for Southeast Asian Studies (UCB/UCLA)
CSMP	California Subject Matter Project
CSULB	California State University-Long Beach
DL	Distance Learning
DSSEAS	Department of South and Southeast Asian Studies (UCB)
EAP	UC Education Abroad Program
FAFSA	Free Application for Federal Student Aid
FHGPA	Fulbright-Hays Group Projects Abroad
FLAS	Foreign Language and Area Studies fellowships
FTE	Full-Time Equivalent
GEPA	General Education Provisions Act
GSI	Graduate Student Instructor (UCB)
IDP	Interdepartmental Program (UCLA)
ISMIL	International Symposium on Malay/Indonesian Linguistics
IT	Information Technology
JVS	<i>Journal of Vietnamese Studies</i>
LCTL	Less Commonly Taught Languages
LOC	Library of Congress
LRC	Language Resource Center
MOU	Memorandum of Understanding
NHLRC	National Heritage Language Resource Center (UCLA)
NRC	National Resource Center
OCLC	Online Computer Library Center
OID	Office for Instructional Development (UCLA)
ORIAS	Office of Resources for International and Area Studies (UCB)
ORU	Organized Research Unit
SEA	Southeast Asia

S/SEAL	South and Southeast Asian Library (UCB)
SEAM	Southeast Asia Microform Project
SEAS	Southeast Asian Studies
SEASSI	Southeast Asian Studies Summer Institute
SEATRiP	Southeast Asia: Text, Ritual, Performance (UC Riverside)
SSEAS	South & Southeast Asian Studies
SPO	Sponsored Projects Office (UCB)
TA	Teaching Assistant (UCLA)
UC	University of California
UCB	University of California-Berkeley
UCBHSSP	University of California-Berkeley History-Social Science Project
UCLA	University of California-Los Angeles
UCOP	University of California Office of the President
UCR	University of California-Riverside
UCSC	University of California-Santa Cruz
UKSW	Universitas Kristen Satya Wacana/Satya Wacana Christian University
USAID	U.S. Agency for International Development

UC BERKELEY - UCLA CONSORTIUM FOR SOUTHEAST ASIAN STUDIES
NATIONAL RESOURCE CENTER PROPOSAL

§ INTRODUCTION

UCLA and UC Berkeley (UCB) joined together as a consortium National Resource Center for Southeast Asian Studies (SEAS) in 2000. Since its founding, the consortium has energized SEAS on the UCB and UCLA campuses and become an important resource on Southeast Asia (SEA) for a large number of undergraduate and graduate students as well as communities in northern and southern California. The consortium has presented valued academic programs (conferences, symposia and speaker series), improved campus resources in the field (e.g., in the area of library acquisitions and K-14 outreach) and strengthened the quality, depth and accessibility of SEA language instruction. The size of our consortium's constituencies distinguishes our work from other SEA National Resource Centers (NRCs), with the reach of our programs enhanced significantly by our campuses being part of the integrated University of California (UC) system, which enrolls several thousand students of SEA heritage on ten campuses in the state. Our impact is measured by the number of undergraduates who enroll in our SEAS courses, by the quality and number of the graduate students we train, by public interest in our events, and by the K-14 teachers we reach through our teacher training programs. Our primary goal for 2014-18 is to expand this impact further by creating a new major at UCLA, by instituting a more rigorous major in SEAS at UCB that enrolls a greater number of majors and minors, and by working collaboratively with new institutions including UC Riverside, UC Santa Cruz, California State University-Long Beach, Berkeley City College, and with K-14 teachers and community college instructors in northern and southern California.

§ 1. COMMITMENT TO SOUTHEAST ASIAN STUDIES

UCB has had a significant commitment to the study of SEA languages, cultures, and societies since World War II. UCB's Department of South and Southeast Asian Studies (DSSEAS) offers the only interdisciplinary SEAS PhD in the United States. The campus also has considerable strength in SEA faculty located in other departments and professional schools. UCLA's commitment to SEAS, though initiated more recently, is also strong. The university's leadership secured funding and political support to establish the CSEAS within the UCLA International Institute in 1999, and has continued to support the CSEAS and to promote the development of SEAS in the university's educational mission.

Table 1.1: Annual Institutional Commitment to SEA at UCB and UCLA, 2012-13

Salary Support (including fringe)	UCB	UCLA
Language lecturers (100%)	\$459,903	\$450,383
Core ladder faculty	\$1,569,780	\$1,328,019
Affiliated ladder faculty (≥25%)	\$195,750	\$242,551
Other faculty (visitors, lecturers)	\$417,522	\$75,429
Campus administrative support	\$76,536	\$80,117
Center Administrative Staff	\$96,785	\$90,104
SEA Library & Museum Staff	\$137,220	\$217,390
<i>Subtotal salary commitment</i>	<i>\$2,953,496</i>	<i>\$2,484,003</i>
Non Salary Support		
Library acquisitions	\$150,000	\$104,200
Graduate fellowship support	\$980,000	\$887,325
<i>Subtotal non-salary commitment</i>	<i>\$1,130,000</i>	<i>\$991,535</i>
Totals by campus	\$4,083,496	\$3,475,528
Total Institutional Commitment, 2012-2013	\$7,559,024	

§ 1.A.1. Operational Support (See Table 1.1) UCB provides the salary of the CSEAS Faculty Chair and substantial salary support for its Vice Chair. The Vice Chancellor for Research Office (VCRO) supports an office suite, while campus administrative services provide support

for human resources, budgeting and analysis, data collection and IT assistance. UCB's University Relations office supports fundraising efforts, while the Sponsored Projects Office (SPO) and Contracts and Grants Accounting oversee grant management. The Graduate Division provides one staff person to manage FLAS awards. The UCB Library funds 100% of the SEA Librarian.

UCLA provides the full salary of the CSEAS Faculty Director, a significant portion of the Assistant Director's salary, full salary for the shared Financial Assistant and other finance officers, and a large IT staff. It also provides office space and covers operational and materials costs. UCLA funds support the Fowler Museum of Cultural History's extensive SEA collection and salary of the Asian curator, and the Young Research Library fully funds the salary of the SEA Bibliographer and partial salaries of related cataloguers. UCLA's Development Office provides development specialists in the International Institute for fundraising efforts.

On both campuses, Balinese and Javanese gamelan ensembles have storage and rehearsal facilities provided by the departments of Music (UCB) and Ethnomusicology (UCLA). UC's enormous investment in information technology and multimedia classrooms and equipment also enrich SEAS, as does its expanded attention to online course offerings, which has direct relevance for teleconferencing courses.

§ 1.A.2 Subject Area Teaching Staff All UCB salaries and benefits for core and affiliated SEA ladder faculty, lecturer, and teaching assistants are fully paid by the university, with the exception of the teaching staff for Intermediate Khmer, Advanced Filipino and Advanced Vietnamese whose salaries have been partially covered by NRC funding for the past four years. In total, 21 UCB faculty teach 25-100% non language SEA courses either full-time or part-time, and 8 lecturers teach SEA language courses. At UCLA, 28 faculty teach 25-100% non-

language SEA courses either full or part-time, and 5 lecturers teach language courses. Since 2012, UCLA has added 5 new ladder faculty with a SEA research focus: Stephen Acabado (Anthropology), Jasmine Trice (Film, Television and Digital Media), Robert McCann (Management), Michelle Caswell (Information Studies) and Eric Sheppard (Geography).

Institutional support for foreign language learning, aside from faculty salaries, comes through UCB's Berkeley Language Center (BLC) and UCLA's Center for World Languages. UCLA's campus is also home to the new Mellon Foundation-funded Language Alliance and the Title VI-funded National Heritage Language Resource Center (NHLRC), both of which contribute to improving expertise in language instruction.

The UC system provides competitive research and equipment grants for faculty. UCB and UCLA's SEA faculty routinely obtain campus research funds and have been awarded competitive campus grants. Multi-campus research programs such as the Pacific Rim Research Program and the UC Humanities Research Institute provide grants for collaborative research, conferences, and graduate student research. SEAS students and faculty have been very successful in securing funding from these sources.

§ 1.A.3. Library Resources UCB's South and Southeast Asia Library (S/SEAL) receives university support for acquisitions and salary support for a full-time SEA librarian and cataloging assistance. The UCLA Library funds a .75 FTE SEA librarian, a .50 FTE SEA library staff assistant, and a part-time student assistant. (*see § 5.B*).

§1.A.4. Linkages with Institutions Abroad The UC system subsidizes many initiatives and programs designed to build linkages with institutions and individual scholars around the world, most notably its Education Abroad Program (EAP) (*see §2.B.2.*). UC supports the EAP headquarters at UC Santa Barbara and the individual campus offices and in-country offices.

UCB SEA faculty Khatharya Um (Ethnic Studies) is the faculty director of UCB's EAP office. UCB CSEAS Chair Jeffrey Hadler (DSSEAS) was recently appointed to the UC-wide EAP Faculty Advisory Committee on Southeast Asia.

Both UCB and UCLA also maintain international protocol and exchange offices that facilitate campus visits by foreign scholars, officials, and government dignitaries.

UCB CSEAS recently renewed its Memorandum of Understanding (MOU) with the Center for Khmer Studies in Cambodia, a member institution of the Council of American Overseas Research Centers (CAORC), and also has an MOU with the Center for Southeast Asian Studies at Kyoto University in Japan. These MOUs support the development of collaborative projects and cross-visits by faculty and students for research purposes. UCB CSEAS Chair Jeffrey Hadler and UCLA CSEAS faculty Paul Barber (Ecology and Evolutionary Biology) serve on the board of the American Institute for Indonesian Studies, another CAORC member institution. Paul Barber is also a founder of the USAID-funded Indonesian Biodiversity Research Center, which involves formal collaboration with Udayana University, Diponegoro University, and the State University of Papua in Indonesia. UCLA CSEAS recently signed an MOU with Satya Wacana Christian University (UKSW) in Indonesia, the in-country host campus for UCLA's Advanced Indonesian intensive summer program, which is funded by Fulbright-Hays Group Projects Abroad (FHGPA) under the direction of UCLA Principal Investigator Juliana Wijaya (Asian Languages & Cultures).

§ 1.A.5. Outreach UCB supports the Office of Resources for International and Area Studies (ORIAS) for K-14 teacher training and curriculum development. At UCLA, CSEAS outreach is promoted through the university's extensive web support system and production of outreach

literature. University facilities, administrative staff, office space, and other resources underwrite summer workshops for K-14 educators and other teacher-training activities.

§ 1.A.6. Support for Qualified Students. Both UCB and UCLA support undergraduate students with various forms of financial aid, such as Cal Grants, Pell Grants, Supplemental Educational Opportunity Grants, university grants, and work-study. In 2011-12, 38% of UCLA undergraduates and 37% of UCB undergraduates received Pell grants - the highest percentages in the US News and World Report rankings of top 25 US universities. Graduate students receive university support through grants, fellowships and other sources (see §1.B.).

§ 1.B. Support for Students in Relevant Teaching Programs UCB graduate students receive financial support through university grants or fellowships (e.g., Berkeley University Fellowships, Chancellor's Fellowships, Regents' Fellowships, or block grants to departments), extramural fellowships, teaching or research appointments (including fee and tuition remissions) or on-campus employment. Humanities and Social Science PhD students are eligible for Doctoral Completion Fellowships if they show satisfactory progress to degree completion. UCLA administers a range of graduate fellowships including the Research Mentorship award, the Cota Robles Scholarship, teaching assistantships, and dissertation-writing fellowships. UCLA CSEAS also administers the privately-funded Lemelson Fellowships for research in Indonesia. UCB's Graduate Division supplements FLAS awards, and UCLA departments frequently cover university fees for FLAS recipients.

§ 2. QUALITY OF CURRICULUM DESIGN

The large and dynamic undergraduate student population at UCB and UCLA, which includes many SEA heritage students with advanced language skills, makes it possible to design programs promoting high levels of language competence. UCB's and UCLA's highly-

ranked graduate programs and strong SEA-focused faculty attract a significant number of highly motivated graduate students to MA and PhD study.

§ 2.A.1. Topic Area Requirements and Quality of Undergraduate Instruction UCB

undergraduates major or minor in SEAS through the DSSEAS. There were 34 UCB undergraduate degree recipients with a concentration in SEAS in 2012-13, of which 24 were SEAS majors. Undergraduate students with a concentration in SEAS have taken four or more SEAS courses during their careers, but do not necessarily formally declare a minor in SEAS. DSSEAS offers SEA language courses as well as a range of non-language humanities-based interdisciplinary classes stressing perspectives on SEA from history, women's studies, cultural studies, religious studies, and literature. Undergraduates in other departments can minor in SEAS or, for majors in History or Development Studies, specialize in SEA as a geographic area of concentration.

DSSEAS is initiating revisions in its major requirements to be introduced in AY 2014-15. The revisions replace a two-track system with a single track and requires all majors to have two years of language training through intermediate-level proficiency. Majors working on SEA must take at least 44 course units, including a lower-division course sequence on the civilization of Island and Mainland SEA and a second-year language course. Qualified students may write an honors thesis. The minor requires 5 upper-division courses.

At UCLA, undergraduates interested in SEAS can either pursue a degree in Asian Studies, which is a major within the International and Area Studies Interdepartmental Program (IDP), or they can pursue a minor in SEAS in that same program. The Asian Studies major, in which students can focus on SEA as their region, requires intermediate-level study of one Asian language, 2 lower division core courses on Asia, which could be related to SEA, and at

least 14 upper division courses, including a capstone senior seminar. The minor requires fewer courses than the major.

Aside from these current tracks for undergraduate study of SEA, UCLA's Department of Asian Languages & Cultures (ALC), where UCLA CSEAS Director George Dutton is based, is embarking on a new plan to add a humanities-focused major and minor in South and Southeast Asian Studies by 2018. This new major and minor would allow the department to bring together its existing faculty strengths in these regions and offer a track to parallel those already offered for the study of China, Japan, Korea, and Buddhism. The plan includes developing a gateway course on South and Southeast Asian Cultures to serve as an entry point for majors. This course also would be eligible for designation as a General Education course, meaning it would meet UCLA undergraduate distribution requirements and consequently likely to attract large enrollments. The ALC will be developing this plan over the next 4 years, with aspects included as part of this proposal's funding request (see § 8.A.4). ALC expects to request UCLA's Division of Humanities to approve the new major and minor by 2017-18.

As major research universities, UCB and UCLA offer instruction by experts in the field. Lower division courses, in addition to lectures, have discussion sections supervised by graduate student teaching assistants who receive special training. Four of UCLA's full-time SEA language lecturers have PhD degrees, as does one of UCB's Filipino language lecturers. The quality of courses is monitored by mandatory student evaluations and by examinations of syllabi and evaluation results as part of faculty promotion reviews. Language classes are visited by pedagogical experts who give feedback in the course of lecturer assessment and lecturers are evaluated by their department on an annual basis.

Both UCB and UCLA have a language requirement for degree completion, with UCB's College of Letters and Sciences currently in deliberations to strengthen this requirement to require that undergraduates complete a full year of language study on campus, as students can now meet the requirement with high school language credits. UCB CSEAS Chair Jeffrey Hadler is a member of the Dean's Language Requirement Task Force examining this issue, and has been a strong advocate for increased attention to language learning at UCB. Revising the language requirement is expected to increase enrollments in many UCB language courses.

§ 2.A.2 Training Options for Graduate Students UCB graduate students affiliated with CSEAS come from 14 academic disciplines and 4 professional schools (*see Table 2.1*). DSSEAS offers an MA and a PhD in SEAS, and its courses also serve graduate students in the professional schools and in the social sciences and humanities. The Graduate School of Journalism offers a 3-year joint MJ/MA degree in Asian Studies. The Law School offers a four-year joint JD/MA degree in Asian Studies. The Haas School of Business offers an emphasis in Global Management for the MBA degree and supports the International Business Development experiential learning program, which often includes site-based projects in SEA. The Joint Medical Program, a five-year MS/MD degree program offered through UCB's School of Public Health and UC San Francisco School of Medicine, supports an area studies focus for the degree requirements fulfilled at UCB. The Department of Environmental Science, Policy & Management in the College of Natural Resources has two core CSEAS faculty working on SEA in the major concentration in Society and Environment. The College of Environmental Design offers a major in Environmental Design and Urbanism in Developing Countries for the PhD in Architecture, and supports a concurrent MA degree in International and Area Studies for graduate students in Architecture or City and Regional Planning. The School of Public

Health offers a Global Health track for students pursuing the MPH or PhD.

UCLA's School of Public Health offers MPH and PhD degrees with an International

Table 2.1 UCB UCLA Graduate Students in SEAS, 2012-13				
Academic Disciplines	UCB	UCLA	UCB Professional Schools	
Anthropology	1	3	Education	1
Art/Art History	1	2	Environmental Design	
Buddhist Studies	1	1	<i>Architecture</i>	2
Comparative Literature	1		<i>City & Regional Planning</i>	2
Ecology & Evolutionary Biology		7	Medicine (w/UCSF)	1
Energy Resources	1		Natural Resources	5
Ethnic Studies	3	4	UCB TOTAL	11
French		1	UCLA Professional Schools	
Geography	1	2	Art & Architecture	
History	12	4	<i>Ethnomusicology</i>	3
Linguistics	3	3	Education & Information Studies	
Music	2		<i>Information Studies</i>	2
Political Science	1	1	Public Affairs	
Rhetoric	2		<i>Social Welfare</i>	3
Sociology	2	2	<i>Urban Planning</i>	3
SEA Studies	13		Public Health	
Women's Studies		3	<i>Community Health</i>	3
			<i>Epidemiology</i>	6
			Theater/Film/TV	2
TOTALS	44	33	UCLA TOTAL	19

Health concentration, and supports a SEA focus. Since 2010, the Fogarty program on HIV/AIDS in Epidemiology has produced 10 MA theses and PhD dissertations on Cambodia, Indonesia, Thailand, and Vietnam. UCLA's School of Arts and Architecture has SEA-linked PhD programs in Ethnomusicology and Culture and Performance. Several UCLA FLAS fellowships for SEA language study have been given in recent years to graduate students in professional school

departments, including Information Studies; Urban Planning; Social Welfare; and Film, Television, and Digital Media.

§ 2.A.3. Quality of Graduate Training The MA and PhD degrees in SEAS offered at UCB through DSSEAS require language competence in at least one secondary language as assessed after 2 years of language study, or with tested language ability. Both degrees require at least 10

courses. MA students advance to the PhD program after completing a thesis. PhD candidates must submit a field statement and have a dissertation prospectus approved by their dissertation committee at the time of their oral examinations. UCB also offers an MA in Asian Studies that includes a concentration in SEA. These students must develop proficiency in a SEA language and complete at least 5 upper division or graduate courses in their specialization.

The PhD programs in History and Music at UCB support a formal concentration in SEA. UCB History PhD students concentrating on SEA are encouraged to offer new courses on the region as instructors through the junior seminar program. Other departments - such as Anthropology, City & Regional Planning, Comparative Literature, Geography, History of Art, Political Science, Rhetoric and Sociology – also host graduate students working on SEA. UCB's graduate programs are among the most highly ranked in the US, according to the National Research Council and US News and World Report surveys. Graduate students from other UC campuses may attend UCB and UCLA for a semester or more to work with specific faculty and/or take language courses not available on their home campus.

UCLA does not offer interdisciplinary graduate programs in SEAS but currently has more than 50 graduate students studying SEA in 12 departments and 5 professional schools (*see Table 2.1*). Several UCLA graduate programs support SEA concentrations, notably History, Art History, Asian American Studies, Ethnomusicology, and the School of Public Health. Most graduate degree programs require one foreign language and many require two. Since the recent faculty hiring of Robert McCann, UCLA's Anderson School of Management has sent 45 MBA students to Thailand annually for a two-week study abroad program. UCLA CSEAS has enhanced the quality of the campus's graduate program through the Lemelson

Fund, a recurring private gift for Indonesian Studies, which provides funding for graduate students to participate in major conferences on Indonesia and to travel abroad for research.

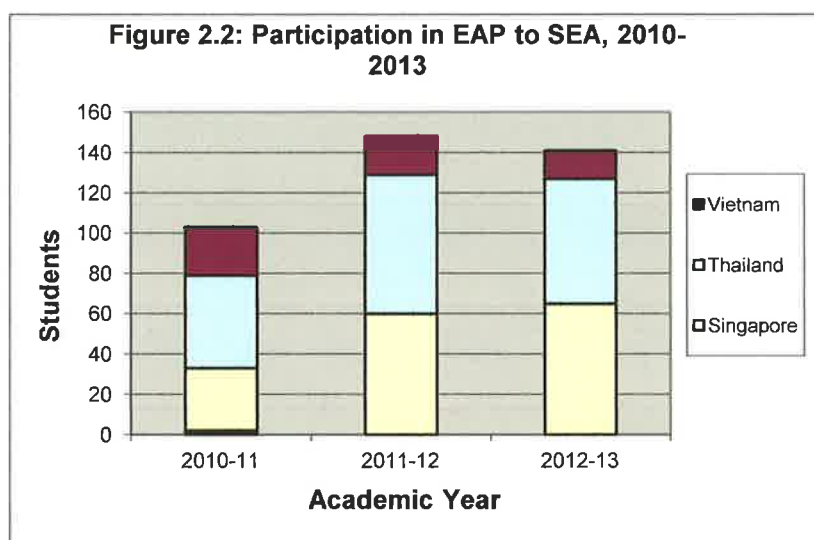
Despite the slowing of hiring in higher education, both UCB and UCLA PhD students continue to secure tenure-track placements or prestigious postdoctoral positions at degree completion. For details on recent UCB and UCLA graduate student placements, see § 9.A.

Impact on the University, Community, Region and Nation. UCB and UCLA PhD students also continue to be successful in securing fellowships for dissertation research through the Fulbright-Hays program and other fellowship competitions.

§ 2.B.1. Academic and Career Planning At both campuses, Center staff and disciplinary and professional school faculty advise students on courses, fellowships, study abroad, and intensive language programs, distribute job and fellowship announcements, and promote campus meetings that provide information about other grant opportunities. Many UCB centers and departments in the humanities and social sciences sponsor dissertation and proposal-writing workshops and topic-specific working groups for advanced graduate students. The Graduate Divisions at UCB and UCLA provide information on postdoctoral fellowships. Both campuses also have Career Centers that provide web-based information and on-site reference collections to support graduate and professional school applications as well as career planning for undergraduates and graduate students. These centers hold regular workshops and provide counseling for student job seekers. At UCLA, shared counselors in the IDP and EAP assist Asian Studies majors and SEAS minors in academic and overseas study planning.

§ 2.B.2. Study Abroad The UC Education Abroad Program (EAP) has programs in 42 countries. The three long-running EAP programs in SEA are in Singapore at the National University of Singapore; in Can Tho, Vietnam; and at Thammasat University in Bangkok,

Thailand. EAP re-started its Indonesia program in 2014, which had been suspended since 1998, with a new summer program in Yogyakarta. Figure 2.2 outlines recent participation in the EAP programs in Singapore, Vietnam and Thailand. Both Centers continue to lobby for the re-



opening of the EAP program in the Philippines that was suspended several years ago because of a US Department of State travel warning.

Since 2010, UCLA has provided a number of scholarships for undergraduate

study abroad in Thailand funded by a gift from the Royal Thai Government. Most recipients participated in the EAP Thailand program at Thammasat University. UCLA's Lemelson Fund has provided funding for graduate and undergraduate students to do summer research in Indonesia (7 students participated in 2013).

§ 2.B.3. Participation in Non-UC Study Abroad Since 2012 UCLA has been the host campus for the Advanced Indonesian Abroad program, the summer overseas language program funded by Title VI Fulbright-Hays Group Projects Abroad (FHGPA) and sponsored by the Consortium for the Teaching of Indonesian (COTI). In 2012, before the FHGPA grant was received, 5 US university students, primarily funded by FLAS and Boren fellowships, attended an 8-week program directed by UCLA's Juliana Wijaya at Satya Wacana Christian University (UKSW) in Salatiga, Indonesia. The FHGPA grant funded 12 COTI participants at UKSW in 2013, while a UCB student attended with a FLAS. In 2014, COTI will host 14 participants, 13 funded by

FHGPA. UCLA's CSEAS provides all administrative support for this program, since FHGPA does not fund US-based expenses. In addition to providing advanced language instruction to a significant cohort of US students and professionals, this program has been very active in developing language teaching and evaluation materials for students studying Indonesian.

§ 3. QUALITY OF NON-LANGUAGE SOUTHEAST ASIA INSTRUCTIONAL PROGRAM

§ 3.A Program Quality and Breadth of Coverage In 2012-13, UCB and UCLA together offered 78 non-language courses with at least 25% focus on SEA; 50 of these courses contained 100% SEA content (*see Table 3.1*). These numbers would be higher except for UCB core

Table 3.1: Number of UCB UCLA Non-Language SEAS Courses, 2012-2013

Discipline/School	No. of Courses on SEA				Total
	UCB 100%	UCB <100%	UCLA 100%	UCLA <100%	
Academic Disciplines					
Anthropology		4		1	
Area Studies	13	4	7		
Art/Art History			1	3	
Music	7				
Ethnic Studies	3		4	5	
Geography		2			
History	3		9	1	
Linguistics				4	
Other		3		1	
Political Science	2		1		
Subtotal	28	13	22	15	78
Professional Schools					
Business/Management			1		
Natural Resources		2			
Dance/Music			9	1	
Public Health/ Health Sciences				4	
Subtotal	0	3	10	5	18
Totals	28	16	32	20	96

faculty Pheng Cheah and Catherine Ceniza Choy being on leave. Table 3.1 also shows that 18 courses with at least 25% SEA content were offered in UCB and UCLA professional schools.

Table 3.2 outlines the non-language SEAS course enrollments for 2012-13. Overall, for both campuses, more than 2,800 undergraduates enrolled in non-language

courses with SEA content, indicating the high level of student interest in SEAS.

While some of these courses are devoted to single-country topics, many cover two or more countries, reflecting the comparative character of SEAS at our campuses. It should be noted here that the number of courses offered and total course enrollment data is affected by the different course schedules for UCB and UCLA, with UCB's semester system of two sessions of

Table 3.2: UCB UCLA Enrollment in Non-Language SEAS Courses, 2012-13

Discipline/School	Enrollments				
	Undergrads		Total UG	Grads	
	UCB	UCLA		UCB	UCLA
Academic Disciplines					
Anthropology	47	94		12	0
Area Studies	324	207		42	8
Art/Art History	0	328		0	10
Music	182	0		3	0
Ethnic Studies	84	535		0	14
Geography	48	0		2	0
History	33	247		4	5
Linguistics	0	0		0	14
Other	63	11		4	0
Political Science	216	64		0	1
Subtotal	997	1,486	2,483	67	52
Professional Schools					
Business/Management	0	0		0	45
Natural Resources	93	0		16	0
Dance/Music	0	203		0	17
Public Health/Health Sciences	0	57		0	31
Subtotal	93	260	353	16	93
Totals	1,090	1,746	2,836	83	145

15-week courses and UCLA's

quarter system of three

sessions of 10-week courses

during the academic year.

Summer sessions on both

campuses are shorter and more

intensive.

UCB enrolled 1,090

undergraduates in courses with

SEA content in 2012-13.

Popular courses include

"Politics of SEA" offered in

Political Science, which

routinely has enrollments of

100 students each semester,

the DSSEAS gateway courses on mainland and island SEA, and the Javanese gamelan courses offered each semester in Music.

At UCLA, there were 1,746 individual undergraduate enrollments in SEAS area courses over three quarters in 2012-13. The "Introduction to SEAS" course had 71 students enroll in

Winter Quarter 2013. The History Department's upper division SEA class had 101 students while a separate Philippine History course had 55 students. The Art History course on South and Southeast Asian Art enrolled 264 students, and SEA Politics in Political Science enrolled 64. Asian American Studies at UCLA has pioneered the field in integrating area studies transnational perspectives into American "ethnic studies." The number of UCLA students enrolled overall in SEAS courses in 2012-13 includes the 535 students enrolled in Asian American Studies courses with at least 25% SEA content.

§ 3.B. Depth of Specialized Course Coverage Specialized course coverage at UCB is spearheaded through DSSEAS where the introductory courses on SEA are taught, as well as upper-division courses covering SEA literature, culture, and religion. Dedicated SEAS courses are also offered in History, Ethnic Studies, Music, and Political Science, with interdisciplinary strength also built from courses offered in Anthropology, Buddhist Studies, Geography, Rhetoric, and Environmental Science, Policy & Management. Dutch Studies regularly offers courses on Dutch Indies literature and on Dutch exploration in SEA. One new course of note is the cross-listed graduate seminar, "Nationalism, Revolution and Reaction in Indonesia and Vietnam", co-taught by Peter Zinoman (History) and Jeffrey Hadler (DSSEAS).

At UCLA, History offers an introductory SEA course, upper division sequences on SEA history and Philippine history, a survey course on the history of Vietnam, and undergraduate and graduate SEAS seminars. A large number of SEAS courses are also located in Asian Languages & Cultures (ALC), which offers an upper-division Vietnamese history sequence, courses on modern SEA literature, on contemporary religion in SEA, and on ethnic minority challenges in the region. A recently developed undergraduate seminar course in ALC offers a comparative view of the modern histories of Vietnam and Korea and is taught by George

Dutton and Namhee Lee, a specialist in Korean history. There are also courses on Vietnamese women, on Vietnamese film and literature, and on Vietnamese popular culture. Other SEAS courses are offered in Ethnomusicology, World Arts and Culture, and Art History. Many Asian American Studies courses are taught with a significant focus on the global diaspora of Southeast Asians making them area studies courses as well. Recently-created courses include “Writing and Cinema in Filipino”, and “Fictions of the Filipino Diaspora”. New courses in other departments include “Slavery and Human Trafficking” in Geography, which includes a case study of the Philippines; “Southeast Asian Archaeology” in Anthropology; and “Transnational Asian Cinemas” in Film, Television and Digital Media.

§ 3.C. Availability of Interdisciplinary Courses Interdisciplinary approaches characterize the consortium’s major programs and most SEAS courses. At both campuses, introductory courses employ diverse methods and concepts from the humanities, cultural studies, and social sciences to introduce students to the field and the region. UCLA’s International and Area Studies Interdepartmental Program (IDP) encourages an interdisciplinary focus, as does UCB’s Asian Studies major and the minor in Global Policy and Practice. UCLA’s proposed new major and minor in South & Southeast Asian Studies would include an interdisciplinary approach.

Graduate studies in SEAS at UCB are highly interdisciplinary. SEA faculty regularly teach and advise students from different departments. Two SEA specialists from other departments (Peter Zinoman-History, and Aihwa Ong-Anthropology) have joint membership in DSSEAS, involving them in SEAS curricular development and oversight and enabling them to admit graduate students through DSSEAS as well as their own departments.

§ 3.D.1. Numbers of Non-Language Faculty The consortium mobilizes a sizeable staff of non-language faculty in SEAS, making it possible for the courses listed in Appendix B to be

taught on a regular basis. Even for consortium faculty who teach less than 100% on SEA, many conduct 75-100% of their research in SEA.

§ 3.D.2. Instructional Training At UCB, all first-time Graduate Student Instructors (GSIs) must take a pedagogy course. The Graduate Division maintains the GSI Teaching and Resource Center, which offers a required teaching conference at the start of each semester for new GSIs, regular workshops on issues such as mentoring, grading, and syllabus preparation, courses on English language proficiency for international graduate students, and an intensive summer institute for advanced graduate students moving on the faculty appointments. This center also provides grants for course improvements, offers confidential consultations, and manages the campus teaching awards program for GSIs. Of note here is UCB's campus-wide Faculty Award for Outstanding Mentorship of GSIs, which was awarded to UCB CSEAS core faculty Penny Edwards in 2013.

At UCLA, training for Teaching Assistants (TAs) takes place in academic departments and through the Office for Instructional Development (OID). In the departments, TAs meet with a faculty supervisor at least one hour per week. The OID offers subsidies for departmental training, seminars on basic teaching skills and the use of instructional technology, a campus-wide conference, and two quarter-long seminars for TAs and technology teaching assistant consultants, who train TAs in their respective departments.

§ 4. QUALITY OF THE SOUTHEAST ASIA LANGUAGE INSTRUCTIONAL PROGRAM

§ 4.A Instruction and Enrollments The consortium provides great breadth in language offerings and features remarkable enrollments at both campuses, demonstrating high demand for SEA language study (*see Table 4.1*). At UCB, 512 undergraduates enrolled in SEA language courses in 2012-13, while 819 undergraduate students were enrolled in SEA language

courses at UCLA. UCB offers 5 SEA languages: Indonesian, Filipino, Khmer, Thai and Vietnamese. UCLA offers Filipino, Indonesian, Thai and Vietnamese. Intermediate Khmer has been shared from UCB to UCLA via live teleconferencing since 2009-10 with NRC funding

Table 4.1: UCB UCLA SEA Language Course Enrollments, 2012-2013

Language/Level	Enrollments						Totals
	UCB UG	UCLA UG	Total UG	UCB Grad	UCLA Grad	Total Grad	
Filipino I	95	192	287	0	2	2	289
Filipino II	72	36	108	0	3	3	111
Filipino III	35	n/a	35	0	n/a	0	35
Sub-totals	202	228		0	5		
Indonesian I	22	37	59	15	6	21	80
Indonesian II	50	15	65	5	6	11	76
Indonesian III	0	9	9	11	5	16	25
Sub-total	72	61		31	17		
Khmer I	13	0	13	0	0	0	13
Khmer II	4	5	9	1	0	1	10
Khmer III	1	0	1	3	0	3	4
Sub-total	18	5		4	0		
Thai I	11	34	45	2	0	2	47
Thai II	n/a	4	4	n/a	0	0	4
Thai III	17	6	23	0	0	0	23
Sub-total	28	44		2	0		
Vietnamese I	103	303	406	1	4	5	411
Vietnamese II	76	64	140	2	3	5	145
Vietnamese III	13	114	127	0	1	1	128
Sub-total	192	481		3	8		
TOTALS	512	819	1,331	40	30	70	1,401

support. All of the SEA languages taught by the consortium are US Department of Education Priority Languages. On both campuses, additional languages relevant for the scholarly study of SEA (e.g., Dutch, French, Portuguese, Spanish, Arabic, Sanskrit, Chinese) are available in other

departments at multiple levels.

§ 4.B.1. Language Levels Offered Four of the five SEA languages taught at UCB (Indonesian, Filipino, Khmer and Vietnamese) are offered for three levels – elementary, intermediate and advanced. As of 2013-14, Thai has been offered for two levels - elementary and intermediate. UCLA offers Indonesian, Thai and Vietnamese for three levels and Filipino for two. In 2012-13, UCLA offered two sections of Elementary Vietnamese, as well as an additional section of

Elementary Vietnamese for heritage speakers, and two sections of Elementary Filipino. UCB offered two sections each of Elementary and Intermediate Vietnamese and Elementary and Intermediate Filipino. Two sections of Intermediate Indonesian will be offered in 2014-15 at UCB in response to continued high enrollments at this level of instruction on the campus.

The UCB-UCLA consortium is also a member of the organizing Board for Southeast Asia Studies Summer Institute (SEASSI), the intensive summer SEA language program held at the University of Wisconsin-Madison. From 2010-2013, a total of 18 graduate students and 8 undergraduates from UCB and UCLA attended SEASSI for intensive language study to accelerate achieving higher level language proficiency.

§ 4.B.2. Other Courses Using Southeast Asia Languages Some of the non-language graduate courses taught at UCB in History and DSSEAS include readings in SEA languages. The UCB SEA language instructors team teach a sophomore seminar on SEA film that includes screenings of SEA films in various national languages. Maria-Josephine Barrios (DSSEAS) regularly teaches courses on Filipino performance and literature that include readings in the vernacular. UCLA's Thu-huong Nguyen-vo and Quyen Di Chuc Bui teach a Vietnamese Film and Literature course with optional readings in Vietnamese in Asian Languages & Cultures. Lucy San Pablo Burns (Asian American Studies) teaches "Writing and Cinema in Filipino." The UCLA SEAS History Graduate Seminar encourages students to read vernacular works.

§ 4.C.1. Language Faculty Coverage Both campuses have sufficient faculty resources to teach their language courses. Vietnamese, Filipino and Khmer are taught at UCB by full-time instructors. Elementary and Intermediate Indonesian is taught by a lecturer, while Advanced is taught by a ladder faculty. In 2014-15, the Indonesian lecturer will become full time with the addition of a new section of Intermediate Indonesian. UCB's two Filipino instructors in 2012-

13 were full-time lecturers, and one has a PhD degree. A third Filipino instructor with an MFA degree was hired in 2013-14 to teach a new section of Intermediate Filipino. UCLA has full-time lecturers for Filipino, Indonesian, and Thai, two full-time lecturers for Vietnamese, and additional Teaching Assistants. Four of the full-time lecturers have PhD degrees.

§ 4.C.2 Language Pedagogy Training The consortium's SEA language instructional staff have been in the forefront of the field of pedagogy in Less Commonly Taught Languages (LCTLs) for years. UCB Vietnamese instructor Bac Hoai Tran and Khmer instructor Frank Smith are the language coordinators for SEASSI for their respective languages. Several UCLA lecturers are active in the UCLA-based National Heritage Language Resource Center (NHLRC), the Title VI-funded Language Resource Center dedicated to heritage language teaching, conducting research and participating in professional workshops. UCB Filipino lecturer Maria-Josephine Barrios was a team leader and UCLA Filipino lecturer Nenita Pambid Domingo served on the committee hosted at the University of Wisconsin-Madison in 2012-13 to draft oral proficiency guidelines for Filipino. These guidelines have been finalized and a program for dissemination is currently being developed. UCLA's Juliana Wijaya chairs the national Consortium for the Teaching of Indonesian (COTI), which has developed extensive Indonesian language testing methodologies and proficiency assessment tools.

§ 4.D.1. Performance-based Instruction SEA language programs at UCB and UCLA incorporate performance-based instruction. Instructors teach integrated courses where content, knowledge and skills are applied to "real world" situations. In practice this means that students make connections to their other content courses, engage in culture linked to the language, engage the community at their own level and frequency, communicate in the language and use

comparisons with other languages they know to gain a better understanding of the language they are learning. Most courses assign performance-based tasks and projects. The SEA language instructors at both campuses are committed to undertaking quantifiable assessments of student learning and achievement of proficiency, even while recognizing that nationally accepted instruments for assessment have not been developed for SEA languages.

§ 4.D.2. Adequacy of Language Teaching Resources UCB's Berkeley Language Center (BLC), under the direction of a faculty Director and full-time Deputy Director, is the primary support for language learning and language instructors on the campus. The BLC maintains several high-tech classrooms, computer labs, a resource library, and provides full technical support at no cost for Distance Learning (DL) courses, including for the DL Intermediate Khmer course that has been offered from UCB to UCLA for several years. During this next grant cycle, the BLC in collaboration with the UCB NRCs will host 2 professional development workshops each semester, for a total of 16 workshops over 4 years, for UCB language instructors. Workshops will focus on topics such as proficiency guidelines and assessments, curriculum and materials development, and technology in the classroom.

UCLA's Center for World Languages coordinates language research, teaching and evaluation programs, and has been particularly strong in pioneering teleconferencing technologies for language instruction. It is the home of the NHLRC and the Language Materials Project, an online bibliographic database of teaching and learning materials for over 100 Less Commonly Taught Languages. The NHLRC's mission is to develop effective pedagogical approaches to teaching heritage language learners. It publishes the *Heritage Language Journal*, an online refereed journal dedicated to heritage language instruction.

The UCLA Language Alliance – launched in December 2012 with support from the Mellon Foundation – supports proficiency-oriented instruction and language assessment and provides professional development opportunities, including training in Oral Proficiency Interviews through the American Council on Teaching Foreign Languages (ACTFL).

§ 4.D.3 Language Proficiency Requirements UCB currently requires undergraduates to achieve language proficiency equivalent to the second semester college level. As outlined in §2.A.1., a proposal to strengthen this requirement is under review by a campus-wide faculty committee. Separately, DSSEAS is instituting a more rigorous language requirement for its majors starting in 2014-15 that will require students to complete two years of language training. UCLA requires that all undergraduates fulfill one full year of language study or proficiency equivalent. The Asian Studies major requires two years.

§ 5. LIBRARY STRENGTH

UCB and UCLA have two of the strongest research libraries in the country, and are the core collections of the integrated UC library system, one of the largest systems in the world. The two libraries have combined holdings of more than 23 million titles and an integrated, online catalogue system.

§ 5.A.1. Library Holdings The UCB Library contains over 11 million volumes of print and non-print materials. In the 2011-12 Association of Research Libraries Investment Index, which looks at annual expenditure, UCB's library was ranked sixth overall for all US research libraries, and was second for public university libraries (after the University of Michigan). The South & Southeast Asia Library (S/SEAL) is a designated reference center with its own reading room in the main Doe Library. S/SEAL contains a reference collection of over 3,500 items

including national, general and specialized bibliographies, indexes, printed library catalogs, dictionaries, directories, and a core collection of non-circulating books and monographs.

UCB's SEA collections rank with those of Yale, Cornell, and the Library of Congress (LOC) in size and scope. The collection includes more than one million volumes of SEA material and is strong in both western and vernacular language holdings. There are major collections in western languages on Burma, the Philippines, and Indochina. UCB's Bancroft Library holds the Barrows collection on the Philippines; the Briggs collection on Indonesia, Indochina, and the Malay Peninsula; and the McFarland archive on Thailand and Cambodia. The Library also holds invaluable archives on the Philippines collected in the early 20th century by UC scholars R. F. Barton, Alfred Kroeber, and Bernard Moses. S/SEAL has expanded collecting SEA publications in Japanese and French as a result of SEA Librarian Virginia Shih's research residency at Kyoto University in 2013 and her onsite assessment at the École Française d'Extrême-Orient in Paris in 2012. S/SEAL regularly makes use of the library's Netherlands-Indonesian Union Fund to collect Dutch-language publications on Indonesia.

The UCLA Library, holding over 12 million volumes, ranked eleventh in the 2011-12 Association of Research Libraries Investment Index, just behind Cornell. Since the creation of UCLA CSEAS in 1999, the SEA library collection has rapidly expanded, and is now one of only a dozen libraries in the US with a significant SEA collection. It holds approximately 125,000 volumes, with about 40% in vernacular languages.

While much of the materials are acquired through the LOC Cooperative Acquisition Program for SEA, unique or uncommon items are often obtained through acquisitions trips. UCLA's SEA librarian traveled to Indonesia, Malaysia, and Singapore in mid-2012 and to the

Philippines in late 2013 to obtain materials from local bookshops, government agencies, non-governmental organizations, cultural institutions, and individuals.

§ 5.A.2. *Financial Support for Library Acquisitions and Staff* UCB has been in the LOC SEA Cooperative Acquisitions Program since 1964 and commits more than \$60,000 each year to this program. The library also allocates about \$90,000 per year to purchase other materials in western and SEA languages. UCB's South and Southeast Asia Library (S/SEAL) receives university support for acquisitions and salary support for a full-time SEA librarian and copy cataloging assistance by part-time support staff and student assistants.

The UCLA Library acquisitions budget for SEA is \$55,000. The library funds a .75 FTE SEA librarian, a .50 FTE SEA library staff assistant, and a part-time student assistant. The SEA librarian has also been able to secure one-time allocations for specific topics and/or formats. In 2013-14, for example, the SEA librarian was granted \$10,000 for additional Philippine materials. However, because of increasing publishing output and prices, collaborative collection development has become a priority. As an initial step, the UCB and UCLA librarians formally agreed in 2012 that, though each campus would collect core materials as well as those necessary for instruction and research, UCB would collect more comprehensively on Vietnam and UCLA would do the same for the Philippines. The UCLA librarian's acquisitions trip to the Philippines in 2013 was in support of this arrangement.

§ 5.B. *Accessibility and Availability of Materials* The UCB and UCLA libraries are members of the Online Computer Library Center (OCLC) for online cataloging and interlibrary loan services, partners of the Center for Research Libraries (CRL), and members of the SEA Microform Project (SEAM) administered by CRL. The UCB and UCLA SEA librarians are active members of the Committee on Research Libraries on Southeast Asia (CORMOSEA), the

Association for Asian Studies, the American Library Association, and the Asian/Pacific American Librarians Association (APALA). The UCB SEA librarian has been the SEAM Chair since 2010. The UCLA librarian was a member of the SEAM Executive Committee from 2009-2012, and was APALA President in 2012-13.

As members of CORMOSEA, the UCB and UCLA librarians collaborate with other librarians from institutions with major SEA holdings. The UCB and UCLA librarians are currently working to create research guides on specific Southeast Asian topics using the LibGuides platform that would be linked on the CORMOSEA site. In addition, both librarians provide support Northern Illinois University's SEA Digital Library and UCB's S/SEAL is a subscribing member of the Cornell Southeast Asia Newspaper and Journal Archive which is scheduled to become available in late 2014.

The SEA collections at UCB and UCLA are readily accessible by the public, researchers, students, and faculty through Melvyl (the online catalog of the UC system) and OCLC WorldCat (a global online catalog), with each campus also having its own internal online catalog. SEAS research materials are available to students and researchers at UCLA and UCB through inter-library loan from all UC libraries and other academic libraries nationwide. Both libraries cover inter-library loan fees for students and faculty. Paid online databases and electronic access to journals at UCB and UCLA are available to all on-campus library users.

UCB's S/SEAL website provides links to new acquisitions, electronic resources and bibliographic guides, and offers a subject-specific, web-based gateway to the SEA holdings at UCB, and to major libraries and SEA collections around the world. Similarly, the UCLA SEA librarian maintains a web page with extensive links to a wide range of publicly available digitized material including newspapers, news feeds, and digital map collections. The library

also has a guide on Vietnamese films, and maintains a web page with links to most of the publicly available digitized material on SEA. The UCB Library is open to the public with the payment of a minimal fee, while the UCLA Library is open to the public for free.

§ 6. *QUALITY OF STAFF RESOURCES*

The consortium has 36 faculty, full time lecturers, and staff who command at least one SEA language (excluding the language teachers) and whose research focuses primarily on SEA. There are approximately another 13 faculty who teach between 25-75% SEA material. Many faculty have conducted research using languages of the region and have a mastery or working knowledge of one or more colonial languages, as well as Mandarin, and a few Chinese dialects in some cases. Prestigious institutions and foundations including the Henry Luce Foundation, National Science Foundation, Fulbright-Hays, Social Science Research Council, Mellon Foundation, Ford Foundation, National Endowment for the Humanities, American Council of Learned Societies, MacArthur Foundation, Pew Charitable Trust, John Simon Guggenheim Memorial Foundation, Henry Frank Guggenheim Foundation, and the British Library, among others, have funded faculty research on SEA on both campuses.

§ 6.A.1. *Faculty and Staff Qualifications* (*See Appendix C*) UCB faculty have demonstrated excellence in a broad range of disciplines. CSEAS Chair Jeffrey Hadler won the 2011 Benda Prize, awarded by the SEA Council of the Association of Asian Studies, for his book on Indonesian cultural history. Past CSEAS Chairs Penny Edwards (SSEAS) and Peter Zinoman (History) have also been Benda Prize winners for their books, respectively, on Cambodian and Vietnamese history. Peter Zinoman is a co-founder of the *Journal of Vietnamese Studies* and has recently published a new study of the Vietnamese writer Vu Trong Phung. Nancy Lee Peluso (Environmental Science, Policy & Management) was appointed as the Henry J. Vaux

Distinguished Professor in Forest Policy in 2010. She will be a Senior Fulbright Fellow in Indonesia in 2015, affiliated with the Bogor Agricultural Institute. She recently gave invited lectures at Cornell University and at the University of Hawaii, where she was the keynote speaker at the 2014 Graduate Conference in Pacific and Asian Studies. Aihwa Ong (Anthropology) has authored widely-read works on globalization and frequently gives keynote lectures at conferences around the world, most recently in Norway and at Princeton. Pheng Cheah (Rhetoric) is regularly invited to give keynote addresses in the US and internationally in the fields of literature, cultural studies and philosophy. He was a Visiting Research Professor at the Asia Research Institute, National University of Singapore in 2012-13. Ben Brinner (Music) is the chair of his department, and directs the Javanese and Balinese gamelan programs. Catherine Ceniza Choy (Ethnic Studies) is chair of her department. She was awarded an Organization of American Historians/Japanese Association of American Historians short-term residency in Japan in 2012, and recently published a book on Asian international adoption. Sylvia Tiwon (DSSEAS) is an expert on modern Indonesian literature. Dara O'Rourke (Environmental Science, Policy & Management) works on environmental justice issues in the US and SEA. Khatharya Um (Ethnic Studies) serves as the Berkeley EAP faculty director. She was an active participant in the academic programs arranged as part of the April 2013 Seasons of Cambodia festival in New York City. CSEAS Chair Jeff Hadler was appointed DSSEAS Chair in 2014, succeeding past CSEAS Chair Penny Edwards. UCB faculty Edwards, Zinoman and Hadler have served as nationally elected members of the SEA Council of the Association of Asian Studies.

Jeroen Dewulf, Queen Beatrix Chair and Director of UCB's Dutch Studies program, offers courses on the literature and culture of the Dutch East Indies (Indonesia). Karl Britto

(French and Comparative Literature) teaches courses on French colonial literature that include works on Vietnam. Peter Jenks (Linguistics), a new tenure-track hire, conducts research on Thai, while Solomon Hsiang, a recent hire in the Goldman School of Public Policy, has published on environmental disasters in the Philippines.

UCB's language instructors are recognized as experts in their fields of pedagogy and/or literature. Khmer instructor Frank Smith is the leading expert in the US in developing new materials for teaching Khmer, and is gaining increasing attention at UCB, and other campuses generally, for his development of Distance Learning methodologies. Vietnamese instructor Bac Hoai Tran has extensive publications of translations and on Vietnamese language teaching. Maria-Josephine Barrios, one of UCB's three Filipino language instructors, is a well-known poet and playwright and scholar of Philippine literature. She has won many national literary and service awards in the Philippines.

UCLA faculty include CSEAS Director George Dutton (Asian Languages & Cultures) who teaches courses on SEA and Vietnamese history, and whose co-edited volume *Sources of Vietnamese Tradition* was named a Choice Outstanding Academic Title for 2013. He recently served as the Chair of the SEA Council of the Association for Asian Studies. Past UCLA CSEAS Director Michael Ross (Political Science) has published research on development issues affecting SEA countries, specifically Burma and Indonesia. Thu-huong Nguyen-vo (Asian Languages & Cultures; Asian American Studies) focuses on development issues and Vietnam. Robert L. Brown (Art History), another former UCLA CSEAS Director, is a prominent scholar of SEA art history and is Curator of the South and SEA Collection at the Los Angeles County Museum of Art in addition to his teaching at UCLA. Geoffrey Robinson (History) served as political and human rights analyst in Timor Leste and has published a book

about the country's difficult recent history. Douglas Hollan (Anthropology) has won the UCLA Luckman Distinguished Teaching Award.

UCLA faculty also include Patrick Heuveline (Sociology) who works on Cambodia and Victor Bascara and Lane Hirabayashi (Asian American Studies) who both have experience in the Philippines. Min Li (Anthropology; Asian Languages & Cultures) studies pre-modern trade patterns between China and SEA. Lieba Faier (Geography) conducts research on migration from the Philippines and has published a book on Filipina migrants in Japan. Paul Barber (Ecology and Evolutionary Biology) runs summer programs in Indonesia to study marine biology and also directs the Program for Excellence in Education and Research in the Sciences, a two-year program for UCLA freshmen and sophomores. In May 2014 he was awarded a UCLA Distinguished Teaching Award. New UCLA faculty Steven Acabado (Anthropology) conducts research at archaeological sites in the central Philippines, while Jasmine Trice (Theater, Film and Television) works on SEA film. Michelle Caswell (Information Studies) has just published a book about archives and the Khmer Rouge.

UCLA professional school faculty members who work and teach on SEA also have impressive qualifications. Roger Detels (Public Health) chairs the Department of Epidemiology and is Director of the large UCLA/Fogarty AIDS International Training and Research Program. He is a recipient of the UCLA Distinguished Teaching Award. Donald Morisky (Public Health) works on HIV/AIDS and tuberculosis in SEA. He has been recognized for his teaching by the Society for Public Health Education. Robert McCann (Management) is the Associate Dean for Global Initiatives at the Anderson School of Management and works extensively on Thailand. Dance ethnologist and emerita professor Judy Mitoma established the World Arts and Culture Department and has been received the prestigious Arts America award by the US Department

of State. UCLA Balinese gamelan instructor I Nyoman Wenten chairs the World Music Program at the California Institute of the Arts.

UCLA's language instructors are also highly skilled. Four language instructors hold PhDs: Supa Angkurawaranon (Thai), Nenita Domingo (Filipino), Thu Ba Nguyen (Vietnamese), and Juliana Wijaya (Indonesian). Vietnamese instructor Quyen Di Chuc Bui has authored several Vietnamese language textbooks and was a founder of the Teacher Training Summer Institutes for California's Vietnamese Community Heritage Language Schools. He conducts Vietnamese language training workshops around the US and also regularly leads Vietnamese language study abroad summer programs to Vietnam. Supa Angkurawaranon has developed a CD for teaching Thai literacy and Juliana Wijaya has developed an "Indonesian Tutor" web program designed for the general public as an outreach project.

Professional staff members are highly qualified SEA experts, including Roy Hamilton of the UCLA Fowler Museum of Cultural History. Sarah Maxim, Vice Chair of the UCB CSEAS, holds a PhD in SEA History and Barbara Gaerlan, Assistant Director of the UCLA CSEAS, holds a PhD in Education.

Visiting faculty also participate in the campuses' intellectual communities. Kantathi Suphamongkhon, a former Foreign Minister of Thailand, was a visiting professor at UCLA from 2007-2014. Su Lin Lewis, now on the faculty at the University of Birmingham (UK), was a Mellon Postdoctoral Fellow/Visiting Assistant Professor at UCB from 2011-2013, and taught undergraduate and graduate courses in DSSEAS.

Finally, although administratively separate, the UC Press continues to be a major publisher of books on SEA, notably through its series "From Indochina to Vietnam: Revolution

and War in a Global Perspective.” The UC Press is also the publisher of the *Journal of Vietnamese Studies*, managed by UCB CSEAS.

§ 6.A.2. Professional Development Opportunities Both campuses have abundant resources for professional development. Faculty have won fellowships in on-campus or system-wide programs such as UCB’s Townsend Center for the Humanities and the Hellman Fund, the UC-wide Humanities Research Institute and Pacific Rim Research Program and UCLA’s International Institute and Asia Institute. The Academic Senates’ Committee on Research (at UCB) and Council on Research (UCLA) regularly award SEA faculty with competitive travel grants, including for overseas research.

§ 6.A.3. Time Allocated to Students At UCB, faculty teach 2 to 4 courses per year (two semesters); at UCLA the teaching load is 4 to 5 courses (over three quarters). Faculty supervise students and serve on graduate committees. Center Directors are released from one course per year. Faculty time spent advising students averages 4 to 6 hours per week.

§ 6.B. Oversight Arrangements, Representation and Staffing Capacity The UCB CSEAS is an Organized Research Unit headed by a faculty Chair and managed by a Vice-Chair. An Executive Committee composed of 11 core faculty from the humanities, social sciences and one professional school meets with the Chair and Vice Chair during the year to supervise Center programs, intellectual direction, and development. CSEAS reports to Vice Chancellor for Research Graham Fleming whose office also provides development services and data collection. Campus Shared Services is the administrative unit that provides support for CSEAS for financial, human resources, grant management, and IT maintenance.

UCLA’s CSEAS is part of the International Institute and reports to Vice-Provost Cindy Fan. Internal oversight of the program takes place through the UCLA CSEAS Faculty Advisory

Committee, which includes faculty from the humanities, social sciences, professional schools and the library. UCLA CSEAS staff capacity includes a Director, an Assistant Director, and a full-time Financial Assistant (shared with other units). The Asian Studies IDP program is staffed by a Student Affairs Officer and part-time graduate student advisor (shared with other international programs). The International Institute provides centralized administration for finance and grant management, personnel and payroll, IT and data collection, and oversees integration with UCLA's campus-wide systems for student affairs, space and equipment management, public affairs, and development.

§ 6.C. *Non-Discriminatory Employment* The UC system is fully compliant with federal laws and regulation concerning non-discrimination in employment and encourages applications from traditionally underrepresented groups. UC continues to be at the forefront among US universities in mounting efforts to ensure diverse pools of applicants. Handicapped access at both UCB and UCLA generally exceeds federal standards, which encourages employment applications. See §9.B. for a description of diversity at UCB and UCLA and employment of underrepresented groups.

§ 7. *OUTREACH ACTIVITIES*

Both Centers maintain active outreach programs - by facilitating development and distribution of K-14 curriculum resources (such as through summer workshops for K-14 teachers), by hosting speakers on SEA topics, by promoting SEA cultural performances, by managing campus SEAS websites and social media, by regular newsletter updates to large listservs, and by promotion of linkages between campus resources and off-campus institutions.

Consortium faculty contribute nationally to public understanding of SEA through their publications, by participation in national organizations and conferences, and by consulting with

educational, government, and international institutions. Faculty members organize conferences, such as the April 2013 Indonesian Studies conference convened at UCLA by UCB CSEAS Chair Jeffrey Hadler and UCB CSEAS faculty Nancy Lee Peluso, and invite scholars for public lectures that are advertised widely through center and university web sites, through email and social media, and with targeted mailings to business, media, educational, and community organizations.

With the help of NRC funds, the consortium has brought Distinguished Visitors from Cambodia, Indonesia, Malaysia, Vietnam, the Philippines and Thailand to our campuses. In March 2014, UCB's CSEAS hosted Indonesian author Ahmad Fuadi as an Artist-in-Residence with NRC funds. Both campuses also regularly draw audiences for film screenings and mini-film festivals. UCB CSEAS has been working with a new nonprofit, the Southeast Asian Film Society, to program SEA film screenings in the Bay Area, and showed the restored Indonesian classic "Lewat Djam Malam" [After The Curfew] (1954) in Fall 2013.

The consortium also benefits from large public outreach entities such as UCB's Cal Performances and UCLA's Center for the Art of Performance, which often present SEA performing artists, and UCB's Pacific Film Archive and UCLA's Film and Television Archive, which screen SEA films. UCB's Music Department presents Indonesian gamelan concerts each semester. UCLA's gamelan ensemble presents a concert at the end of the academic year.

§ 7.1. Elementary and Secondary Schools At UCB, CSEAS coordinates with other UCB NRCs, and with the Vice Chancellor for Research Office, to support the Office of Resources for International and Area Studies (ORIAS) which organizes K-14 teacher workshops and working groups, supplemented by extensive web resources. An ORIAS-sponsored World

History Study Group for K-14 teachers meets once a month during the school year to discuss books in the field.

The evaluations conducted of ORIAS K-12 summer workshops generally report the teacher participants' interest and appreciation of the ORIAS program. UCB CSEAS will be committing more attention in the new grant cycle to broadening and deepening the impact of these programs. (*See § 9.C.2*)

UCLA CSEAS has worked with the International Studies Learning Center, a 6-12 grade school in Los Angeles County that is part of a national network of public charter schools committed to infusing international studies into the curriculum.

§ 7.2. *Post-Secondary Institutions* UCB's ORIAS program began a new series of workshops for community college instructors in 2010, with NRC funding support, focused on expanding attention to area studies through world history. The workshops are intended to help community college instructors design new syllabi for world history courses that could transfer, or "articulate", to four-year universities, meaning that transfer students could receive credit for the course at a four-year institution, and so help progress on time to degree completion. The workshops have been steadily expanding their reach and scope, and have involved instructors from two-year colleges throughout Northern California, including many Minority-Serving Institutions. This group is facilitated by Dr. Alan Karras, Associate Director of UCB's International and Area Studies Program, who has extensive experience with the College Board World History Advanced Placement (AP) program and the World History Association.

UCLA CSEAS links a network of students and faculty from more than 20 institutions in southern California and maintains a comprehensive email listserv that publicizes SEA-related

events. The consortium also reaches the post-secondary constituency through advertised events, particularly conferences and its speaker series.

§ 7.3. *Business, Media and General Public* Consortium faculty and staff often participate in outreach programs offered by non-profit educational or arts organizations, particularly those in the Bay Area, such as the World Affairs Council, the Asia Foundation, the Asia Society, the San Francisco Public Library, and the Asian Art Museum. UCLA faculty Robert Brown, as curator at the Los Angeles County Museum of Art, regularly contributes to public programs at the museum and around the US. See §9.E.1 for a discussion of the consortium's use of social media and web-based resources.

UCB CSEAS and UCLA CSEAS facilitate contact between overseas visitors and UC-based SEA experts, often working with consulates in San Francisco and Los Angeles. UCB co-hosted a panel discussion with the Indonesian consulate in San Francisco in November 2013, for example, on inter-faith dialogue in Indonesia with faculty from Sunan Kalijaga State Islamic University, Jakarta Theological Seminary, Driyarkara School of Philosophy and Syarif Hidayatullah State Islamic University.

UCLA hosted 183 international visitors in 2012-2013 from SEA. UCLA CSEAS joins annually with the Indonesian consulate in Los Angeles to support the Indonesian Culture show of UCLA's Indonesian Bruins Student Association, and joins with the Royal Thai Consulate in Los Angeles to support the annual Thai Culture show. Both of these events are attended by hundreds of students and community members. UCLA, together with UC Irvine, has hosted the Vietnamese International Film Festival in alternate years, and with the UCLA Center for Asian American Studies and the Pilipino Alumni Association of UCLA has sponsored an annual outreach booth at the Southern California Festival of Philippine Arts and Culture. The

consortium is a regular resource for the national and foreign media, non-profits, trade councils, community groups and businesses in search of specific expertise on SEA.

§ 8. PROGRAM PLANNING AND BUDGET

The 2014-18 plan of the UCB UCLA SEA Consortium is designed to continue strengthening the position of our two campuses as hubs of SEA expertise in California (CA), utilizing the breadth of our university system's resources and the commitment of our faculty.

§ 8.A.1. Consortium Programs (Non-Language) A key emphasis for this new grant period will be to expand our connections and interactions in CA in order to build a state-wide network of SEAS scholars, with a particular focus on outreach to other campuses in the UC system. Our main initiatives in this area will be 1) to develop a team-taught SEAS graduate-level course involving faculty at UCLA and UC Riverside (UCR), and 2) to develop a conference/workshop series in collaboration with UCR and UC Santa Cruz (UCSC). *Both UCR and UCSC are designated Minority-Serving Institutions. Collaboration with UC Riverside and UC Santa Cruz addresses NRC Competitive Preference Priority 1.*

For the first part of this proposed program, UCLA proposes to create a pair of courses (to be taught in Years 2 and 4) each entitled "Methods and Regions in Southeast Asian Studies" combining faculty resources at UCLA and UCR. The main goals are to strengthen UCR's terminal MA degree offered through its Southeast Asia: Text, Ritual and Performance (SEATRiP) program by providing a new anchor proseminar, and to establish a new methods course for UCLA graduate students working on SEA. With the leadership of UCLA CSEAS Director George Dutton, UCR SEATRiP director Mariam Beevi Lam (Comparative Literature) and UCR SEATRiP core faculty David Biggs (History), the courses will be team-taught by faculty from both campuses to graduate students at both campuses, utilizing Distance Learning

teleconferencing and faculty travel between Los Angeles and Riverside. Separate course numbers will be created, providing the flexibility for the courses to be taught separately at each campus in the future. UCLA and UCR SEAS faculty will take turns leading weekly discussions of their particular SEA countries and research interests, centered on reading the latest scholarship in their respective fields. For students, this will serve as a literature review that will expose them to the texts, scholars, and theoretical approaches that will be instrumental in their academic advancement. It will also allow them the opportunity to interact with faculty at the partner campus as well as its students.

The second part of the program involves convening two graduate student workshops in Year 1 and Year 3, with two larger conferences to be held in Year 2 and Year 4. The workshops will be designed by UCB-UCLA SEAS consortium faculty working together with faculty at UCR and UC Santa Cruz with the intent being to mentor graduate students from these four campuses, targeting graduate students at the research stage of their degree programs. By providing direct guidance and input to graduate students preparing to finish their degrees and secure academic jobs or otherwise bring their SEAS expertise into the work force, *these workshops directly respond to the NRC Absolute Priority*. Another expectation here is that UCR students, through participation in the workshops and connection to faculty at other UC campuses, will be encouraged to pursue PhD degrees with a SEA focus, after completing their SEAS MA at UCR.

Although UC Santa Cruz does not have a formal SEAS program, it is home to several faculty with deep SEA research interests including Anna Tsing and Danilyn Rutherford in Anthropology, Megan Thomas in Political Science, Kathy Foley in Theater Arts, Boreth Ly in History of Art, Steve McKay in Sociology and Linda Burman-Hall in Music. Collaboration

with UCSC faculty and their SEA-focused graduate students here will help create new intellectual conversations, while also providing opportunities for UCSC graduate students to connect directly with SEAS faculty at three other UC campuses, and help encourage an expanded interdisciplinary understanding about SEA.

The two conferences will be developed thematically out of the graduate student workshops, once again with UCB and UCLA SEAS faculty working with their counterparts at UCR and UCSC to organize the programs. The conferences would also involve inviting faculty from universities in SEA to attend as speakers or discussants. The consortium currently plans to develop linkages with faculty at universities in Indonesia, Vietnam, and Thailand who could contribute to these programs. *Enhancing linkages with universities in SEA meets the NRC Invitational Priority.*

The primary intent of the conferences is to bring together faculty and students from the four UC campuses to promote more coordinated and concentrated opportunities for the sharing of current research approaches, results and ideas, thereby contributing to the further development of the field of SEAS, and to provide support for career development for graduate students and junior scholars. Taken together, the new seminar courses, the graduate student workshops and the conferences will underpin a new sustained effort by the consortium to organize stronger connections by SEA-focused faculty in the UC system.

One particular aspect of this effort will be the creation of a website, developed and managed by the UCB-UCLA NRC consortium, that will collect and post relevant information about SEAS, including faculty descriptions and links, as well as course listings, language study options and descriptions of degree programs at the UCB and UCLA campuses and at UCR and UCSC. Although initially directed towards providing information specifically about these four

UC campuses, the site can be augmented eventually to cover SEAS opportunities in the UC system as a whole.

§ 8.A.2. Consortium Programs (Language Training) Our consortium seeks to maintain our language-teaching capacities for the next four years, with an emphasis in particular on continuing the teleconferencing of Intermediate Khmer from UCB to UCLA.

Building on the current teleconferencing model for Khmer language instruction, we plan also to expand teleconferencing of Intermediate Khmer to a new campus in Year 2, by enrolling students at California State University-Long Beach (CSULB) as Distance Learners. Under this plan, CSULB students will take advantage of the CA state-mandated concurrent enrollment program, which allows students at Cal State and community colleges to enroll in UC courses at no additional cost, on a space available basis. Normally, this program means that Cal State and community college students would travel to a UC campus to take the course. For Intermediate Khmer however, CSULB students will be able to stay on their campus and teleconference to the UCB course, together with the teleconferenced students from UCLA.

NRC funding support for DL Intermediate Khmer involves partial funding of the salary and benefits for UCB-based Khmer language instructor Frank Smith, partial support for the DL office at UCLA, and funding travel for the instructor once each semester between UCB and Los Angeles/Long Beach when he meets his students face-to-face. The CSULB initiative will require only a small additional allocation of NRC funds for travel as the instructor would need to stay an additional day in southern California during his semester trips to meet with the CSULB students. *Adding a new language instruction opportunity for CSULB students addresses NRC Competitive Preference Priority 1, as CSULB is a Minority Serving Institution.*

§ 8.A.3. Consortium Programs (Language Pedagogy) Our consortium proposes to host a two-day teacher training conference for SEA language instructors in Fall 2015 (Year 2), organized with the national Council of Teachers of Southeast Asian Languages (COTSEAL), currently headed by Frank Smith, UCB's Khmer language instructor. The conference proposes to fund 23 language instructors from outside the Bay Area to attend, including UCLA's 5 SEA language instructors, as part of the consortium's efforts to deepen attention to professional development for instructors of SEA languages at CA universities and community colleges specifically, and for other US universities as well.

Conference sessions will be devoted to 1) Syllabus and Lesson Plan Creation (to include emphasis on improving student proficiency outcomes), and 2) Classroom Management and Workflow (to include attention to the multi-level classroom, e.g. classrooms containing both heritage and non-heritage language learners). The conference will include training sessions by experienced pedagogical staff from the Berkeley Language Center as well as UCLA's NHLRC. The conference will involve a follow-up activity, scheduled for later in the academic year, which would ask conference participants to submit either a) a video of themselves teaching a 50-minute class demonstrating use of techniques presented at the conference, or b) a detailed syllabus and lesson plan demonstrating principles and/or concepts presented at the conference.

The consortium also plans to collaborate with COTSEAL to streamline proficiency guidelines and standards for SEA language instructors at our campuses, and also around the US. This effort in turn will ensure that FLAS award recipients follow language assessment protocols required by the US Department of Education.

The consortium also requests NRC funding to provide travel support for our language instructors to take advantage of other professional opportunities in the US.

§ 8.A.4. Other Consortium Programs The consortium is requesting 14 AY FLAS, 12 for graduate students and 2 for undergraduates, to be split equally between the two campuses. We also request 8 Summer FLAS, 4 for each campus. All of the SEA languages taught at UCB and UCLA are US Department of Education priority languages, therefore *100% of the consortium's FLAS awards fulfill the FLAS Program Competitive Preference Priority 2. The consortium's direct support for SEA language instruction responds to the NRC Invitational Priority.*

The consortium will ensure that financial need will be a criterion for all FLAS awards beginning with the 2015-16 award period. UCB applicants will be required to complete a Free Application for Federal Student Aid (FAFSA) as part of the application process, where the Financial Aid office provides regularly-updated information to the UCB Graduate Division, which manages UCB's FLAS applications. UCLA FLAS applicants will have to submit a copy of their FAFSA reports, and the faculty selection committee will review the applicants' financial aid package summaries to best determine financial need. A link to the FAFSA application will be included on the FLAS application websites at both campuses. Financial need will be given priority by both campuses' selection committees when deciding among viable applicants of equal merit. *The consortium's plan to include financial need as a factor in deciding FLAS awards responds to FLAS Competitive Preference Priority 1.*

For this new grant cycle, the consortium proposes to expand its Summer FLAS award competition to include UCR and UCSC students who might wish to attend SEASSI at the University of Wisconsin-Madison, a FLAS-granting institution.

Our consortium seeks partial support for the *Journal of Vietnamese Studies* (JVS). This journal, published by UC Press and managed by UCB CSEAS, is the only English-language peer-reviewed academic journal devoted to Vietnamese Studies. Members of the consortium faculty are directly involved with the journal, including UCB core faculty Peter Zinoman who is the incoming Editor-in-Chief and UCLA CSEAS Director George Dutton who is Book Review Editor. UCLA core faculty Thu-huong Nguyen-vo is active on the editorial board and UCR SEATRiP Director Mariam Beevi Lam is the journal's outgoing editor. Since its founding in 2006, JVS has become an important resource for publishing new research about Vietnam. Funds would help pay a graduate student to serve as the part-time managing editor.

The consortium also commits to working with the UC EAP headquarters to develop the re-opened EAP Indonesia undergraduate study abroad summer program, to guide it towards long-term sustainability and potentially expand it to become a semester program. The consortium will also be collaborating with other campuses and departments and working with the UC Office of the President (UCOP) to streamline the UC system-wide procedures for concurrent enrollment for undergraduates, particularly in advance of enrolling CSULB students in Intermediate Khmer. Boosting access to concurrent enrollment could support an expansion in Distance Learning language options for other campuses in the UC and Cal State systems.

§ 8.A.5. Campus Programs For campus-specific programming, UCB CSEAS requests funding to cover partial salary and benefits for course instructors in Filipino III and Vietnamese III (at 50% support). As outlined in § 8.A.2., UCB CSEAS also seeks funds to support DL Intermediate Khmer (Khmer II) at 50% support in Year 1, and 100% support in Years 2-4 when the course will be expanded to include CSULB.

UCB CSEAS requests funding support to add instruction in Elementary Burmese (Burmese I) beginning in Year 2. The addition of this new language is in direct response to demand from graduate students and faculty, reflecting Myanmar's recent emergence from diplomatic and economic isolation. NRC funds would cover the full salary for a new part-time Burmese instructor in Years 2 and 3 and 50% support in Year 4.

UCB also seeks funding to add a new area studies course on mainland SEA in spring 2015 (Year 1) and to maintain partial support for Balinese gamelan tutorial instruction during the academic year for Years 2-4. Balinese gamelan was started as a new course with CSEAS NRC funding support in 2010 and has proven to be very popular with undergraduates. It will not be offered in Year 1 because CSEAS core faculty Ben Brinner (Music), who supervises the course, will be on sabbatical.

New language and content courses will help support DSSEAS as it strengthens its program for undergraduate majors and minors beginning in 2014-15, as described in § 2.A.1., which includes an intensified focus on language learning, mandating students pursue language proficiency through at least the intermediate level of instruction. DSSEAS will also begin more active recruitment of students to the major and minor.

UCB CSEAS also seeks funding to host a workshop in Year 1 with faculty from Kyoto University's Center for Southeast Asian Studies, to support its ongoing MOU with that research center. This workshop would follow on a successful workshop held in January 2014 at Kyoto that involved CSEAS Chair Jeffrey Hadler, CSEAS core faculty Nancy Lee Peluso and two UCB CSEAS-affiliated graduate students. *This workshop responds to the NRC Invitational Priority*, as it will encourage UCB SEAS faculty and graduate students to connect more directly with colleagues in Asia.

UCLA's Department of Asian Languages & Cultures (ALC) proposes to establish a major and minor in South and Southeast Asian Studies by 2018 (Year 4). The plan includes developing a gateway course on South and Southeast Asian Cultures to serve as an entry point for majors. UCLA CSEAS seeks funding support to develop this gateway course in Years 1 and 2, with the course to be first offered in Year 3. The course's development will part of the organization of the major/minor program, to include establishment of a curriculum, securing of faculty support, and submission to the UCLA Division of Humanities for final approval.

UCLA CSEAS also requests NRC funding support for activities that will help sustain ALC's effort to develop the South & Southeast Asian Studies major and minor by sponsoring two new area courses and four new language-related courses. NRC funds will be used to provide travel funds and student assistants for "The Archaeological Heritage of the Philippines," a new course to be offered by Stephen Acabado (Anthropology), and for "Southeast Asian Cinemas," a new course to be offered by Jasmine Trice (Film, Television and Digital Media). Both courses will be offered in Year 2. The four language-related courses will allow ALC language lecturers for Filipino, Indonesian, Vietnamese, and Thai to teach new courses that emphasize selected topics in culture and language. Otherwise, UCLA's ALC budget commits full support for all regular SEA language instruction.

UCLA CSEAS requests funds to host the International Symposium on Malay/Indonesian Linguistics (ISMIL) in May 2018 (Year 4). The conference is held annually and covers theoretical, applied and anthropological linguistics and the teaching of the languages of Malaysia and Indonesia, and other Austronesian and Malayo-Polynesian languages. Recent conferences have been held in Italy, Indonesia, and Sri Lanka.

§ 8.A.6. *Strengthening Library Holdings* UCB CSEAS and UCLA CSEAS are committed to helping maintain library excellence and request NRC funding support for campus library acquisitions of new vernacular and ephemeral materials from SEA, and to continue supporting acquisitions of DVDs for the audiovisual collections in UCB's Media Resources Center and UCLA's Instructional Media Collections and the Ethnomusicology Archive. Funds are also requested to support the cataloging of new vernacular materials. UCLA CSEAS requests funds to support travel by its SEA librarian to SEA for on-site collection development in Year 1.

§ 8.A.7. *Outreach and K-14 Teacher Training* UCB CSEAS, working with other UCB NRCs, will initiate two new K-14 teacher training programs. In the first program, the UCB NRCs will collaborate with the UCB office of the CA History-Social Science Project (UCBHSSP) to host K-12 teacher workshops for area studies curriculum development. UCBHSSP will hold 3 area studies K-12 workshops each year, with each workshop having a different theme and area focus. The one-day workshops feature a guest speaker followed by intensive pedagogical attention to historical sources and development of a lesson plan on the workshop theme that follow CA state standards and the common core. One workshop with SEA as the primary theme has been scheduled for 2015 (Year 1), while two workshops using SEA historical sources are scheduled for 2016 (Year 2) and 2017 (Year 3).

The CA History-Social Science Project is part of the CA Subject Matter Project (CSMP), a network of 9 discipline-based projects that provide professional development for K-12 instructors. CSMP was authorized by CA state statute in 1988 and re-authorized in 2011, and is administered by the UC Office of the President, working with CA's Department of Education, the State Board of Education, the Commission on Teacher Credentialing, the Instructional Quality Commission, and other state offices covering education. CSMP's work,

and by extension, UCBHSSP's, is directly tied to improving teacher preparation in the state's public schools, with specific oversight at the state level by the relevant bodies that oversee standards and credentialing. *UCB CSEAS collaboration with UCBHSSP addresses NRC Competitive Preference Priority 2.*

For the second program, UCB CSEAS will work with the other UCB NRCs to establish an Office of Global Awareness at Berkeley City College (BCC), a community college in the Peralta Community College District, to serve as a liaison between the college and UCB on issues relating to international studies. A part-time staff person will develop the office as a clearinghouse for information on international and area studies programs and opportunities at UCB and elsewhere. The staff member will also work with BCC faculty and the UCB NRCs to further develop BCC curriculum in international and global studies. *Collaboration with Berkeley City College, a community college and Minority Serving Institution, addresses NRC Competitive Preference Priority 1.*

UCB CSEAS will maintain its support for the long-running ORIAS K-12 summer workshops, which will focus over the next four years more directly and intensively on specific world areas and so complement and counterbalance what will be programmed by UCBHSSP. A focus on SEA would be included for example as one of the primary components of ORIAS summer workshops in those years when it would not be the primary focus for UCBHSSP programming (in Years 2-4). UCB CSEAS will also continue to support the ORIAS World History summer workshops for community college instructors. The consortium proposes to offer funding support for 2 community college instructors from the greater Los Angeles area with a demonstrated interest in SEAS to attend these annual workshops at UCB.

UCLA CSEAS proposes to work with the UCLA Center for the Art of Performance's Design for Sharing program on "Teaching Music of the World," a K-12 outreach project. UCLA CSEAS, with the involvement of UCLA CSEAS faculty I Nyoman Wenten, will host the presentation of a Balinese gamelan performance for Los Angeles-area teachers and schoolchildren in Year 2. The performance will be filmed, and augmented with related footage including interviews with the performers. The Design For Sharing program will post the performance and supplementary K-12 educational material to its website for easy access by Los Angeles-based educators, and for others around the US.

The consortium requests funds as well for public programs to promote SEAS.

§ 8.A.8. Administrative Support and Travel UCLA and UCB seek to ensure adequate support for its initiatives and will use NRC funds for outreach coordination and part-time administrative support. The consortium requests funds for travel between our two campuses, to the NRC directors' meeting in Washington, and to the annual meeting of the Association of Asian Studies (AAS) where SEASSI and COTSEAL hold their annual board meetings.

§ 8.B.1. Development Plan and Timeline Planned activities are listed as part of the Performance Measures (*Appendix A*) and aligned with the detailed budget to show the distribution of consortial and campus-specific activities during the grant cycle. By the end of the grant period, the consortium will have strengthened its SEA language and area studies programs and expanded cross-campus programming links, most particularly with UC Riverside and UC Santa Cruz. All of these activities are of direct relevance to our mission to promote and expand SEAS within the UC system as well as throughout California and beyond.

§ 8.B.2. Effective Use of Resources and Personnel Both Centers are adequately staffed to implement the proposed program. Outreach and language pedagogy programs will benefit from

cooperative relationships with other area studies centers and language resource units on each campus and because of institutional support provided by the Centers' oversight divisions.

§8.C. Reasonableness of Program Costs For the four-year NRC program total budget, the consortium is allocating 44% for language support, course development and core capacity building programs; 39% for outreach coordination, public programs and K-14 teacher training; 3% for library support; 2% for evaluation and invitational priority activities, and the remaining percentage for administrative support and other projects. We believe these budget allocations are reasonable and show effective use of resources.

§ 8.D. Long-Term Impact of Proposed Program By the end of the grant cycle, the consortium will have intensified connections in SEAS with two UC campuses that are Minority Serving Institutions and solidified this cooperation through establishment of a dedicated website about SEAS at these four campuses; further consolidated language instruction and capacities, including through a Distance Learning connection to a non-UC campus; promoted scholarly research in Vietnamese Studies; enhanced library holdings; improved capacity for K-14 educators to incorporate SEAS in their classrooms; presented SEAS public programs in southern and northern California; and evaluated impact of SEAS programming. Improved SEAS course offerings at UCLA will be integrated into the curriculum for a new major/minor in South and Southeast Asian Studies. At UCB, new courses and attention to language instruction will underpin a more rigorous program for DSSEAS majors and minors. The benefits of these programs reach beyond UCB and UCLA to the rest of the UC system, to California as a whole, and through web-based outreach, to national and international audiences. Significant numbers of undergraduates and graduate students will have taken SEAS courses and studied SEA languages, many to advanced proficiency. Trained SEA area specialists will

have obtained degrees at the undergraduate and graduate level, and professionals will be equipped with SEA area expertise.

§ 9. IMPACT AND EVALUATION

The UCB UCLA SEA consortium will assess impact through an evaluation plan designed to track progress towards achieving the overall goals of the proposed program. The program goals, as detailed in the consortium's Performance Measures (*Appendix A*), seek 1) to expand and strengthen SEAS in CA public universities, 2) to increase the number of students trained in SEA languages and content knowledge, and 3) to strengthen K-16 teacher training and increase educational opportunities for underserved students in areas of national need.

The consortium's administrative staff will coordinate the collection of quantitative data in areas relevant to determining impact, such as student enrollments in language and non-language courses, graduate and undergraduate placements, numbers of people participating in public events, and numbers of participants in the specialist K-14 educator programs. Additional qualitative outcomes will be measured through the use of survey tools developed and refined with the help of external evaluator, Dr. Brad Washington. These tools will include assessment surveys of a) K-14 outreach program participants after each scheduled program during the grant cycle, b) the COTSEAL conference participants in Year 2, and c) the graduate students participating in the UCB-UCLA-UCR-UCSC workshops in Years 1 and Year 3.

Dr. Washington will analyze all survey results and present his findings to the consortium on a schedule determined by the timing of the assessments. The UCBHSSP topic program on SEA for example will be surveyed after six months when participants will be asked how they are using the new area studies curriculum in the classroom. Dr. Washington's report on the survey results would be prepared and presented following the conclusion of the survey

response period. Dr. Washington's reports may also advise on suggested steps to take if survey results for ongoing activities, such as the K-14 teacher training workshops, indicate a need to make adjustments to achieve a greater impact, and he will also help adjust future survey tools.

Year 3 of the grant will represent the culmination of the consortium's strategic plan, as we will work with an external evaluator with a background in SEAS to assess the UCB-UCLA-UCR-UCSC program in order to review its impact on the strengthening of SEAS at our four campuses and determine its future direction. The external evaluator will be expected to review also related campus-specific projects, such as ALC's progress towards establishing a South & Southeast Asian Studies major and minor at UCLA and DSSEAS's efforts at UCB to strengthen its major and minor and attract more students. The consortium also plans to review the Khmer DL program, with the assistance of the Berkeley Language Center, in Year 3.

§ 9.A. Impact on the University, Community, Region and Nation Nationally and internationally, UCB and UCLA serve as major forces in SEAS, attracting high caliber graduate students, and functioning in particular as hubs in California for the dissemination of information about SEA. Undergraduate course offerings for SEAS and SEA languages on both campuses draw large enrollments (*see Tables 3.2 and 4.1*). The number of graduate students engaged in SEA-based research on both campuses is very healthy. Since 2000, 114 PhDs (in 28 departments and professional schools) on SEA topics have been awarded at UCB. UCLA's role as a graduate training institution in SEAS continues to grow, with 26 PhDs awarded between 2010 and 2013. In 2012-13, for example, UCLA graduated 7 PhD students with SEA concentrations from a variety of departments, including Culture and Performance, Epidemiology, History, and Psychology.

Most UCB PhD graduates since 2010 have found employment relevant to their training in SEAS. Of the 30 UCB PhDs awarded since 2010, 10 graduates have been hired in tenure-track positions in the US and overseas, including at Trinity University (Texas), San Francisco State University, Boston College, University of Connecticut, University of Macau, Grinnell College, University of Wisconsin-Superior, City University of New York-Baruch College, National University of Singapore, and Ohio University. Two others work for local government offices in CA; 4 work as consultants, at think tanks or at international organizations; 3 have non-tenure track positions in the US and in Singapore; and another 3 have postdoctoral appointments at universities in the US and in Singapore. Recent UCLA PhDs have been hired as tenure-track faculty at the University of Southern California, the University of Illinois at Chicago, the University of Pennsylvania, Lewis and Clark College, California Polytechnic State University-San Luis Obispo, and Union College in New York. Most UCLA PhDs in Public Health are employed as public health professionals in the US or abroad. The book and teaching prizes won by UCB and UCLA faculty (*see §6.A.1.*) illustrate the broad impact of their scholarship. The consortium's teacher workshops and provision of online curriculum materials have assisted CA schools in building SEA curricula for their K-14 students.

§ 9.B. *Participation from Traditionally Underrepresented Groups* Support for diversity is a fundamental cornerstone of the UC system, as enshrined in Regents Policy 4400, and the UCB and UCLA campuses have a strong record of providing equal access and treatment from underrepresented groups. Overall, a majority of staff at UCB and UCLA are women, while 25% of staff at UCB, and 38% of staff at UCLA, are from underrepresented groups.

Among the consortium's core faculty, 7 at UCB and 8 at UCLA are women and/or minorities. Key staff (Vice-Chair and Librarian at UCB and Assistant Director, Student Affairs

Officer, and Librarian at UCLA are women) and 2 of these are minorities. Lecturers native to SEA provide instruction in SEA languages and music. More than half of the current UCB CSEAS-affiliated graduate students working on SEA are women and/or minorities.

In Fall 2012, 15% of UCB undergraduates and 19% of UCLA's were from underrepresented minorities. UCLA's incoming 2014-15 undergraduate class is 22% Latino and 4.4% African American. Of UCB's total undergraduate enrollment, 28% are first-generation college students. In 2013-14, UCB's first-year students included 6% who were either Vietnamese-American or Filipino-American.

UCB and UCLA both have campus offices that promote outreach to underrepresented students from middle school through community college to improve academic preparation and expand educational opportunities. UCB's Educational Opportunity Program provides counseling and academic support for undergraduates from underrepresented groups after they matriculate, and a Graduate Diversity Program is available for graduate students. The Center for Educational Partnerships at UCB and the Early Academic Outreach Program at UCLA provide college preparatory programs for high school students, especially for low income and underrepresented student populations, and together reach over 50,000 students annually.

UCLA is the only US university with dedicated study centers for all four principal ethnic minority groups: African American, Chicano, Asian American, and Native American. All are involved with student recruiting, research, and advocacy for increased hiring of minority faculty and staff. SEA heritage student groups at UCB and UCLA provide peer-based counseling on campus and outreach to high schools for targeted SEA heritage populations.

As with all UC campuses, UCB and UCLA admit significant numbers of transfer students from CA community colleges. The CA Master Plan for Higher Education of 1960

mandates that eligible graduates of community colleges are guaranteed transfer to the Cal State or UC systems as third-year students to complete their degrees. Since transfer students are more frequently from minority or underrepresented groups, this policy promotes a more diverse student body, and guarantees access to higher education for a broad range of the state's population. UCB admitted 3,700 transfer students for AY 2014-15, of which about 30% identify with an underrepresented group. UCLA admitted 5,104 transfer students in Fall 2013, of which 93% came from community colleges. In May 2014, a task force convened by UC President Janet Napolitano released a report on how to further strengthen the transfer process that would simplify it, increase transfers from under-represented community colleges, and provide more on-campus support for transfer students.

UCB efforts to promote diversity are spearheaded by Vice Chancellor for Equity and Inclusion Gibor Basri, and outlined in the Berkeley Initiative for Equity, Diversity and Inclusion established in 2010 with \$16 million in external funding. The initiative is funding new faculty chairs to focus on diversity and disparity issues and new undergraduate courses, provides a matching fund for undergraduate scholarships that target community college transfer students, and is improving institutional data collection and analysis about diversity.

Connected with these overall campus efforts, UCB CSEAS and the other seven UCB area studies centers and institutes have received a \$10,600 grant from the Division of Equity and Inclusion to sponsor a one-unit course in 2014-15 intended to expand outreach efforts to underrepresented students at UCB and create pathways to study abroad opportunities, world area-based research, and to foreign language courses.

UCLA established a new Faculty Diversity and Development unit in 2013, which has produced an Academic Affirmative Action Plan for the campus. UCLA has also recently

announced a national search for the new position of Vice Chancellor of Equity, Diversity and Inclusion. The new office will be charged with promoting a more inclusive campus environment, to standardize campus procedures that address disparities and bias, and to move forward in finalizing the University's draft Campus Strategic Plan for Diversity.

These initiatives are in response to ongoing critiques of faculty diversity, even as UCLA's student and employee base continues to be very diverse. But in the faculty ranks, where 73% of ladder faculty in 2012-13 were white, more diversity is sought. However, UCLA has made some progress in recent hiring: of the 338 faculty appointments made from 2007 to 2011, 38% were women and 35% were from minority groups. UCB faces the same issues, with ladder-rank faculty in Fall 2013 being largely white (77%) and male (70%), even as new faculty hiring has increased the proportion of women and minority groups. Among ladder-rank faculty hired at UCB since 2008, 37% are women and 10% are from underrepresented ethnic groups. Both campuses are committed to improving these percentages and to following the UC affirmative action guidelines for the recruitment and retention of faculty.

All consortium public programs are held in buildings that are handicapped-accessible and arrangements to accommodate the hearing-impaired are made when needed.

§ 9.C.1. *Comprehensiveness of Evaluation Plan* As outlined in the NRC consortium's evaluation plan above (§9), both Centers systematically collect data to measure performance in areas such as student enrollments, graduate degrees, external funding for faculty, area studies students, and events attendance. At UCB this data collection is coordinated by the Vice Chancellor for Research Office, and at UCLA, by the International Institute. All of these measures monitor the relevance of our programs to our constituencies, as well as our effectiveness in broadening and deepening program impact. In addition, as constituent parts of

a major public institution, the consortium and its faculty are subject to other regular, comprehensive evaluation processes. All UCB and UCLA professors are hired through search processes including rigorous review by campus peers. Departments and interdisciplinary programs at both campuses are subject to full-scale university review on a regular basis.

UCB departments undertake an extensive self-study and a major external review every decade. All reviews are coordinated by the office of the Vice Provost for Teaching, Learning Academic Planning and Facilities, where they are overseen by the Program Review Oversight Committee whose members include faculty and top campus administrators. DSSEAS completed its most recent external review in 2010-11. (After July 2014, the UCB Academic Programs Review will be overseen by the new office of the Vice Provost for Strategic Academic & Facilities Planning, but following current procedures.) UCB departments regularly conduct rigorous performance reviews of their tenure-track and tenured faculty. UCB CSEAS is subject to a review by the UC Office of the President every fifteen years. The Chair is reviewed after a five-year term, the incumbent may be renewed once.

UCLA's process of academic evaluation of professors and departments is regular and rigorous. Assistant and associate professors are evaluated every two years. Unlike most universities, full professors continue to be evaluated every three years, including through an intensive review where letters are solicited from leaders in his/her field. UCLA departments are evaluated internally every four years by special Undergraduate and Graduate Review Councils. An external board conducts an evaluation every eight years that is submitted to the relevant Dean, with the department then required to respond in writing to all issues raised.

UC graduate teaching assistants, teaching associates and teaching fellows are evaluated on their effectiveness, teaching ability, professionalism, and scholarly promise. Graduate

students are evaluated by students, faculty, and their home department after each course that they teach. All of these mechanisms are to ensure that UC is training and mentoring its graduate student educators to promote teaching excellence.

§ 9.C.2. Use of Recent Evaluations for Program Improvement The UCB NRCs have systematically surveyed participants of the ORIAS K-12 summer workshops since 2010, and the ORIAS community college workshops since 2011. These surveys are reviewed by external evaluation consultant Dr. Brad Washington, and his findings are presented to the NRCs each fall. The information from these surveys has been very useful in focusing the NRCs' attention to areas where growth and a wider impact can be encouraged. Accordingly, the NRCs will work with Dr. Washington to redesign the existing ORIAS survey instrument for the new grant cycle to look more directly and intensely at the equitable distribution of the program and how it can be most effective, meaning sustainable and its content transferable.

§ 9.D. Impact on Supply of Specialists UCB CSEAS tracks recent MA and PhD graduates and maintains a database on all graduate SEAS alumni since 1960. Undergraduate degree holders are tracked through the UCB online Campuswide/Alumni System. The SEA Librarian maintains a database on all PhD and MA SEAS degrees granted at UCB since 1906. The UCLA CSEAS tracks recent MA and PhD graduates and the IDP tracks its undergraduate majors. Ongoing evidence shows that UCB and UCLA are making vital contributions towards increasing the supply of SEA specialists. UCB in particular has developed a strong focus on Indonesian as well as Vietnamese Studies. There are currently 16 PhD candidates working on Indonesia and 15 working on Vietnam at UCB. For recent PhD placements, see § 9.A. *Impact on the University, Community, Region and Nation.*

§9.E.1. National Need and Dissemination of Information All consortium and campus-specific activities are intended to present publicly accessible and academically valuable contributions to support the study of SEA, contributing to increased understanding of this region, an area of national need. The UCB CSEAS and UCLA CSEAS websites (<http://cseas.berkeley.edu> and www.international.ucla.edu/cseas) provide information on courses and events, links to faculty pages and to resources such as the library, student clubs, media sites, community organizations, other NRCs and overseas SEA centers, and SEA language programs and study abroad options. The UCB CSEAS site includes links to its e-newsletter, to its Tumblr, Pinterest and Facebook sites, and its increasingly popular Twitter feed. The UCLA site features campus news stories concerning SEA and reports on CSEAS-sponsored activities. Both Centers regularly disseminate results of their events and conferences to the public through a variety of means, including their websites and newsletters, and often as podcasts or webcasts. The *Journal of Vietnamese Studies* is available by subscription in print and electronic editions and is hosted on JSTOR, the leading platform for academic journals.

§9.E.2. National Needs and Placement of Specialists The consortium continues to produce well-informed specialists in SEAS at the graduate level with highly-developed language skills, exemplifying how it is contributing to developing US citizens with advanced level language skills in response to national need. A large number of UCB and UCLA undergraduates have also acquired upper-level SEA language skills and understanding of the region through enrollment in SEA language and area studies courses. The consortium tracks undergraduate and graduate placements on an ongoing basis (see § 9.D. *Impact on Supply of Specialists*).

§9.F. FLAS Fellowships, National Needs and Placement of Specialists All consortium FLAS awards are made to students studying US Department of Education priority languages. An

emphasis in FLAS award selection has been to prioritize students seeking advanced level proficiency. Most FLAS recipients for 2010-2014 are still completing or have just completed their undergraduate or graduate programs so placement data is not yet fully available. The consortium is committed to implementing the FLAS placement survey as directed by the US Department of Education at the mandated intervals. The consortium continues to provide guidance to graduate students in particular as they pursue job placements, and regularly distributes job listings and postdoctoral fellowship announcements to campus constituencies.

§ 10. FLAS AWARD SELECTION PROCEDURES

UCB CSEAS and UCLA CSEAS advertise the FLAS competition through listservs and newsletters, and work with our Graduate Divisions to provide FLAS information to entering graduate students and continuing students and to campus departments. Initial FLAS announcements are made each fall, when online applications are made available. UCB Academic Year and Summer FLAS applications are reviewed by three faculty from the CSEAS Executive Committee; four UCLA SEA faculty review and evaluate the UCLA Academic Year and Summer FLAS applications. Both committees assess each applicant's academic background and achievement, recommendation letters, and relevance that SEA language acquisition has to his/her academic program. Awards are announced in April. In response to FLAS Competitive Preference Priority 1, financial need will be an additional criterion for the committees to include in the selection process.

§ 11. COMPETITIVE PREFERENCE PRIORITIES

The consortium's proposed program addresses the NRC and FLAS Competitive Preference Priorities. The consortium meets NRC Competitive Preference Priority 1 with its plan to develop linkages with SEAS faculty and graduate students at UCR and UCSC, both of

which are Minority-Serving Institutions. There are three components to this program: 1) a team-taught UCLA-UCR course for SEAS graduate students at both campuses, 2) two workshops for advanced graduate students at UCB, UCLA, UCR and UCSC led by SEAS faculty from all four campuses, and 3) two SEAS conferences involving faculty and graduate students from all four campuses, to be developed out of the graduate student workshops. The conferences will include academics from universities in Southeast Asia as invited speakers, thereby meeting the NRC Invitational Priority (*see §8.A.1*). The consortium will also develop a website to draw together information about SEAS at these four UC campuses.

The consortium meets NRC Competitive Preference Priority 1 through its support to establish Distance Learning Intermediate Khmer as a course option for students at CSU Long Beach, a Minority Serving Institution (*see §8.A.2*). UCB CSEAS meets NRC Competitive Preference Priority 1 through its planned collaboration with the other UCB NRCs and the Peralta Community College District to establish an outreach program on international studies at Berkeley City College (*see §8.A.7*). UCB CSEAS meets NRC Competitive Preference Priority 2 through its collaboration with the UCB History-Social Science Project, a state-mandated K-12 teacher training program (*see §8.A.7*).

In response to FLAS Competitive Preference Priority 1, the consortium will include demonstrated financial need as a preference priority in determining FLAS awards. Since all SEA languages taught at UCB and UCLA are priority languages as determined by the US Department of Education, 100% of the consortium's FLAS awards will be for priority languages, thereby meeting FLAS Competitive Preference Priority 2 and the FLAS Invitational Priority (*see §8.A.4*).

Project Goal Statement 1: Expand and strengthen Southeast Asian Studies in California public universities									
Performance Measure	Activities	Data/Indicators	Frequency	Data Source	Baseline & Targets				
					BL	T1	T2	T3	T4
A virtual network linking Southeast Asian Studies faculty and students at UCB and UCLA with SEAS faculty and students at UC Riverside (UCR) and UC Santa Cruz (UCSC) will be established	UCB and UCLA will create a database of Southeast Asia-focused students and faculty currently at UCB, UCLA, UCR and UCSC								
	UCB and UCLA faculty will confer regularly with UCR and UCSC colleagues about measures to support and improve SEAS at their campuses								
	UCB and UCLA will assess progress and diagnose follow-up activities to maintain the UC SEAS network, potentially to include other UC campuses								
Graduate student capacity and career readiness in Southeast Asian Studies at UCB, UCLA, UCR and UCSC will be increased	UCLA and UCR will develop a team-taught masters-level SEAS seminar for graduate students at both campuses								
	Graduate student mentoring workshops connecting faculty with graduate students at UCLA, UCB, UCR and UCSC will be held								

[illegible]

UC BERKELEY - UCLA CONSORTIUM FOR SOUTHEAST ASIAN STUDIES

National Resource Center Proposal

APPENDIX A: Performance Measures, 2014-2018

Project Goal Statement 2: Increase the number of students being trained in language and content knowledge in areas of national need									
Performance Measure	Activities	Data/Indicators	Frequency	Data Source	Baseline & Targets				
					BL	T1	T2	T3	T4
UCLA will create a new major/minor in South & Southeast Asian Studies in Asian Languages and Cultures (ALC)	UCLA will create a new gateway undergraduate course for S/SEAS majors/minors								
	UCLA will create new content and language courses that can be applied towards the S/SEAS major/minor program								
	UCLA's ALC will construct major/minor S/SEAS curriculum for campus approval								
UCB will increase the number of undergraduates majoring or minoring in South & Southeast Asian Studies	UCB will publicize major/minor requirements to all students enrolled in SEA language classes								
	UCB will maintain support for advanced level language instruction in Filipino and Vietnamese								
	UCB will initiate a new language course in Elementary Burmese								
The number of students participating in the UC Education Abroad Program in Indonesia will increase	The NRC consortium will work with Indonesia-focused faculty in the UC system to develop a standard curriculum for EAP Indonesia								

UC BERKELEY - UCLA CONSORTIUM FOR SOUTHEAST ASIAN STUDIES
National Resource Center Proposal
APPENDIX A: Performance Measures, 2014-2018

Project Goal Statement 3: Strengthen K-16 teacher training and increase educational opportunities for underserved students in areas of national need								
Performance Measure	Activities	Data/Indicators	Frequency	Data Source	Baseline & Targets			
					BL	T1	T2	T4
International and area studies training for K-14 instructors will be expanded and strengthened	UCB's ORIAS will initiate a new partnership with UCB/CA History-Social Science Project (HSSP)							
	ORIAS and UCBHSSP K-12 participants will represent a broad base of schools and school districts							
	K-12 teachers will report regular usage of Southeast Asia-focused course materials and lesson plans developed during ORIAS and HSSP workshops							
	ORIAS community college workshop participants will represent a broad base of institutions, with a majority being from Minority Serving Institutions							
	ORIAS community college workshops will include at least 2 community college instructors with an interest in Southeast Asian Studies from southern California							
	The quality and quantity of community college World History curriculum and assessment models that can 'articulate' with CA 4-year universities will increase							

SEA language instructors will have an expanded understanding of pedagogical tools for teaching Less Commonly-Taught Languages (LCTLs)	UCB-UCLA will collaborate with the Consortium for the Teaching of SEA Languages (COTSEAL) to hold a conference on language pedagogy								
	UCB-UCLA will work with COTSEAL to secure follow-up lesson plans or video materials demonstrating implementation of new pedagogical efforts by conference participants								
	UCB, UCLA SEA LCTL instructors will receive travel support for professional development								
Access to resources on international and area studies will be improved for students at Minority Serving Institutions	An Office of Global Awareness will be established at Berkeley City College (BCC)								
	BCC students will receive regular counseling about international studies options and opportunities								
	The NRC Consortium will implement a partnership with Cal State University Long Beach to enroll CSULB students in DL Intermediate Khmer								

Appendix B

UCB - UCLA Southeast Asia Content Courses

COURSE LISTING INDEX

Discipline/Department/School	Page
Anthropology	1
Area Studies	1
Art History	2
Dance/Music/Theater	3
Environmental Design	3
Ethnic Studies/Asian American Studies	3
Geography	4
History	5
Linguistics	5
Natural Resources/Ecology	6
Other	6
Political Science	6
Public Health/Health Sciences	6
Rhetoric	6
LANGUAGES	7

Color Code

UC Berkeley

UCLA

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.																	
Campus	Dept/School	Num.	25-50% SEA	Course Title	Instructor	Units	Term	Courses & Enrollments 2012-13					Courses Offered		Inter-disciplinary	T6	
								UG	Grad	Total	2013-14	2014-15 (est.)					
Anthropology																	
B	Anthro	141	X	Comparative Societies	Ong, A	4	F	33	0	33			X				
B	Anthro	250X	X	Biopolitics, Biomedicine, Bioethics	Ong, A	4	F	0	6	6	X						
B	Anthro	189	X	Asian Capitalism	Ong, A	4	S	14	1	15							
B	Anthro	250X	X	Assemblage and Neoliberalism	Ong, A	4	S	0	5	5	X	X					
	Anthro	250X	X	Anthropology of the Future	Ong, A	4	F					X					
LA	ANTHRO	118		SEA ARCHAEOLOGY	ACABADO, S.B.	4	S				X						
LA	ANTHRO	137	X	PREGNANCY IN ASIA	WITHERS, M.	4	W	94	0	94							
Area Studies																	
B	AsianSt	10A	X	Introduction to Asia	Diehl, K	4	F	130	0	130	X	X			X	X	
B	AsianSt	201	X	Proseminar	Wade, B C	4	F	0	10	10	X	X			X	X	
B	AsianSt	201	X	Proseminar	Wade, B C	4	S	0	10	10	X	X			X	X	
B	S&SEAS	R5A	X	Self, Representation, Nation	Packman, ME	4	F	16	0	16	X	X			X	X	
B	S&SEAS	R5A	X	Self, Representation, Nation	Fagan, D	4	F	15	0	15	X	X			X	X	
B	S&SEAS	R5A	X	Self, Representation, Nation	Hewitt, M	4	F	16	0	16	X	X			X	X	
B	S&SEAS	24		Freshman Seminar	Edwards, P	1	F	9	0	9	X				X		
B	S&SEAS	84		Soph. Seminar - SEA Film	Barrios; Smith; Tran; Lunde	2	F	10	0	10	X	X			X	X	
B	SEAS	10A		Intro to Mainland Southeast Asia	Lewis, SL	4	F	25	0	25	X	X			X	X	
B	SEAS	10A		Intro to Mainland Southeast Asia	Edwards, P	4	F					X			X	X	
B	S&SEAS	120		Philippines: History, Culture, Literature	Barrios, MJ	4	F	20	0	20					X		
B	SEAS	128		Indonesian and Malay Literature in Translation	Tiwon, S	4	F							X	X		
B	SEAS	130		Articulation of the Female in Indonesia	Tiwon, S	4	F	5	0	5				X	X		
B	SEAS	137		Islam & Society in SEA	Hadler, J A	4	F	7	0	7				X	X		
B	S&SEAS	250A		Southeast Asia Historiography & Theory	Hadler, J A	4	F	0	9	9	X				X		
B	S&SEAS	250		Gender & Sexuality in Colonial SEA	Edwards, P	4	F	0	4	4					X		
B	S&SEAS	R5B	X	Under Western Eyes	Hewitt, M	4	S	19	0	19	X	X			X	X	
B	SEAS	10B		Peoples and Cultures of Island SEA	Hadler, J A	4	S	29	0	29	X	X			X	X	

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.					Courses & Enrollments 2012-13				Courses Offered					
Campus	Dept/School	Num.	25-50% SEA	Course Title	Instructor	Units	Term	UG	Grad	Total	2013-14	2014-15 (est.)	Inter-disciplinary	T6
B	S&SEAS	39		Fr/Soph Seminar: SEA Performing Arts	Barrios, Smith; Tran, Lunde	2	S	17	0	17	X	X	X	
B	S&SEAS	120		Philippines: History, Culture, Performance	Barrios, MJ	4	SUM				X		X	
B	SEAS	129		Mainland SEA Literature	Edwards, P	4	S	6	0	6			X	
B	S&SEAS	190		Literature of the Philippines and Filipino Diaspora	Barrios, MJ	3	S				X			
B	S&SEAS	C250		Nationalism, Revolution and Reaction in Indonesia and Vietnam (see HIST 280F) - new course	Zinoman, P; Hadler JA	4	S						X	
B	S&SEAS	250		Cosmopolitanism and the Modern SEA Port City - new course	Lewis, SL	4	S	0	4	4			X	
	SEAS	250		Indonesia: Theories and Histories	Hadler, JA	4	F					X	X	
B	S&SEAS	294		Methods in South and SEA Studies	Edwards, PE	4	F	0	5	5	X	X	X	
B	S&SEAS	250	X	Sensory Histories - new course	Faruqui, M	4	S				X		X	
LA	SE ASIAN	70		MODERN SE ASIAN LIT	DUTTON, G	4	S				X		X	
LA	SE ASIAN	135		RELIGION & SOCIETY IN SE ASIA	DUTTON, G	4	S	27	5				X	
LA	SE ASIAN	140		ZOMIA - UPLAND SE ASIA	DUTTON, G	4	F				X		X	
LA	SE ASIAN	157		GENDER ISSUES IN SE ASIA	NGUYEN-VO, T.	4	W	22	1				X	
LA	INTL AREA STDS	31		INTRO TO SE ASIA	DUTTON, G	5	W	69	2				X	
LA	INTL AREA STDS	31		INTRO TO SE ASIA	WOODS, DL	5	SUM	20	0				X	
LA	INTL AREA STDS	191		SENIOR SEMINAR	SUPHAMONGKHON, K.	4	S	13	0				X	
LA	INTL AREA STDS	191		SENIOR SEMINAR	DUTTON, G	4	W				X		X	
LA	VIETNAM STDS	40		WAR IN VIETNAMESE POP CULTURE	NGUYEN-VO, T.	4	S				X		X	
LA	VIETNAM STDS	M155		VIETNAM CINEMA & LIT	NGUYEN-VO, T.	4	W				X		X	
LA	VIETNAM STDS	M155		VIETNAM CINEMA & LIT	BUI, CV	4	W	37	0				X	
LA	VIETNAM STDS	180A		VIETNAM UNTIL 1858	DUTTON, G	4	S	19	0				X	
Art/Art History														
LA	ART HIS	56A	X	ARTS-INDIA&SE ASIA	BROWN, R.L.	5	F	264	0	264	X		X	
LA	ART HIS	375	X	ARTS-INDIA&SE ASIA	BROWN, R.L.	4	F	0	6	6	X		X	
LA	ART HIS	114		ARTS OF SE ASIA	BROWN, R.L.	4	S	64	1	65				

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.										Courses & Enrollments 2012-13				Courses Offered		
Campus	Dept/School	Num.	25-50% SEA	Course Title	Instructor	Units	Term	UG	Grad	Total	2013-14	2014-15 (est.)	Inter-disciplinary	T6		
LA	ART HIS	260A	X	INDIAN & SE ASIAN ART	BROWN, R.L.	4	S	0	3	3	X	X				
Dance/Music/Theater																
B	Music	74		Southeast Asian Music	Gold, L	4	F	38	1	39						
B	Music	133		Music and Theater of Southeast Asia	Gold, L	4	F					X				
B	Music	140		Javanese Gamelan-Intermediate	Midiyanto, M	2	F	27	0	27	X	X				
B	Music	140		Javanese Gamelan-Beginning	Midiyanto, M	2	F	32	0	32	X	X				
B	Music	140		Javanese Gamelan-Intermediate	Midiyanto, M	2	S	25	0	25	X	X				
B	Music	140		Javanese Gamelan-Beginning	Midiyanto, M	2	S	24	1	25	X	X				
B	Music	140		Javanese Gamelan	Midiyanto, M	2	SUM				X					
B	Music	98		Balinese Gamelan	Brinner, B E	2	F	16	0	16	X			X		
B	Music	98		Balinese Gamelan	Brinner, B E	2	S	20	1	21	X			X		
LA	ETHNOMU	20C	X	MUSIC-ASIA	REES, H.M.	5	F	16	5	21	X	X	X			
LA	ETHNOMU	91B		MUSIC OF BALI	WENTEN, I.N.	2	F	8	1	9	X	X				
LA	ETHNOMU	91B		MUSIC OF BALI	WENTEN, I.N.	2	W	12	0	12	X	X				
LA	ETHNOMU	91B		MUSIC OF BALI	WENTEN, I.N.	2	S	5	1	6	X	X				
LA	ETHNOMU	161B		ADV MUSIC OF BALI	WENTEN, I.N.	2	F	35	4	39	X	X				
LA	ETHNOMU	161B		ADV MUSIC OF BALI	WENTEN, I.N.	2	W	34	3	37	X	X				
LA	ETHNOMU	161B		ADV MUSIC OF BALI	WENTEN, I.N.	2	S	36	3	39	X	X				
LA	DANCE	12		CAMBODIAN DANCE	CHANKETHYA, C	2	F	23	0	23	X					
LA	DANCE	12		CAMBODIAN DANCE	CHANKETHYA, C	2	W	24	0	24						
LA	THEATER	102B		SE ASIAN THEATER	HARTER, PM	5	W	10	0	10						
Environmental Design																
B	CityPlan	231	X	Housing, Urbanism and Urbanization in Developing Countries	AlSayyad, N	3	S					X				
Ethnic Studies/Asian American Studies																
B	Asian Am	125		Contemporary Issues of SEA Refugees	Um, K	4	F	17	0	17	X	X				
B	Asian Am	124		Filipino American History	Choy, C C	4	F				X	X				

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.											Courses & Enrollments 2012-13				Courses Offered		
Campus	Dept/School	Nurn.	25-50% SEA	Course Title	Instructor	Units	Term	UG	Grad	Total	2013-14	2014-15 (est.)	Inter-disciplinary	T6			
B	Asian Am	190		Filipino American Performance - new course	Barrios, MJ	4	F	27	0	27							
B	Asian Am	175		Contemporary Narratives on the Philippines & the US	Barrios, MJ	4	S	40	0	40	X	X					
B	Asian Am	126		SEA Migration & Community Formation	Um, K	4	S					X					
LA	ASIA AM	19		FRESHMEN SEMINAR	BURNS, LM	1	W	6	0	6							
LA	ASIA AM	30	X	ASIAN AM LIT&CULTUR	BASCARA, V.	5	F	274	0	274	X	X	X				
LA	ASIA AM	97		PILIPINO CLTR NIGHT	BASCARA, V.	4	S				X	X	X				
LA	ASIA AM	97		TYPHOON HAIYAN	BASCARA, V.	4	S				X	X	X				
LA	ASIA AM	111	X	ASIAN AMERICANS&WAR	BASCARA, V.	4	F	50	0	50	X	X	X				
LA	ASIA AM	121	X	ASIAN AMERICAN THEATER	BURNS, LM	4	S	47	0	47	X						
LA	ASIA AM	123	X	CULTURES OF EMPIRE	BURNS, LM	4	W				X						
LA	ASIA AM	M129	X	ASIAN&PAC ISLANDER HEALTH	KAGAWA SINGER, M	4	W	34	0	34			X				
LA	ASIA AM	133		PILPNO AMERICAN EXPERIENCE	BURNS, LM	4	W	43	0	43	X	X	X				
LA	ASIA AM	134		VIETNAMESE AMERICAN EXPERIENCE	NGUYEN-VO, T.	4	W	28	0	28	X	X	X				
LA	ASIA AM	171E		US-VIETNAM RELATIONS	PHAM, D.C.	4	S	48	0	48	X	X					
LA	ASIA AM	M171D		US-PHILIPPINE RELATIONS	SALMAN, M.	4	W	5	0	5	X	X					
LA	ASIA AM	M173		VIETNAMESE CINEMA&LITERATURE	NGUYEN-VO, T.	4	S				X	X	X				
LA	ASIA AM	191D		FICTIONS OF FILIPINO DIASPORA	BURNS, LM	4					X						
LA	ASIA AM	191E	X	ASIAN MIGRATION	CONG-HUYEN	4	W				X		X				
LA	ASIA AM	200D	X	ASIAN AMERICAN LIT & CULTURE	BURNS, LM	4	F	0	10	10			X				
LA	ASIA AM	375	X	TEACHING APPRENTICE PROG	BASCARA, V.	4	F	0	4	4			X				
Geography																	
B	Geography	163		Southeast Asia	Acker, R L	4	Sum	6	0	6							
B	Geography	123	X	Postcolonial Geographies	Hart, G P	4	F	42	2	44	X	X					
LA	GEOGRAPHY	145	X	SLAVERY&HUMAN TRAFFICKING	FAIER, L	4					X						

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.														
Campus	Dept/School	Num.	25-50% SEA	Course Title	Instructor	Units	Term	Courses & Enrollments 2012-13			Courses Offered			
								UG	Grad	Total	2013-14	2014-15 (est.)	Inter-disciplinary	
History														
B	History	103		The Cold War - new course	Holcombe, A	4	S					X		
B	History	111A		Pre-Modern Southeast Asia	Zinoman, P	4	F	17	0	17				
B	History	111C		History of Vietnam	Zinoman, P	4	S	16	0	16			X	
B	History	111B		Modern Southeast Asia	Zinoman, P	4	S						X	
B	History	280F		History of Nationalism in SEA	Zinoman, P	4	F						X	
B	History	C280F		Nationalism, Revolution and Reaction in Indonesia and Vietnam - new course	Zinoman, P; Hadler JA	4	S	0	4	4				
LA	HISTORY	009E		SE ASIAN CROSSROADS	REILLY, B	4	W					X		X
LA	HISTORY	19	X	FRESHMEN SEMINAR	SUBRAHMANYAM, S	1	F	9	0	9				
LA	HISTORY	97M		US IN SE ASIA	SETIYAWAN, D	4	S					X		
LA	HISTORY	97M		SOUTHEAST ASIAN HISTORY	WOODS, D.L.	4	SUM					X		
LA	HIST	M144C		US-PHILIPPINE RELATIONS	SALMAN, M.	4	W	15	0	15		X	X	X
LA	HIST	176A		HISTORY OF SE ASIA	ROBINSON, G.	4	W	38	0	38			X	
LA	HIST	176B		SOUTHEAST ASIA 1815 ON	ROBINSON, G.	4	S	101	0	101			X	
LA	HIST	176C		PHILIPPINE HISTORY	SALMAN, M.	4	F	55	0	55		X	X	
LA	HIST	176E		VIETNAM PAST&PRESENT	WOODS, D.L.	4	SUM	26	0	26		X	X	
LA	HIST	191M		SEM-SOUTHEAST ASIA	SALMAN, M.	4	W	3	0	3		X	X	
LA	HIST	201T		TOPICS-SOUTHEAST ASIA	SALMAN, M.	4	W	0	1	1		X	X	
LA	HIST	201T		TOPICS-SOUTHEAST ASIA	ROBINSON, G.	4	S	0	4	4			X	
Linguistics														
LA	LINGUISTICS	251A	X	PHONETICS & PHONOLOGY	HAYES, BP	4	S	0	5	5				
LA	LINGUISTICS	251A	X	PHONETICS & PHONOLOGY	ZURAW, KR	4	S	0	5	5				
LA	LINGUISTICS	251B	X	PHONETICS & PHONOLOGY	HAYES, BP	2	S	0	2	2				
LA	LINGUISTICS	251B	X	PHONETICS & PHONOLOGY	ZURAW, KR	2	S	0	2	2				

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.

Campus			25-50% SEA	Course Title	Instructor	Units	Term	UG	Grad	Total	2013-14	2014-15 (est.)	Inter-disciplinary	T6
Courses & Enrollments 2012-13														
Natural Resources/Ecology														
B	ESPM	168	X	Political Ecology	Peluso, N L	4	F	92	0	92	X	X		
B	ESPM	253	X	Readings in Political Ecology	Peluso, N L	4	F	1	16	17	X	X		
LA	ECOL&EVOL BIOL	297	X	WALLACE & ECOLOGY	GOWATY, PA	2	S				X		X	
Other														
B	Buddhist Studies	C50	X	Introduction to Buddhism	Dalton, J	4	F	54	0	54	X	X	X	
B	Dutch Studies	C164		Dutch Literature of the Indies	DeWulf, J	4	S				X			
B	Journalism	288		Digital TV: Myanmar - new course	Carrel, T	3	S	0	4	4				
LA	FILM	106C	X	ASIAN CINEMAS-new course	TRICE, J	4	W				X		X	
LA	GENDER STUDIES	98T		CREDIT&GENDER IN SEA-new course	SANTOS, S	4	W				X			
LA	INTL DEV STDS	191	X	POPULATION & DEVELOPMENT	HEUVELINE, P	4	F	11	0	11	X		X	
LA	MANAGEMENT	458		BUSINESS IN THAILAND	MCCANN, RM	4	W	0	45	45	X		X	
Political Science														
B	Pol Sci	149		Politics of SE Asia	Zook, D C	4	F	117	0	117	X		X	
B	Pol Sci	149E		Politics of SE Asia	Zook, D C	4	S	99	0	99	X		X	
LA	Pol Sci	158		SE ASIAN POLITICS	ROSS, ML	4	F	64	1	65		X		
Public Health/Health Sciences														
LA	COM HLT	M140	X	ASIAN&PAC ISLANDER HEALTH	KAGAWA SINGER, M	4	W	54	0	54			X	
LA	COM HLT	M294	X	SOCIAL BEHAV FACTORS AIDS	MORSKY, D.E.	4	W	3	8	11			X	
LA	EPIDEM	293	X	INTNTL HIV&AIDS SEM	DETELS, R.	4	F	0	12	12	X		X	
LA	EPIDEM	293	X	INTNTL HIV&AIDS SEM	DETELS, R.	4	S	0	11	11	X		X	
Rhetoric														
B	Rhetoric	1B		The Filipino Novel	Nadal, P	4	S	9	0	9				
B	Rhetor	127	X	Novel, Society and Politics	Cheah, P	4	S				X			

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.										Courses & Enrollments 2012-13			Courses Offered		
Campus	Dept/School	Num.	25-50% SEA	Course Title	Instructor	Units	Term	UG	Grad	Total	2013-14	2014-15 (est.)	Inter-disciplinary	T6	
B	Rhetor	C240D	X	Theories of the World and World Lit	Cheah, P	4	S					X		X	
B	Rhetoric	240G	X	Postcoloniality and its Critical Tools	Trinh, MH	4	F					X			
SOUTHEAST ASIAN LANGUAGES															
B	Khmer	1A		Introductory Khmer	Smith, F J	5	F	6	0	6	X				
B	Khmer	1B		Introductory Khmer	Smith, F J	5	S	7	0	7	X				
B	Khmer	100A		Intermediate Khmer	Smith, F J	5	F	3	1	4	X				
B	Khmer	100B		Intermediate Khmer	Smith, F J	5	S	1	0	1	X				
B	Khmer	101A		Advanced Khmer	Smith, F J	5	F	0	1	1	X			X	
B	Khmer	101B		Advanced Khmer	Smith, F J	5	S	1	3	4	X				
B	Filipino	1A		Introductory Filipino	Aban, C	5	F	25	0	25	X				
B	Filipino	1A		Introductory Filipino	Aban, C	5	F	26	0	26	X				
B	Filipino	1B		Introductory Filipino	Aban, C	5	S	22	0	22	X				
B	Filipino	1B		Introductory Filipino	Aban, C	5	S	22	0	22	X				
B	Filipino	100A		Intermediate Filipino	Aban, C	5	F	15	0	15	X				
B	Filipino	100A		Intermediate Filipino	Barrios, M J	5	F	21	0	21	X				
B	Filipino	100A		Intermediate Filipino - added 2013-14	Llagas, K	5	F				X				
B	Filipino	100B		Intermediate Filipino	Aban, C	5	S	17	0	17	X				
B	Filipino	100B		Intermediate Filipino	Barrios, M J	5	S	19	0	19	X				
B	Filipino	100B		Intermediate Filipino - added 2013-14	Llagas, K	5	S				X				
B	Filipino	101A		Advanced Filipino	Barrios, M J	2-4	F	18	0	18	X				
B	Filipino	101B		Advanced Filipino	Barrios, M J	2-4	S	17	0	17	X				
B	Malay/Indo	1A		Introductory Indonesian	Lunde, N K	5	F	9	8	17	X				
B	Malay/Indo	1B		Introductory Indonesian	Lunde, N K	5	S	13	7	20	X				
B	Malay/Indo	100A		Intermediate Indonesian	Lunde, N K	5	F	22	3	25	X				
B	Malay/Indo	100A		Intermediate Indonesian	Lunde, N K	5	F								
B	Malay/Indo	100B		Intermediate Indonesian	Lunde, N K	5	S	28	2	30	X				
B	Malay/Indo	100B		Intermediate Indonesian	Lunde, N K	5	S								
B	Malay/Indo	210A		Malay Letters and Oral Traditions	Tiwon, S C	4	F	0	5	5	X				
B	Malay/Indo	210B		Malay Letters and Oral Traditions	Tiwon, S C	4	S	0	6	6	X				
B	Thai	1A		Introductory Thai	Chowchuech, S	5	F	8	1	9	X				

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.					Courses & Enrollments 2012-13					Courses Offered				
Campus	Dept/School	Num.	25-50% SEA	Course Title	Instructor	Units	Term	UG	Grad	Total	2013-14	2014-15 (est.)	Inter-disciplinary	T6
B	Thai	1B		Introductory Thai	Chowchuech, S	5	S	3	1	4	X	X		
B	Thai	100A		Intermediate Thai - not offered 2012-13	Chowchuech, S	5	F				X	X		
B	Thai	100B		Intermediate Thai - not offered 2012-13	Chowchuech, S	5	S				X	X		
B	Thai	101A		Advanced Thai	Chowchuech, S	3	F	8	0	8	X	X		
B	Thai	101B		Advanced Thai	Chowchuech, S	3	S	9	0	9	X	X		
B	Vietnamese	1A		Introductory Vietnamese	Tran, B H	5	F	24	1	25	X	X		
B	Vietnamese	1A		Introductory Vietnamese	Tran, B H	5	F	26	0	26	X	X		
B	Vietnamese	1B		Introductory Vietnamese	Tran, B H	5	S	26	0	26	X	X		
B	Vietnamese	1B		Introductory Vietnamese	Tran, B H	5	S	27	0	27	X	X		
B	Vietnamese	100A		Intermediate Vietnamese	Tran, B H	5	F	25	0	25	X	X		
B	Vietnamese	100B		Intermediate Vietnamese	Tran, B H	5	S	24	0	24	X	X		
B	Vietnamese	100A		Intermediate Vietnamese	Tran, H	5	S	17	1	18	X	X		
B	Vietnamese	100B		Intermediate Vietnamese	Tran, H	5	S	10	1	11	X	X		
B	Vietnamese	101A		Advanced Vietnamese	Tran, H	3	F	4	0	4	X	X		
B	Vietnamese	101B		Advanced Vietnamese	Tran, H	3	S	9	0	9	X	X		X
LA	FILIPNO	1		INTRO FILIPINO	DOMINGO, N.P.	5	F	46	1	47	X	X		
LA	FILIPNO	1		INTRO FILIPINO	DOMINGO, N.P.	5	F	22	0	22	X	X		
LA	FILIPNO	2		INTRO FILIPINO	DOMINGO, N.P.	5	W	49	1	50	X	X		
LA	FILIPNO	2		INTRO FILIPINO	DOMINGO, N.P.	5	W	16	0	16	X	X		
LA	FILIPNO	3		INTRO FILIPINO	DOMINGO, N.P.	5	S	59	0	59	X	X		
LA	FILIPNO	4		INTERMEDIATE FILIPINO	DOMINGO, N.P.	5	F	16	1	17	X	X		
LA	FILIPNO	5		INTERMEDIATE FILIPINO	DOMINGO, N.P.	5	W	11	1	12	X	X		
LA	FILIPNO	6		INTERMEDIATE FILIPINO	DOMINGO, N.P.	5	S	9	1	10	X	X		
LA	INDO	1		INTRO INDONESIAN	WIJAYA, J.	5	F	13	1	14	X	X		
LA	INDO	2		INTRO INDONESIAN	WIJAYA, J.	5	W	13	2	15	X	X		
LA	INDO	3		INTRO INDONESIAN	WIJAYA, J.	5	S	11	3	14	X	X		
LA	INDO	4		INTERMED INDONESIAN	WIJAYA, J.	5	F	5	2	7	X	X		X
LA	INDO	5		INTERMED INDONESIAN	WIJAYA, J.	5	W	5	4	9	X	X		X
LA	INDO	6		INTERMED INDONESIAN	WIJAYA, J.	5	S	5	0	5	X	X		X

Appendix B
UCB - UCLA Southeast Asia Content Courses

Courses are 100% SEA unless otherwise noted. Courses with less than 100% SEA include readings and lectures on SEA ranging from 25-50% SEA content. Units are contact hours/term. Course nos. preceded by C or M are cross-listed courses.															
Campus	Dept/School	Num.	25-50% SEA	Course Title	Instructor	Units	Term	Courses & Enrollments 2012-13				Courses Offered		Inter-disciplinary	T6
								UG	Grad	Total	2013-14	2014-15 (est.)			
LA	INDO	100A		ADVANCED INDONESIAN	WIJAYA, J.	4	F	5	2	7	X		X		
LA	INDO	100B		ADVANCED INDONESIAN	WIJAYA, J.	4	W	4	3	7	X		X		
LA	THAI	1		INTRODUCTORY THAI	ANGKURAWARANON, S	5	F	15	0	15	X		X		
LA	THAI	2		INTRODUCTORY THAI	ANGKURAWARANON, S	5	W	10	0	10	X		X		
LA	THAI	3		INTRODUCTORY THAI	ANGKURAWARANON, S	5	S	9	0	9	X		X		
LA	THAI	4		INTERMEDIATE THAI	ANGKURAWARANON, S	5	F	2	0	2	X		X	X	
LA	THAI	5		INTERMEDIATE THAI	ANGKURAWARANON, S	5	W	2	0	2	X		X	X	
LA	THAI	6		INTERMEDIATE THAI	ANGKURAWARANON, S	5	S	2	0	2	X		X	X	
LA	THAI	100A		ADVANCED THAI	ANGKURAWARANON, S	4	F	7	0	7	X		X		
LA	THAI	100B		ADVANCED THAI	ANGKURAWARANON, S	4	W	6	0	6	X		X		
LA	VIETNAMESE	1		INTRO VIETNAMESE	NGUYEN, T.B.	5	F	49	0	49	X		X		
LA	VIETNAMESE	1		INTRO VIETNAMESE	NGUYEN, T.B.	5	F	24	2	26	X		X		
LA	VIETNAMESE	1A		INTRO VIET-HERITAGE	NGUYEN, T.B.	5	F	27	0	27	X		X		
LA	VIETNAMESE	2		INTRO VIETNAMESE	NGUYEN, T.B.	5	W	38	1	39	X		X		
LA	VIETNAMESE	2		INTRO VIETNAMESE	NGUYEN, T.B.	5	W	25	0	25	X		X		
LA	VIETNAMESE	2A		INTRO VIET-HERITAGE	NGUYEN, T.B.	5	W	24	0	24	X		X		
LA	VIETNAMESE	3		INTRO VIETNAMESE	NGUYEN, T.B.	5	S	36	1	37	X		X		
LA	VIETNAMESE	3		INTRO VIETNAMESE	NGUYEN, T.B.	5	S	22	0	22	X		X		
LA	VIETNAMESE	3A		INTRO VIET-HERITAGE	NGUYEN, T.B.	5	S	58	0	58	X		X		
LA	VIETNAMESE	4		INTERMED VIETNAMESE	BUI, C.V.	5	F	24	1	25	X		X		
LA	VIETNAMESE	5		INTERMED VIETNAMESE	BUI, C.V.	5	W	19	1	20	X		X		
LA	VIETNAMESE	6		INTERMDT VIETNAMESE	BUI, C.V.	5	S	21	1	22	X		X		
LA	VIETNAMESE	100A		ADVANCED VIETNAMESE	BUI, C.V.	4	F	36	1	37	X		X		
LA	VIETNAMESE	100B		ADVANCED VIETNAMESE	BUI, C.V.	4	W	31	0	31	X		X		
LA	VIETNAMESE	100C		ADVANCED VIETNAMESE	BUI, C.V.	4	S	35	0	35	X		X		
LA	VIETNAMESE	8		ELEM VIETNMS-INTENSIVE	BUI, C.V.	15	Sum	12	0	12	X		X		
TOTALS															
								4,171	299	4,255					

Appendix C

UCB Associated Faculty

Table of Contents

Aban, Cynthia -- Lecturer, South and Southeast Asian Studies.	1
Acker, Robert -- Lecturer, Geography.	1
AlSayyad, Nezar -- Professor, College of Environmental Design.	2
Barrios-Leblanc, Maria-Josephine -- Lecturer, South & Southeast Asian Studies.	2
Blanco, Gina -- FLAS Coordinator, Graduate Fellowships Office.	3
Brinner, Benjamin -- Professor, Music.	3
Britto, Karl -- Associate Professor, French; Comparative Literature.	4
Cao, Trang -- Managing Editor, Center for Southeast Asia Studies.	4
Carrel, Todd -- Lecturer, Graduate School of Journalism.	5
Cheah, Pheng -- Professor, Rhetoric.	5
Chowchuvech, Supatra -- Lecturer, South & Southeast Asian Studies.	6
Choy, Catherine Ceniza -- Professor, Ethnic Studies.	6
Dalton, Jacob -- Associate Professor, South and Southeast Asian Studies.	7
Delattre, Michele -- Outreach Coordinator, Office of Resources, Int'l & Area Studies.	7
DeWulf, Jeroen -- Associate Professor, German.	8
Diehl, Keila -- Lecturer, Group in Asian Studies.	8
Edwards, Penelope -- Associate Professor, South & Southeast Asian Studies.	9
Fagan, Dylan -- Graduate Student Instructor, South & Southeast Asian Studies.	9
Faruqui, Munis -- Associate Professor, South and Southeast Asian Studies.	10
Gold, Lisa -- Lecturer, Music.	10
Hadler, Jeffrey -- Associate Professor, South & Southeast Asian Studies.	11
Hart, Gillian -- Professor, Geography.	11
Hewitt, Megan -- Graduate Student Instructor, South and Southeast Asian Studies.	12
Holcombe, Alec -- Graduate Student Instructor, History.	12
Jenks, Peter -- Assistant Professor, Linguistics.	13
Kaiser, Mark -- Associate Director, Berkeley Language Center.	13
Karras, Alan -- Senior Lecturer, International and Area Studies.	14
Kern, Richard -- Director, Berkeley Language Center.	14
Lewis, Su Lin -- Visiting Assistant Professor, South and Southeast Asian Studies.	15
Llagas, Karen -- Lecturer, South and Southeast Asian Studies.	15
Lunde, Ninik -- Lecturer, South & Southeast Asian Studies.	16
Maxim, Sarah -- Vice Chair, Center for Southeast Asia Studies.	16
Midiyanto, M. -- Lecturer, Music.	17
Nadal, Paul -- Graduate Student Instructor, Rhetoric.	17
Ong, Aihwa -- Professor, Anthropology.	18
O'Rourke, Dara -- Associate Professor, College of Natural Resources.	18
Peluso, Nancy -- Professor, College of Natural Resources.	19
Reinhard, Rachel -- Director, History-Social Science Project.	19
Shih, Virginia Jing-yi -- Librarian, South & Southeast Asia Library.	20
Smith, Frank -- Lecturer, South & Southeast Asian Studies.	20
Tiwon, Sylvia -- Associate Professor, South & Southeast Asian Studies.	21
Tran, Hanh -- Lecturer, South & Southeast Asian Studies.	21
Tran, Bac Hoai -- Lecturer, South & Southeast Asian Studies.	22
Trinh, Minh-Ha -- Professor, Rhetoric.	22
Um, Khatharya -- Associate Professor, Ethnic Studies.	23
Wade, Bonnie -- Professor, Music.	23
Washington, Brad -- Associate Academic Specialist, ORIAS.	24
Zinoman, Peter -- Professor, History.	24

Aban, Cynthia

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:
Department:	South and Southeast Asian Studies	Academic Experience:	Lecturer, South and Southeast Asian Studies, UC Berkeley (2011- present); Lecturer, Special Languages Program, Stanford University (2012-2013); Filipino Teacher, United Methodist Church (2010- 2011); Preschool Teacher, Noah's Ark Preschool (2007- 2011); Instructor, Psychology, University of Pangasinan, Philippines (1986-1988)	
Percent Affiliated:	100			
Education:				
Ph.D. candidate, Psychology, University of the Philippines				
	B.S., Psychology, University of the Philippines, 1985			
Courses Taught:	Introductory, Intermediate Filipino			
Specialization:	Filipino language instruction, Philippine music			
Overseas Exp:	Philippines, Germany			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-5; German-3			
Distinctions:	Musician/songwriter/singer, with Ang Grupong Pendong (1990 to present)			
Publications:	Colloquial Filipino: The Complete Course for Beginners (Routledge, forthcoming)			

Acker, Robert

Title:	Lecturer	Tenure Status:	Not tenured	Theses Supervised:
Department:	Geography	Academic Experience:		
Percent Affiliated:	50	Lecturer (part time), Geography, UC Berkeley (2003-present)		
Education:				
	Ph.D., University of California, Berkeley, 2001			
	M.A., University of California, Berkeley, 1997			
	B.A., Brandeis University, 1966			
Courses Taught:	Globalization			
Specialization:	Historical and contemporary geography of Southeast Asia			
Overseas Exp:	Laos, Thailand, Cambodia			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	French-3; Thai-1; Lao-1; Khmer-2			
Distinctions:				
Publications:				

AlSayyad, Nezar

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	23
Department:	College of Environmental Design	Academic Experience:	Professor, Architecture, Planning, Urban Design and Urban History, UC Berkeley (1990-present); Chair, Center for Middle East Studies, UC Berkeley (1995-2014); Chair, IAS Graduate Program (2009-present)		
Percent Affiliated:	25				
Education:	Ph.D., University of California, Berkeley, 1988 M.S., Massachusetts Institute of Technology, 1981 D.T.P., Cairo University, 1979 B.A, Cairo University, 1977				
Courses Taught:	Design and Housing in Developing Countries				
Specialization:	Islamic Architecture, Comparative Urbanism, Housing & Urban Design in Developing Countries				
Overseas Exp:	Indonesia, Malaysia, Middle East				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Arabic-5; French-4				
Distinctions:	John Simon Guggenheim Fellowship (2014); Distinguished Teaching Award, UC Berkeley (2008); President, Intl. Association for the Study of Traditional Environments (1988-present)				
Publications:	Traditions: The Real, the Hyper, and the Virtual in the Built Environment (Routledge, 2014) Cairo: Histories of a City (Harvard University Press, 2011) The Fundamentalist City. Co-editor with Mejgan Massoumi (Routledge, 2010) Cinematic Urbanism: A History of the Modern From Reel to Real (Routledge, 2006) Making Cairo Medieval. Co-editor with Irene Bierman and Nasser Rabbat (Lexington Books, 2005)				

Barrios-Leblanc, Maria-Josephine

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:	
Department:	South & Southeast Asian Studies	Academic Experience:	Lecturer, South and Southeast Asian Studies, UC Berkeley (2008-present); Lecturer, Asian Languages and Cultures, University of Michigan (2007-2008); Associate Professor (tenured; on leave), Filipino and Philippine Literature, University of the Philippines (2003–present)		
Percent Affiliated:	100				
Education:	Ph.D., University of the Philippines, 1998 M.A., De La Salle University, Manila, 1990 B.A., University of the Philippines, 1983				
Courses Taught:	Philippine Literature; Philippine Social Movements; Beginning, Intermediate, Advanced Filipino				
Specialization:	Philippine literature and theater; Filipino language				
Overseas Exp:	Philippines, Japan, Taiwan				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-5				
Distinctions:	Learning Materials Developer, National Foreign Language Institute, University of Maryland (2013); Co-Project Director, Oral Proficiency Guidelines for Filipino/Tagalog, University of Wisconsin-Madison (2011-2012); Gintong Aklat [Golden Book] Award (2012); University of the Philippines Centennial Award (2008)				
Publications:	Bartered Bodies, Ravaged Lives: Women and the Culture of Militarism in the Philippines (Routledge, forthcoming) Tagalog for Intermediate Learners (Tuttle, forthcoming) Tagalog-English Dictionary. Co-edited with Nenita Pambid-Domingo and Cora Larobis (Tuttle, forthcoming) 500 Tagalog Verbs. Co-edited with Karen Llagas and Edith Borbon (Tuttle, forthcoming) Easy Tagalog. Co-edited with Julia Camagong (Tuttle, forthcoming) Survival Tagalog (Tuttle Publishing, 2012) Tagalog for Beginners (Tuttle Publishing, 2011) Bulaklak Sa Tubig: Mga Tula ng Pag-ibig at Himagsik (Anvil, 2010) Savage Stage: Plays by Ma-Yi Theater Company, editor (2006) Subverso (Subversive Verses). Co-editor with Roland Tolentino and Michael Andrada. (Ibon Foundation and the Alliance of Concerned Teachers, 2006)				

Blanco, Gina

Title:	FLAS Coordinator	Tenure Status:	Theses Supervised:
Department:	Graduate Fellowships Office	Academic Experience:	
Percent Affiliated:	25	FLAS Coordinator, Graduate Fellowships Office, UC Berkeley (2001-present);	
Education:		Graduate Admissions, Graduate Division, UC Berkeley (1999-2001)	
	B.A., University of California, Davis, 1991		

Courses Taught:**Specialization:****Overseas Exp:****Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):****Distinctions:****Publications:****Brinner, Benjamin**

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	7
Department:	Music	Academic Experience:			
Percent Affiliated:	75	Professor, Music, UC Berkeley (2007-present); Chair, Music, UC Berkeley (2009-2014); Associate Professor, Music, UC Berkeley (1995-2007); Assistant Professor, Music, UC Berkeley (1988-1995)			
Education:					
	Ph.D., University of California, Berkeley, 1985				
	M.A., University of California, Berkeley, 1979				
	B.A., Hebrew University, 1977				

Courses Taught: Music and Theater in Southeast Asia; Music in Central Java**Specialization:** Java, Bali, Malaysia; cognitive aspects, performer interaction and music**Overseas Exp:** Indonesia, Israel**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Indonesian-5; Hebrew-5; Javanese-3; German-3; French-3**Distinctions:** ASCAP Deems Taylor Award for book "Knowing Music, Making Music"

Publications: Playing Across a Divide: Israeli-Palestinian Musical Encounters (Oxford University Press, 2009)
 The Music of Central Java: Experiencing Music, Expressing Culture. (Oxford University Press, 2007)
 "Interaction in Gendhing Performance: The Panerusan." In Virtual Gamelan Graz: Rules, Grammars, Modeling. Graz Studies in Ethnomusicology 22. Editor Gerd Grupe (Shaker Verlag, 2008)

Britto, Karl

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	3
Department:	French; Comparative Literature	Academic Experience:	Associate Professor, French and Comparative Literature, UC Berkeley (2002-present); Affiliated faculty, Gender and Women's Studies, UC Berkeley (2005-present); Assistant Professor, French and Comparative Literature, UC Berkeley (1998-2002)		
Percent Affiliated:	25				
Education:	Ph.D., Yale University, 1998 B.A., Harvard University, 1988				

Courses Taught: Literature and Colonialism

Specialization: Modern French and Francophone literatures and cultures

Overseas Exp: France, Hong Kong

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): French - 4

Distinctions: Distinguished Teaching Award, 2008

Publications: "L'ésprit de corps: French Civilization and the Death of the Colonized Soldier," in *Empire Lost: France and Its Other Worlds*, edited by Elisabeth Mudimbe-Boyi (Lexington Books, 2009)
Disorientation: France, Vietnam, and the Ambivalence of Interculturality (Hong Kong University Press, 2004)

Cao, Trang

Title:	Managing Editor	Tenure Status:		Theses Supervised:	
Department:	Center for Southeast Asia Studies	Academic Experience:	Managing Editor, <i>Journal of Vietnamese Studies</i> (2008-present)		
Percent Affiliated:	100				
Education:	Ph.D. candidate, Southeast Asian Studies, UC Berkeley B.A., York University				

Courses Taught:

Specialization: Modern Vietnamese literature; Vietnamese modernism; Southeast Asian literature; Late-colonial intellectual history

Overseas Exp: Vietnam

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Vietnamese-5

Distinctions:

Publications: "Examining the Bawdy: An Interview with Linh Dinh on His First Novel 'Love Like Hate'" in *Journal of Vietnamese Studies* 6:3 (2011)
Translation of "Reflections on the Novel Three Others" by Lai Nguyen An, in *Journal of Vietnamese Studies* 2:2 (2007)

Carrel, Todd

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:	
Department:	Graduate School of Journalism	Academic Experience:	Director, Digital TV and the World, Graduate School of Journalism, UC Berkeley (2013); Visiting Lecturer, Graduate School of Journalism, UC Berkeley (1995-2013)		
Percent Affiliated:	50				
Education:	M.J., Journalism, University of California, Berkeley, 1979 M.A., East Asian Studies, University of California, Berkeley, 1975 B.A., Chinese Language and Literature, Stanford University, 1973				
Courses Taught:	Digital TV: Myanmar				
Specialization:	Asia current events, video reporting				
Overseas Exp:	China, Japan, Myanmar, Hong Kong				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Chinese: 4				
Distinctions:	Senior Advisor, Digital TV and the World, Tides Center (2004-present); Bureau Chief and Correspondent, ABC News Beijing (1989-1992); Bureau Chief and Producer, ABC News Beijing (1985-1989); Reporter, Associated Press Japan (1981-1984)				
Publications:					

Cheah, Pheng

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	2
Department:	Rhetoric	Academic Experience:	Professor, Rhetoric, UC Berkeley (2007-present); Associate Professor, Rhetoric, UC Berkeley (2004-2007); Assistant Professor, Rhetoric, UC Berkeley (1999-2004); Assistant Professor, Northwestern University		
Percent Affiliated:	50				
Education:	Ph.D., Cornell University, 1998 M.A., Cornell University LLB, University of Sydney B.A., University of Sydney				
Courses Taught:	Novel, Society and Politics; Theories of the World and World Literature				
Specialization:	18th-20th century philosophy and critical theory, postcolonial theory and Anglophone literature				
Overseas Exp:	Malaysia, Singapore, Indonesia, Australia, Philippines				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian: 3; Malaysian: 3; Cantonese: 5; Hokkien: 5; Mandarin: 4				
Distinctions:					
Publications:	"The Material World of Comparison", in Comparison: Theories, Approaches, Uses (Johns Hopkins University Press, 2013), edited by Rita Felski and Susan Stanford Friedman "Acceptable Uses of People," in Human Rights at the Crossroads (Oxford University Press, 2013), edited by Mark Goodale Derrida and the Time of the Political, co-editor with Suzanne Guerlac (Duke University Press, 2008) Inhuman Conditions: On Cosmopolitanism and Human Rights (Harvard University Press, 2006) Grounds of Comparison: Around the Work of Benedict Anderson, co-editor with Jonathan Culler (Routledge, 2003)				

Chowchuvech, Supatra

Title:	Lecturer	Tenure Status:	Theses Supervised:
Department:	South & Southeast Asian Studies	Academic Experience:	
Percent Affiliated:	100	Lecturer, South and Southeast Asian Studies, UC Berkeley (2010-present); Thai language instructor, Wat Buddhansorn Temple, Fremont CA (2001-2009); Thai language instructor, Southeast Asian Summer Studies Institute (SEASSI), University of Wisconsin-Madison (2003)	
Education:			
	M.A., Institute of Transpersonal Psychology, 2009		
	M.A., University of Pennsylvania, 1983		
	B. Arch., Chulalongkorn University, 1976		
Courses Taught:	Beginning; Intermediate Thai		
Specialization:	Thai language instruction, Thai culture		
Overseas Exp:	Thailand		
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Thai-5		
Distinctions:			
Publications:	Thailand Fever, with Chris Pirazzi (Paiboon Publishing, 2004)		

Choy, Catherine Ceniza

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	2
Department:	Ethnic Studies	Academic Experience:			
Percent Affiliated:	50	Chair, Ethnic Studies, UC Berkeley (2012-present); Professor, Ethnic Studies (2012-present); Associate Professor, Ethnic Studies and Women's Studies, UC Berkeley (2004-2012); Assistant Professor, University of Minnesota, (1998-2004)			
Education:					
	Ph.D., University of California, Los Angeles, 1998				
	M.A., University of California, Los Angeles				
	B.A., History, Pomona College, 1991				
Courses Taught:	Filipino American History; Contemporary Narratives on the Philippines and the US				
Specialization:	Asian American history, Philippine and Filipino American studies, contemporary U.S. immigration, and nursing history				
Overseas Exp:	Philippines				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-2				
Distinctions:	Organization of American Historians Japanese Residency Award, 2011; UC Berkeley Mellon Project Grant, 2008-2009; UC Berkeley Humanities Research Fellowship, 2008-2009; UC Berkeley Townsend Center for the Humanities Initiative Grant, 2007; Edith Kreeger Wolf Distinguished Visiting Professor, Northwestern University, 2005; Book Award from the Association for Asian American Studies,				
Publications:	Global Families: A History of Asian International Adoption in America (NYU Press, 2013) "A Filipino Woman in America: The Life and Work of Encarnacion Alzona," in Genre: Forms of Discourse and Culture 3 (2006) "Towards Trans-Pacific Social Justice: Women and Protest in Filipino American History," in Journal of Asian American Studies 8.3 (2005) Empire of Care: Nursing and Migration in Filipino American History (Duke University Press, 2003)				

Dalton, Jacob

Title: Associate Professor **Tenure Status:** Tenured **Theses Supervised:** 5
Department: South and Southeast Asian Studies **Academic Experience:**
Percent Affiliated: 10 Associate Professor, South & Southeast Asian Studies, and East Asian Languages and Cultures, UC Berkeley (2013-present); Assistant Professor, South & Southeast Asian Studies, and East Asian Languages and Cultures, UC Berkeley (2009-2013); Assistant Professor of Religious Studies, Yale University (2005-2008); Post-Doctoral Research Fellow, International Dunhuang Project, The British Library (2002-2005)
Education:
 Ph.D., University of Michigan, 2002
 M.A., University of Michigan, 1995
 B.A., Marlboro College, 1992

Courses Taught: Introduction to Buddhism
Specialization: Buddhist belief, rituals and cultures
Overseas Exp: Tibet, England
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Tibetan-4; Chinese-3
Distinctions: John Simon Guggenheim Fellowship (2014); AAS E. Gene Smith Book Prize (2013); AAS Bernard S. Cohn Book Prize (2013); ACLS Charles A. Ryskamp Fellowship (2011-12); UC President's Faculty Fellowship in the Humanities (2011-12)
Publications: Taming of the Demons: Violence and Liberation in Tibetan Buddhism (Yale University Press, 2011)
 "The Questions and Answers of Vajrasattva," in Yoga in Practice, edited by David G. White (Princeton University Press, 2011)

Delattre, Michele

Title: Outreach Coordinator **Tenure Status:** **Theses Supervised:**
Department: Office of Resources, Int'l & Area Studies **Academic Experience:**
Percent Affiliated: 25
Education:
 M.A., University of Minnesota
 B.A., University of California, Santa Barbara

Courses Taught:
Specialization: K-14 outreach in internationalizing curriculum content
Overseas Exp: China, England, Mexico
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): French-2, Spanish-2
Distinctions:
Publications:

DeWulf, Jeroen

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	2
Department:	German	Academic Experience:	Chair, Institute of European Studies, UC Berkeley (2014-present); Associate Professor, German (2013-present); Queen Beatrix Chair of Dutch Studies (2007-present); Assistant Professor, German, UC Berkeley (2007-2013)		
Percent Affiliated:	25				
Education:	Ph.D., University of Bern, 2007 M.A., University of Porto, 1998 B.A., University of Ghent, 1994				
Courses Taught:	The Dutch Golden Age; The Indonesian Connection				
Specialization:	Modern and colonial literature of the Netherlands				
Overseas Exp:	Europe, Brazil				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Dutch-5; German-5; Portuguese-5; French-4 ; Spanish-4				
Distinctions:	Chair, Executive Committee, Designated Emphasis in Dutch Studies, UC Berkeley (2013-present); Robert O. Collins Award and the American Cultures Innovation in Teaching Award (2012)				
Publications:	"Emulating a Portuguese Model: The Slave Policy of the West India Company and the Dutch Reformed Church in Dutch Brazil (1630-1654) and New Netherland (1614-1664) in Comparative Perspective" in Journal of Early American History 4 (2014) Shifting the Compass: Pluricontinental Connections in Dutch Colonial and Postcolonial Literature, Co-editor with Olf Praamstra and Michiel van Kempen (Cambridge Scholars, 2013) Spirit of Resistance: Dutch Clandestine Literature during the Nazi Occupation (Camden House, 2010)				

Diehl, Keila

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:	
Department:	Group in Asian Studies	Academic Experience:	Lecturer, Group in Asian Studies, UC Berkeley (2011-2012); Lecturer, Anthropology, Asian Studies, Stanford University (2003-2009); Visiting Assistant Professor, Anthropology, Mills College (2006)		
Percent Affiliated:	25				
Education:	Ph.D., Anthropology, University of Texas-Austin, 1998 M.A., Anthropology, University of Texas-Austin, 1992 B.A., Communications, Stanford University, 1985				
Courses Taught:	Asian Studies				
Specialization:	Asian Studies, Buddhism, Tibet				
Overseas Exp:	France, Tibet, South Korea, Nepal, Mexico, Europe				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	French-5; Hindi-2; Tibetan-1				
Distinctions:	Managing Editor, Cross-Currents: East Asian History and Culture Review (2010-present); Vice Chair, Center for Buddhist Studies, UC Berkeley (2007-2010)				
Publications:	Echoes from Dharamsala: Music in the Life of a Tibetan Refugee Community (UC Press, 2002)				

Edwards, Penelope

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	3
Department:	South & Southeast Asian Studies	Academic Experience:	Chair, South and Southeast Asian Studies, UC Berkeley (2011-2013); Chair, Center for Southeast Asia Studies, UC Berkeley (2009-2011); Associate Professor, South and Southeast Asian Studies, UC Berkeley (2008-present); Assistant Professor, South and Southeast Asian Studies, UC Berkeley (2006-2008); Academic Advisor, Centre for Khmer Studies, Cambodia (2002-2006); Research Fellow, Centre for Cross Cultural Research, Australian National University (1999-2002)		
Percent Affiliated:	100				
Education:	Ph.D., Monash University, 1999 M. Phil., University of Oxford, 1992 B.A., University of London, 1985				
Courses Taught:	People and Cultures of Mainland SE Asia; Southeast Asian Buddhism; Gender Studies; Chinese and Indian Diasporas in SE Asia				
Specialization:	Modern cultural and political history of Cambodia and Burma				
Overseas Exp:	Cambodia; Thailand				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Khmer-5; French-3				
Distinctions:	Mellon Project Grant Award, UC Berkeley (2011); Associate Artist, Atlantic Center for the Arts (2011); Humanities Research Fellowship, UC Berkeley (2010); Board member, Center for Khmer Studies (2007-present); Winner, AAS Harry J. Benda Prize (2009)				
Publications:	<p>"Endnote-Sojourns across Sources: Unbraiding Sino-Cambodian Histories" in Mediating Chineseness in Cambodia, a special issue of Cross-Currents: East Asian History and Culture Review, November 2012. Special issue guest co-edited by Penelope Edwards and Loraine Paterson</p> <p>"A Strategic Sanctuary: Reading L'Inde Francaise through the Colonial Archive" in Interventions: International Journal of Postcolonial Studies, November 2010</p> <p>"Bitter Pills: Medicine and Nationalism in Colonial Burma," Journal of Burma Research, November 2010</p> <p>Cambodge: The Cultivation of a Nation, 1860-1945 (University of Hawaii Press, 2007)</p>				

Fagan, Dylan

Title:	Graduate Student Instructor	Tenure Status:		Theses Supervised:	
Department:	South & Southeast Asian Studies	Academic Experience:			
Percent Affiliated:	100				
Education:	M.A. candidate, South & Southeast Asian Studies, UC Berkeley B.A., Duke University, 2006				
Courses Taught:	Self, Representation and Nation				
Specialization:	Indonesian literature				
Overseas Exp:	Indonesia, Mongolia				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-4				
Distinctions:					
Publications:					

Faruqui, Munis

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	5
Department:	South and Southeast Asian Studies	Academic Experience:	Associate Professor, South and Southeast Asian Studies, UC Berkeley (2012-present); Assistant Professor, South and Southeast Asian Studies, UC Berkeley (2005-2012); Assistant Professor, History, University of Dayton (2002-2005)		
Percent Affiliated:	25				
Education:	Ph.D., History, Duke University, 2002 M.Phil., History, University of Cambridge, 1992 B.A., Oberlin College, 1990				
Courses Taught:	Sensory Histories				
Specialization:	South Asian history, Islam in Asia				
Overseas Exp:	Pakistan, India, England				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Urdu: 5; German-3; Hindi: 3				
Distinctions:	Distinguished Teaching Award, UC Berkeley (2014)				
Publications:	Religious Interactions in Mughal India, co-edited with Vasudha Dalmia (Oxford University Press, forthcoming) The Princes of the Mughal Empire, 1504-1719 (Cambridge University Press, 2012) Expanding Frontiers in South Asian and World History: Essays in Honor of John F. Richards, co-edited with Richard Eaton, David Gilmartin, and Sunil Kumar (Cambridge University Press, 2013)				

Gold, Lisa

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:	
Department:	Music	Academic Experience:	Lecturer, Music, UC Berkeley (2011-present); Professor, Ethnomusicology, San Francisco Conservatory of Music (2004-present); Visiting Associate Professor, Colorado College (2003-04)		
Percent Affiliated:	75				
Education:	Ph.D., University of California, Berkeley, 1998 M.A., University of California, Berkeley, 1988 B.A., University of California, Los Angeles, 1980				
Courses Taught:	Music of Bali; Southeast Asian Music				
Specialization:	Music, ritual and theater in Bali and Java				
Overseas Exp:	Indonesia				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-4; Balinese-2				
Distinctions:	Gender Wayang Coordinator and Member, Gamelan Sekar Jaya; Member, Gamelan Sari Raras, UC Berkeley				
Publications:	Music in Bali (Oxford University Press, 2004)				

Hadler, Jeffrey

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	4
Department:	South & Southeast Asian Studies	Academic Experience:	Chair, South and Southeast Asian Studies, UC Berkeley (2014-present); Chair, Center for Southeast Asia Studies, UC Berkeley (2011-present); Associate Professor, South and Southeast Asian Studies, UC Berkeley (2009-present); Assistant Professor, South and Southeast Asian Studies, UC Berkeley (2000-2009)		
Percent Affiliated:	100				
Education:	Ph.D., Cornell University, 2000 M.A., Cornell University, 1997 B.A., Yale University, 1990				
Courses Taught:	Islam and Society in SEA; Peoples and Cultures of Island SEA; Family, Sex and Ethnographic History				
Specialization:	Islam in Southeast Asia, cultural history of island Southeast Asia				
Overseas Exp:	Indonesia, Netherlands, Malaysia				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-5; Dutch-3				
Distinctions:	Board member, American Institute for Indonesian Studies (2012-present); AAS Southeast Asia Council (2010-2012); AAS Harry Benda Prize for Southeast Asian Studies (2011)				
Publications:	Muslims and Matriarchs: Cultural Resilience in Indonesia through Jihad and Colonialism (Cornell University Press, 2008) "A Historiography of Violence and the Secular State in Indonesia: Tuanku Imam Bondjol and the Uses of History," Journal of Asian Studies 67:3 (2008) Indonesia in the Soeharto Years, co-editor with John McGlynn et al. (Lontar, 2005; 2nd ed. KITLV and NUS Press, 2007).				

Hart, Gillian

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	22
Department:	Geography	Academic Experience:	Professor, Geography, UC Berkeley; Honorary Professor, University of KwaZulu-Natal		
Percent Affiliated:	25				
Education:	Ph.D., Cornell University, 1978 M.Soc. Sc., Rhodes University, 1971 B.S., Rhodes University, 1969				
Courses Taught:	Development in Theory and History; Topics in Political Geography; Postcolonial Geographies				
Specialization:	Political economy, social theory, critical development studies				
Overseas Exp:	Indonesia, South Africa, China				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-3; Dutch/Afrikaans- 4				
Distinctions:	Co-Chair, Undergraduate Major in Development Studies, UC Berkeley				
Publications:	Rethinking the South African Crisis: Nationalism, Populism, Hegemony (University of Georgia Press, 2014) Gramsci: Space, Nature, Politics (Wiley, 2012), co-editor with Michael Ekers, Stefan Kipfer, and Alex Loftus "Revisiting Rural Java: Agrarian Research in the Wake of Reformasi," with Nancy Peluso, in Indonesia 80 (2005)				

Hewitt, Megan

Title: Graduate Student Instructor
Department: South and Southeast Asian Studies
Percent Affiliated: 100

Tenure Status:
Academic Experience:

Theses Supervised:

Education:
 Ph.D. candidate, Southeast Asian Studies, UC Berkeley
 B.A., Florida State University, 2006

Courses Taught: Self, Representation and Nation

Specialization: Indonesian history and culture

Overseas Exp: Indonesia

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian-4; Javanese-1

Distinctions:

Publications:

Holcombe, Alec

Title: Graduate Student Instructor
Department: History
Percent Affiliated: 100

Tenure Status:
Academic Experience:

Theses Supervised:

Education:
 Ph.D. candidate, History, University of California, Berkeley
 B.A., History, Brown University, 2004

Courses Taught: The Cold War

Specialization: Vietnamese history

Overseas Exp: Vietnam, Australia

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Vietnamese-4

Distinctions:

Publications: "The Heart and Mind of the Poet Xuan Dieu: 1954–1958" with Lai Nguyen An in Journal of Vietnamese Studies 5:2 (2010)
 "The Complete Collection of Party Documents: Listening to the Party's Official Internal Voice" in Journal of Vietnamese Studies 5:2 (2010)

Jenks, Peter

Title:	Assistant Professor	Tenure Status:	Tenure Track	Theses Supervised:	3
Department:	Linguistics	Academic Experience:			
Percent Affiliated:	25	Assistant Professor, Linguistics, UC Berkeley (2012-present)			

Education:

Ph.D., Harvard University, 2011
 M.A., University of California, San Diego, 2006
 B.A., Dartmouth College, 2004

Courses Taught: Syntax and Semantics**Specialization:** linguistics, language syntax esp. for Thai and Austronesian languages**Overseas Exp:** Thailand, Burma**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Thai-4; Spanish-3; German-4**Distinctions:** Managing Editor, Journal of the Southeast Asian Linguistics Society (2013-present)

Publications: "Generalized Clausal Modifiers in Thai Noun Phrases" in Syntax (forthcoming)
 "Kra-Dai," with Pittayawat Pittayaporn, Oxford Bibliographies in "Linguistics," edited by Mark Aranoff (Oxford University Press, 2014)
 "High tone in Moro: effects of prosodic categories and morphological domains," with Sharon Rose, in Natural Language and Linguistic Theory 29:1 (2011)

Kaiser, Mark

Title:	Associate Director	Tenure Status:		Theses Supervised:	
Department:	Berkeley Language Center	Academic Experience:			
Percent Affiliated:	10	Associate Director, Berkeley Language Center, UC Berkeley (1996-present); Associate Professor, Illinois State University (1992-1996); Assistant Professor, Illinois State University (1986-1992)			

Education:

Ph.D., University of Michigan, 1989
 M.A., University of Michigan, 1983
 B.A., University of Wisconsin-Madison, 1976

Courses Taught:**Specialization:** Russian, language teaching and learning, language teaching technology**Overseas Exp:** Russia**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Russian-5**Distinctions:** Berkeley Staff Assembly Excellence in Management Award (2012)**Publications:**

Karras, Alan

Title:	Senior Lecturer	Tenure Status:	Not Tenured	Theses Supervised:
Department:	International and Area Studies	Academic Experience:		
Percent Affiliated:	15	Associate Director, International and Area Studies (1996-present)		
Education:				
	Ph.D., University of Pennsylvania, 1988			
	M.A., University of Pennsylvania			
	B.A., Johns Hopkins University			
Courses Taught:	World History, Political Economy			
Specialization:	social and economic history, history of the Caribbean			
Overseas Exp:	Caribbean, England, France, Suriname			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Spanish-3; French-4			
Distinctions:	Member, College Board Committee, AP World History; Editorial board, World History Encyclopedia (Cambridge University Press); Past Chair, College Board, Test Development Committee, AP World History			
Publications:	Co-editor, Cambridge Dictionary of World History (forthcoming) Smuggling: Corruption and Contraband in World History (Rowman and Littlefield, 2009)			

Kern, Richard

Title:	Director	Tenure Status:	Tenured	Theses Supervised:
Department:	Berkeley Language Center	Academic Experience:		
Percent Affiliated:	5	Professor, French, UC Berkeley (2012-present); Director, Berkeley Language Center, UC Berkeley (2006-present); Associate Professor, French, UC Berkeley (1999-2012); Assistant Professor, French, UC Berkeley (1992-1998); Assistant Professor, University of Texas at Austin (1988-1992)		
Education:	LANGUAGE PEDAGOGY: Ph.D. in language learning and comprehension			
	Ph.D., University of California, Berkeley, 1988			
	M.A., University of California, Berkeley, 1983			
	B.A., University of California, Santa Cruz, 1979			
Courses Taught:	French Conversation; Teaching French			
Specialization:	French, language learning theories and methods			
Overseas Exp:	France			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	French-5			
Distinctions:	Associate Editor, Language Learning and Technology			
Publications:	"Language Teaching and Learning in the Postlinguistic Condition?" with Mark Nelson, in Teaching English as an International Language: Principles and Practices (Routledge, 2012), edited by Lubna Alsagoff et al. "Teaching communication in a global age: New goals for language/culture teacher education" in Educating the future FL professoriate for the 21st century (Heinle, 2011), edited by H. W. Allen and H. Maxim "Technology and language learning," in Routledge Handbook of Applied Linguistics (Taylor & Francis, 2011), edited by J. Simpson			

Lewis, Su Lin

Title: Visiting Assistant Professor **Tenure Status:** Not Tenured **Theses Supervised:**

Department: South and Southeast Asian Studies **Academic Experience:**

Percent Affiliated: 100 Mellon Visiting Assistant Professor in the Humanities, South and Southeast Asian Studies, UC Berkeley (2011-2013); Past and Present Postdoctoral Fellow, Institute of Historical Research (2010-11)

Education:

Ph.D, University of Cambridge, 2010

M.A., School of Oriental and African Studies, 2004

B.A., University of King's College, Dalhousie University, 2001

Courses Taught: Peoples and Cultures of Mainland SE Asia; The City in South and Southeast Asia; Gender and Modernity in SE Asia

Specialization: Colonial history, urban history of Southeast Asia, international movements and activism

Overseas Exp: Indonesia, Singapore, Malaysia, Burma, England

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian-2

Distinctions:

Publications: 'Between Orientalism and Nationalism: the learned society and the making of "Southeast Asia"' in *Modern Intellectual History* 10:2 (2013)

'Breaking the Colour Bar: The Rotary Movement and the 'International Mind' in 1930s Southeast Asia' in *Journal of Global History* 7:2 (2012)

'Cosmopolitanism and the Modern Girl: A Cross-cultural Discourse in Interwar Penang' in *Modern Asian Studies* 43:6 (2009)

'Print and Colonial Port-Cultures of the Indian Ocean: Rangoon and Penang' in *Journal of the Malaysian Branch of the Royal Asiatic Society* (2009)

Llagas, Karen

Title: Lecturer **Tenure Status:** Not Tenured **Theses Supervised:**

Department: South and Southeast Asian Studies **Academic Experience:**

Percent Affiliated: 100 Lecturer, South and Southeast Asian Studies, UC Berkeley (2012-present)

Education:

M.F.A., Creative Writing, Warren Wilson College, 2007

B.A., Economics, Ateneo de Manila, 1999

Courses Taught: Intermediate Filipino

Specialization: Philippine language and literature, modern poetry, Asian American Studies

Overseas Exp: Philippines, France

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):

Distinctions: Hedgebrook Writer in Residence (2010); Elizabeth George Foundation Award (2010); Filamore Tabios Sr. Memorial Poetry Prize (2009-2010)

Publications: 501 Tagalog Verbs (Tuttle Press, forthcoming)

Contributor, *Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora* (University of Washington Press, 2013)

Archipelago Dust: A Collection of Poems (Meritage Press, 2010)

Lunde, Ninik

Title:	Lecturer	Tenure Status:	Theses Supervised:
Department:	South & Southeast Asian Studies	Academic Experience:	
Percent Affiliated:	100	Lecturer, South & Southeast Asian Studies, UC Berkeley (1990-present)	
Education:			
M.A., University of Wisconsin-Madison, 1989			
B.A., Gadjah Mada University, 1986			

Courses Taught: Beginning, Intermediate Indonesian

Specialization: Indonesian language; Javanese dance

Overseas Exp: Indonesia, Singapore

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian-5; German-4; Javanese-5

Distinctions:

Publications:**Maxim, Sarah**

Title:	Vice Chair	Tenure Status:	Theses Supervised:
Department:	Center for Southeast Asia Studies	Academic Experience:	
Percent Affiliated:	100		
Education:			
Ph.D., Cornell University, 1992			
M.A., Cornell University, 1987			
B.A., Yale University, 1982			

Courses Taught: Modern Southeast Asia History

Specialization: Southeast Asian history, urban studies

Overseas Exp: Indonesia, Malaysia, Singapore, England

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian-4; French-2; Burmese-1

Distinctions:

Publications:

Midiyanto, M.

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:
Department:	Music	Academic Experience:	Lecturer, Music, UC Berkeley (2004-present); Learning Associate, Bates College; Visiting Artist, Instructor, Lewis & Clark College; Instructor, Embassy of the Republic of Indonesia, Washington D.C.	
Percent Affiliated:	100			
Education:	M.A., Lewis & Clark College Studies in Music, Indonesian Art Institute (ISI) Graduate in Music, Indonesian Conservatory of Traditional Art			
Courses Taught:	Javanese gamelan			
Specialization:	Javanese gamelan, shadow puppetry			
Overseas Exp:	Indonesia			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-5; Javanese-5			
Distinctions:	Artist in Residence, University of Michigan (Winter 2014)			

Publications:**Nadal, Paul**

Title:	Graduate Student Instructor	Tenure Status:		Theses Supervised:
Department:	Rhetoric	Academic Experience:	Instructor, Rhetoric and English, UC Berkeley (2012-present)	
Percent Affiliated:	50			
Education:	Ph.D. candidate, Rhetoric, University of California, Berkeley M.A., University of California, Los Angeles B.A., University of Washington			
Courses Taught:	Novel/Nation; The Filipino Novel			
Specialization:	Philippine history and literature			
Overseas Exp:	Philippines			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-5			
Distinctions:				

Publications:

Ong, Aihwa

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	12
Department:	Anthropology	Academic Experience:	Assistant to Full Professor, Anthropology, UC Berkeley (1984-present)		
Percent Affiliated:	85				
Education:	Ph.D., Columbia University, 1982 B.A., Barnard College, 1974				

Courses Taught: Globalization; Space and Globality; Social Cultural Change**Specialization:** Anthropology of globalization, transnationalism and modernity**Overseas Exp:** Malaysia, Singapore, Indonesia, China**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Indonesian/Malay: 4; Mandarin: 3**Distinctions:** Moses Memorial Lecture, UC Berkeley (2014); Wendt Lecture, Princeton University (2013); Senior Research Fellow, Asia Research Institute, Singapore (2010); Eric Wolf Lecture, Vienna (2009)

Publications: "A Milieu of Mutations: The Pluripotency and Fungibility of Life in Asia" in East Asian Science, Technology and Society 7 (2013)
 "What Marco Polo Forgot: Contemporary Chinese Art Negotiates the Global" in Current Anthropology 53:4 (2012)
 "Powers of Sovereignty: State, People, Wealth, Life" in Focaal, Journal of Global & Historical Anthropology 62 (2012)
 Worlding Cities: Asian Experiments and the Art of Being Global. Co-editor with Ananya Roy (Wiley, 2011), with chapter contribution, "Hyperbuilding: Spectacle, Speculation and the Hyperspace of Sovereignty"
 Asian Biotech: Ethics and Communities of Fate. Co-editor with Nancy Chen (Duke University Press, 2010), with chapter contribution, "Lifelines: The Ethics of Blood Banking for family and Beyond"
 Neoliberalism as Exception: Mutations in Citizenship and Sovereignty (Duke University Press, 2006)

O'Rourke, Dara

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	2
Department:	College of Natural Resources	Academic Experience:	Associate Professor, Environmental Science, Policy and Management, UC Berkeley (2008-present); Assistant Professor, Environmental Science, Policy and Management, UC Berkeley (2003-2008); Assistant Professor, Urban Studies and Planning, MIT (1999-2003)		
Percent Affiliated:	25				
Education:	Ph.D., University of California, Berkeley, 1999 M.S., University of California, Berkeley, 1995 B.S., Massachusetts Institute of Technology, 1989				

Courses Taught: Governance of Global Production; Environmental Justice**Specialization:** Environment, Labor, Asia**Overseas Exp:** Thailand, Vietnam, Indonesia, Burma, China, South Korea**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Vietnamese: 3; Thai: 1**Distinctions:** Founder, GoodGuide (www.goodguide.com), an online resource covering environmental and other impacts of consumer products

Publications: Shopping for Good (MIT Press, 2012)
 "Agricultural Certification as a Conservation Tool in Latin America", with Avery S. Cohn, in Journal of Sustainable Forestry 30:1-2 (2011)
 Community-Driven Regulation: Balancing Development and the Environment in Vietnam (MIT Press, 2004)

Peluso, Nancy

Title: Professor
Department: College of Natural Resources
Percent Affiliated: 100
Education:
 Ph.D. Cornell University, 1988
 M.S. Cornell University, 1983
 B.A. Friends World College 1978

Tenure Status: Tenured
Theses Supervised: 13

Academic Experience:
 Henry J. Vaux Distinguished Professor in Forest Policy, UC Berkeley (2010-present); Co-Director, Berkeley Workshop on Environmental Politics (2004 – 2012); Professor, Environmental Science, Policy & Management, UC Berkeley (2001-2010); Associate Professor, Environmental Science, Policy & Management, UC Berkeley (1997-2001); Assistant to Associate Professor, School of Forestry & Environmental Studies, Yale University (1992-96)

Courses Taught: Political Ecology
Specialization: Political ecology, agrarian environments, environmental violence
Overseas Exp: Indonesia, East Malaysia, Thailand, France
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Dutch-2, French-4, Indonesian-5, Javanese-2
Distinctions: Fellow, John Simon Guggenheim Foundation (2006); Chair, Center for Southeast Asia Studies, UC Berkeley (2001-2003)

Publications: New Frontiers of Land Control, Co-editor with Christian Lund (Routledge, 2012), including chapter “Emergent Forest and Private Land Regimes in Java”
 “What’s Nature Got To Do With It? A Situated Historical Perspective on Socio-natural Commodities” in Development and Change 43:1 (2012)
 “Political Ecologies of War and Forests: Counterinsurgencies and the Making of National Natures,” with Peter Vandergeest, in Annals of the Association of American Geographers 101:3 (2011)
 Book chapter, “Rubber Erasures, Rubber Producing Rights: Making Racialized Territories in West Kalimantan, Indonesia”, in The Politics of Possession: Property, Authority, and Access to Natural Resources. Edited by Thomas Sikor and Christian Lund (Wiley, 2010)
 Taking Southeast Asia to Market: Commodities, People and Nature in a Neoliberal Age, Co-editor with Joseph Nevins (Cornell University Press, 2008)

Reinhard, Rachel

Title: Director
Department: History-Social Science Project
Percent Affiliated: 10
Education:
 Ph.D., History, University of California, Berkeley, 2005
 M.A., History, University of California, Berkeley, 2000
 B.A., History, Barnard College, 1996

Tenure Status:
Theses Supervised:

Academic Experience:
 Director, CA History-Social Science Project, UC Berkeley (2013 - present);
 Director, Alumni Affairs, Teach for America Bay Area (2010-2013); Assistant Professor, History, SUNY Cortland (2005-2008)

Courses Taught:
Specialization: social studies, US history, K-12 teacher training
Overseas Exp: China
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):
Distinctions: Peace Corps, Guizhou University, China (2009-2010)

Publications:

Shih, Virginia Jing-yi

Title:	Librarian	Tenure Status:	Theses Supervised:
Department:	South & Southeast Asia Library	Academic Experience:	
Percent Affiliated:	100		
Education:	M.A., University of California, Berkeley, 2004 M.A., Cornell University, 1993 M.L.S., San Jose State University, 1988 B.A. California State University, Sacramento, 1986		
Courses Taught:			
Specialization:	Sino-Vietnamese classical poetry		
Overseas Exp:	Indonesia, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam and Brunei		
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Vietnamese-4, Indonesian-3, Thai-2, Filipino-2, Mandarin/Cantonese-5		
Distinctions:			
Publications:			

Smith, Frank

Title:	Lecturer	Tenure Status:	Not tenured	Theses Supervised:
Department:	South & Southeast Asian Studies	Academic Experience:	Lecturer, South and Southeast Asian Studies, UC Berkeley (2008-present) LANGUAGE PEDAGOGY: Khmer language textbook developer, trainer of Khmer language instructors, SEASSI Khmer coordinator	
Percent Affiliated:	100			
Education:	M.L.S., Simmons College, 1994 B.A., University of Wisconsin, Madison, 1988			
Courses Taught:	Beginning, Intermediate, Advanced Khmer			
Specialization:	Khmer language and literature; Thai/Lao language and culture			
Overseas Exp:	Thailand, Vietnam, Laos, Cambodia			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Khmer-5; Thai-4; Lao-4; Vietnamese-3			
Distinctions:	President, Consortium of Teachers of Southeast Asian Languages (COTSEAL) (2014-present); Khmer Language Coordinator, Southeast Asian Studies Summer Institute (SEASSI) (1990, 1993, 1996-97, 2000-present); Heritage Language Program Facilitator SEASSI, University of Wisconsin-Madison (2001-present)			
Publications:	Extreme Khmer Video Podcast. Monthly video program documenting Khmer language and culture in Southeast Asia, URL: www.studykhmer.com Muk Khmae: Beginning Khmer Textbook. Southeast Asian Studies Summer Institute (2007). Includes DVD. Kamlang Phiasaa: A Khmer Heritage Language Textbook for University Level, Southeast Asian Studies Summer Institute (2007). Includes DVD. Thang Lao: Beginning Lao Study Guide. Southeast Asian Studies Summer Institute (2007). Includes DVD.			

Tiwon, Sylvia

Title: Associate Professor **Tenure Status:** Tenured **Theses Supervised:** 2

Department: South & Southeast Asian Studies **Academic Experience:**

Percent Affiliated: 100 Associate Professor, South and Southeast Asian Studies, UC Berkeley (1995-present)

Education:

Ph.D., University of California, Berkeley, 1985

M.A., Stanford University, 1978

Doctorandus, University of Indonesia, 1976

B.A., Christian University of Indonesia, 1968

Courses Taught: Indonesian/Malay Literature; Self, Representation, Nation; Under Western Eyes

Specialization: Indonesian literature, gender and cultural studies

Overseas Exp: Indonesia, East Timor

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Malay/Indonesian-5

Distinctions:

Publications: "Lust of the Eye: The Act of Killing and Aesthetic Sensibility" in *Critical Asian Studies* 46:1 (2014)

"Failure of the Imaginary: Gendered Excess of the Indonesian Nation," in *Trans-Status Subjects: Gender in the Globalization of South and Southeast Asia*, editors S. Sarker and Esha Niyogi De (Duke University Press, 2002)

"Capital, Crisis, and Chaos: Indonesia and Malaysia in a Globalizing Era," with Christine Chin, in *Egalitarian Politics in the Age of Globalization*, editor Craig Murphy (Palgrave Macmillan, 2002)

Tran, Hanh

Title: Lecturer **Tenure Status:** Not tenured **Theses Supervised:**

Department: South & Southeast Asian Studies **Academic Experience:**

Percent Affiliated: 100 Lecturer, South & Southeast Asian Studies, UC Berkeley (2005-present); Language Instructor, National University of Social Sciences and Humanities, Vietnam (1992-1993)

Education:

M.A., South & Southeast Asian Studies, UC Berkeley, 2010

B.S., National Institute of Archaeology of Vietnam, 1992

Courses Taught: Intermediate, Advanced Vietnamese

Specialization: Vietnamese literature and poetry

Overseas Exp: Vietnam, Thailand

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Vietnamese-5

Distinctions:

Publications:

Tran, Bac Hoai

Title:	Lecturer	Tenure Status:	Not tenured	Theses Supervised:
Department:	South & Southeast Asian Studies	Academic Experience:	Lecturer, South and Southeast Asian Studies, UC Berkeley (1995-present)	
Percent Affiliated:	100	LANGUAGE PEDAGOGY: M.A. in English with concentration in Linguistics		
Education:	M.A., San Francisco State University, 1999			
	B.A., University of Education, Vietnam, 1977			
Courses Taught:	Introductory, Intermediate Vietnamese			
Specialization:	Vietnamese language, textbook writing, English and Vietnamese linguistics			
Overseas Exp:	Vietnam			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Vietnamese-5; French-3			
Distinctions:	Vietnamese Language Coordinator, Southeast Asian Studies Summer Institute (SEASSI), University of Wisconsin-Madison (2000-present); Curriculum Director, Vietnamese Advanced Summer Institute (VASI), UC Berkeley (2008-2012); President, Council of Teachers of Southeast Asian Languages (COTSEAL) (2005-2011)			
Publications:	Colloquial Vietnamese, co-authored with Ha Minh Nguyen, Tuan Duc Vuong, and Que Vuong (Routledge, 2012)			
	Vietnamese Practical Dictionary, co-authored with Courtney Norris (Hippocrene Books, 2010)			
	Co-translator, with Dana Sachs, of The Stars, The Earth, The River, by Le Minh Khue (Curbstone Press, 1997)			

Trinh, Minh-Ha

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:
Department:	Rhetoric	Academic Experience:	Professor, Rhetoric and Gender & Women's Studies, UC Berkeley (1992-present)	
Percent Affiliated:	25			
Education:	Ph.D., University of Illinois, Urbana-Champaign, 1977			
	M.A., University of Illinois, Urbana-Champaign			
Courses Taught:	Identities Across Difference; Rhetorical Theory			
Specialization:	Feminist theory, film theory and production			
Overseas Exp:	Vietnam, Japan, China, Africa			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Vietnamese-5; French-5; German-2; Spanish-2			
Distinctions:	Trailblazers Award at MIPDOC, Cannes; AFI National Independent Filmmaker Maya Deren Award; fellowships from the Guggenheim Foundation, the National Endowment of the Arts, the Rockefeller Foundation, the American Film Institute, The Japan Foundation, and the California Arts Council			
Publications:	D-Passage: The Digital Way (Duke University Press, 2013)			
	Elsewhere, Within Here (Routledge, 2010)			
	Installation: L' Autre marche (The Other Walk), in collaboration with Jean Paul Bourdier, Musée du Quai Branly, Paris, France (2006 - 2009)			

Um, Khatharya

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	7
Department:	Ethnic Studies	Academic Experience:	Associate Professor, Ethnic Studies, UC Berkeley (2002-present); Director, Berkeley Study Abroad Program (2006-present)		
Percent Affiliated:	75				
Education:	Ph.D., University of California, Berkeley, 1990 M.A., University of California, Berkeley, 1983 B.A., University of California, San Diego, 1982				

Courses Taught: Contemporary Issues of SE Asian Refugees, SE Asian Migration & Community Formation

Specialization: International relations and foreign policy in Southeast Asia, comparative politics and community studies

Overseas Exp: Singapore, Cambodia

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): French-5; Khmer (spoken)-5, (written)-2; Thai-3

Distinctions:

Publications: "Exiled Memory: History, Identity and Remembering in Southeast Asia and Southeast Asian Diaspora" in positions: asia critique 20,3 (2012)
 Chapter: "Southeast Asian American Health: Socio-Historical and Cultural Perspectives" in Handbook of Asian American Health (Springer, 2012) edited by Grace J. Yoo, Mai-Nhung Le and Alan Y. Oda
 "Cambodia: Hopes, Trials, and Tribulations" in Southeast Asian Affairs (2011)
 "Refractions of Home: Exile, Memory and Diasporic Longing" in Expressions of Cambodia: The Politics of Tradition, Identity and Change, editors Leakhina Chau-Pech Ollier and Tim Winter (Routledge, 2006)

Wade, Bonnie

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	6
Department:	Music	Academic Experience:	Professor, Music, UC Berkeley (1981-present); Chair, Group in Asian Studies, UC Berkeley (2004-present); Associate Professor, Music, UC Berkeley (1977-1981); Assistant Professor, Music, UC Berkeley (1975-1977); Assistant Professor, Music, Brown University (1971-1975)		
Percent Affiliated:	25				
Education:	Ph.D., University of California, Los Angeles, 1971 M.A., University of California, Los Angeles, 1967 B.A., Boston University, 1963				

Courses Taught: Asian Studies Proseminar

Specialization: Ethnomusicology, Asian music

Overseas Exp: Japan, India

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Japanese-3; Hindi-4; German-2; French-2

Distinctions:

Publications: Thinking Musically: Experiencing Music, Expressing Culture (Oxford University Press, 2009)
 Music in Japan: Experiencing Music, Expressing Culture (Oxford University Press, 2005)

Washington, Brad

Title:	Associate Academic Specialist	Tenure Status:	Theses Supervised:
Department:	ORIAS	Academic Experience:	
Percent Affiliated:	15	Assistant Professor, Education, University of San Francisco (2013-present)	
Education:			
Ed.D., Education, University of San Francisco, 2010			
M.A., Asia Pacific Studies, University of San Francisco, 2006			
B.A., History and Religion, Hampden-Sydney College, 2000			

Courses Taught:**Specialization:** Evaluation of education outcomes, measuring outreach participation and engagement**Overseas Exp:** France, England, China**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** French: 3; Chinese: 3; Filipino: 2**Distinctions:** Jesuit Foundation Grant [Philippines] (2014); Program Coordinator, Online Masters of Arts in Teaching English to Speakers of Other Languages, University of San Francisco (2012-present); Awardee, Blackboard Online Exemplary Course Design, University of San Francisco (2012); Member, National Advisory Panel on Foreign Languages and Area Studies programs, U.S. Dept. of Education**Publications:** "Understanding nonverbal communication of Filipinos: A traditional form of literacy" in *Journal of Filipino Studies* (2007)**Zinoman, Peter**

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	8
Department:	History	Academic Experience:			
Percent Affiliated:	100	Professor, History and South & Southeast Asian Studies, UC Berkeley (2013-present); Associate Professor, History and South & Southeast Asian Studies, UC Berkeley (2001-2013); Chair, Center for Southeast Asia Studies (2003-2009); Assistant Professor, History, UC Berkeley (1995-2001)			
Education:					
Ph.D., Cornell University, 1996					
M.A., Cornell University, 1990					
B.A., Tufts University, 1987					

Courses Taught: Modern SEA History; History of Vietnam; History of Nationalism in SEA; Biography in Modern SEA History**Specialization:** Southeast Asian History, Vietnam War, Modern Vietnamese Literature**Overseas Exp:** Vietnam, Malaysia, Thailand, Laos, England, Taiwan, France**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Vietnamese: 5; French: 3**Distinctions:** Founding Editor, *Journal of Vietnamese Studies* (2006-2012), Member, Editorial Board, *Journal of Vietnamese Studies* (2006-present); Director, Vietnamese Advanced Summer Institute (2008-2012); Member, AAS Southeast Asia Council (2008-2010); AAS Harry J. Benda Prize (2003); AHA John King Fairbank Prize (2001)**Publications:** *Vietnamese Colonial Republican: The Political Vision of Vu Trong Phung* (UC Press, 2013)
"Nhan Van—Giai Pham and Vietnamese 'Reform Communism' in the 1950s: A Revisionist Interpretation", in *Journal of Cold War Studies* 13:1 (2011)
"Memories of Land Reform: To Hoai's Three Others", in *Journal of Vietnamese Studies* 2:2 (2007)
"The Modern Vietnamese Short Story," in *A Literary History of Modern Southeast Asia*, editor Teri Shaffer Yamada (University of Hawaii Press, 2006)
Dumb Luck: A Novel by Vu Trong Phung, editor and translator, with Nguyen Nguyet Cam (University of Michigan Press, 2002)
The Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940 (University of California Press, 2001)

Zook, Darren

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:	
Department:	Political Science	Academic Experience:	Lecturer, Political Science and International and Area Studies, UC Berkeley (1998-present)		
Percent Affiliated:	25				
Education:	Ph.D., University of California, Berkeley, 1998 M.A., University of California, Berkeley, 1991 B.A., University of Texas, San Antonio, 1988				
Courses Taught:	Southeast Asian Politics				
Specialization:	Human rights, international relations, security issues				
Overseas Exp:	Southeast Asia, South Asia, East Asia, Europe				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Tamil/Hindi/Urdu-4; German-4; Japanese-2				
Distinctions:					
Publications:	“Reforming North Korea: Law, Politics and the Market Economy” in Stanford Journal of International Law 131 (2012) “Disability and Democracy in Cambodia: An Integrative Approach to Community Building and Civic Engagement in Disability & Society 25:2 (2010) “Making Space for Islam: Religion, Science, and Politics in Contemporary Malaysia” in Journal of Asian Studies 69:4 (2010)				

Appendix C

UCLA Associated Faculty

Table of Contents

Acabado, Stephen -- Assistant Professor, Anthropology.	1
Alburo, A. Jade -- Librarian, Library.	1
Angkurawaranon, Supa -- Lecturer, Asian Languages and Cultures.	2
Barber, Paul -- Associate Professor, Ecology and Evolutionary Biology.	2
Bascara, Victor -- Associate Professor, Asian American Studies.	3
Brown, Robert L. -- Professor, Art History.	3
Bui, Chuc Van -- Lecturer, Asian Languages and Cultures.	4
Burns, Lucy Mae San Pablo -- Associate Professor, World Arts & Cultures.	4
Cong-Huyen, Anne -- Mellon Postdoctoral Fellow, Asian American Studies.	5
Detels, Roger -- Professor, School of Public Health.	5
Domingo, Nenita Pambid -- Lecturer, Asian Languages and Cultures.	6
Dutton, George -- Associate Professor, Asian Languages and Cultures.	6
Erickson, Christopher -- Professor, Anderson School of Management.	7
Faier, Lieba -- Associate Professor, Geography.	7
Fessler, Daniel -- Associate Professor, Anthropology.	8
Gaerlan, Barbara S. -- Assistant Director, Center for Southeast Asian Studies.	8
Hamilton, Roy -- Museum Scientist, Fowler Museum at UCLA.	9
Harter, Patricia -- Professor, School of Theater, Film & Television.	9
Heuveline, Patrick -- Professor, Sociology.	10
Hirabayashi, Lane Ryo -- Professor, Asian American Studies.	10
Hollan, Douglas -- Professor, Anthropology.	11
Kagawa-Singer, Marjorie -- Professor, School of Public Health.	11
Li, Min -- Assistant Professor, Asian Languages and Cultures.	12
McCann, Robert -- Associate Professor, Anderson School of Management.	12
Morisky, Donald E. -- Professor, School of Public Health.	13
Nguyen Hoai, Thu-Ba -- Lecturer, Asian Languages and Cultures.	13
Nguyen-vo, Thu-Huong -- Associate Professor, Asian Languages and Cultures.	14
Pham, Cao-Duong -- Lecturer, Asian American Studies.	14
Ponce, Ninez -- Professor, School of Public Health.	15
Rees, Helen -- Professor, Ethnomusicology.	15
Reilly, Brandon -- Lecturer, History.	16
Robinson, Geoffrey -- Professor, History.	16
Ross, Michael L. -- Professor, Political Science.	17
Salman, Michael -- Associate Professor, History.	17
Santos, Stephanie -- Teaching Assistant, Gender Studies.	18
Setiyawan, Dahlia -- Teaching Assistant, History.	18
Sheppard, Eric -- Professor, Geography.	19
Subrahmanyam, Sanjay -- Professor, History.	19
Suphamongkhon, Kantathi -- Visiting Professor, Political Science.	20
Takahashi, Lois -- Professor, School of Public Affairs.	20
Trice, Jasmine -- Assistant Professor, School of Theater, Film and Television.	21
Wenten, I Nyoman -- Adjunct Associate Professor, Herb Alpert School of Music.	21
Wijaya, Juliana -- Lecturer, Asian Languages and Cultures.	22
Williams, Ann -- Professor, Nursing.	22
Woods, Damon L. -- Lecturer, History.	23
Yamamoto, Magdalena -- Student Affairs Officer, International Institute.	23
Zuraw, Kie Ross -- Associate Professor, Linguistics.	24

Acabado, Stephen**Title:** Assistant Professor**Tenure Status:** Tenure Track**Theses Supervised:** 3**Department:** Anthropology**Percent Affiliated:** 75**Education:**

Ph.D, Anthropology, University of Hawaii, Manoa, 2010

M.A., Anthropology, University of Hawaii, Manoa, 2003

B.A., Anthropology, University of the Philippines, 1999

Academic Experience:

Assistant Professor, Anthropology, UCLA (2013-present); Assistant Professor, Anthropology, University of Guam (2010-2013); Instructor of Anthropology, Coordinator of the Luce Asian Archaeology Program, University of Hawaii (2009-2010); Lecturer, Social Sciences, Kapiolani Community College (2008-2010)

Courses Taught: Archaeology; Global Studies**Specialization:** Historical ecology, landscape archaeology, agricultural systems, settlement patterns in Southeast Asia and Micronesia**Overseas Exp:** Philippines, Guam, Saipan, Thailand, Cambodia**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Filipino-5**Distinctions:** Director, Ifugao Archaeological Field School, Philippines (2012-present); Project Director, Tayabas Archaeological Project, Quezon, Philippines (2012-present); Faculty Excellence in Research, College of Liberal Arts and Social Sciences, University of Guam (2012)

Publications: The Ifugao Rice Terraces: Antiquity, Archaeological Processes, and Highland Adaptation in the Northern Philippines (Ateneo de Manila University Press, forthcoming)
 "Defining Ifugao Social Organization: 'House', Field, and Self-Organizing Principles in the Northern Philippines" in Asian Perspectives 52:2 (2014)
 "The Ifugao Agricultural Landscapes: Complementary Systems and the Intensification Debate" in Journal of Southeast Asian Studies 43:3 (2012)

Alburo, A. Jade**Title:** Librarian**Tenure Status:** Tenured**Theses Supervised:****Department:** Library**Percent Affiliated:** 75**Academic Experience:**

Librarian for Southeast Asian Studies, UCLA (2008-present)

Education:

M.L.S., University of Maryland, College Park, 2006

M.A., Memorial University of Newfoundland, 2002

B.A., University of California, Berkeley, 1990

Courses Taught:**Specialization:** Filipino/Filipino-American history and culture, library/information studies, social media**Overseas Exp:** Philippines, Cambodia, Singapore, Thailand, Vietnam, Indonesia, Malaysia**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Cebuano/Bisaya: 5; Filipino: 5; Spanish: 2**Distinctions:** President, Asian Pacific American Librarians Association (2012-2013); Florence Tan Moeson Fellowship, Asian Division, Library of Congress (2011); Chesapeake Information and Research Library Alliance Fellow, Smithsonian Institution Libraries (2005-2006)

Publications: "Evaluating a Cross-Cultural Children's Online Book Community: Lessons Learned for Sociability, Usability, and Cultural Exchange", with A. Komlodi et al. in Interacting with Computers 19:4 (2007)
 "Unify to Diversify: Collaborating for Diversity Recruitment" in Sailing into the Future: Charter Our Destiny. Proceedings of the 13th National Conference of the Association of College and Research Libraries, editor H. A. Thompson (Association of College and Research Libraries, 2007)

Angkurawaranon, Supa

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:
Department:	Asian Languages and Cultures	Academic Experience:	Lecturer, Asian Languages and Cultures, UCLA (2000-present); Lecturer, English, Rajabhat University, Thailand (1984-2000)	
Percent Affiliated:	100			
Education:	Ed.D., Northern Illinois University, 1994			
	M.A., Chulalongkorn University, 1984			
	B.A., Aquinas College, 1974			
Courses Taught:	Introductory, Intermediate, Advanced Thai			
Specialization:	Thai language and culture			
Overseas Exp:	Thailand			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Thai-5			
Distinctions:	Visiting Speaker, University of Southern California Marshall School of Business, 2001-present			
Publications:	Teaching Materials for reading and writing Thai script; 3 web-based reading lessons based on Thai children's stories			

Barber, Paul

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	7
Department:	Ecology and Evolutionary Biology	Academic Experience:	Associate Professor, Ecology and Evolutionary Biology, UCLA (2008-present); Assistant Professor, Biology, Boston University (2002-2008)		
Percent Affiliated:	25				
Education:	Ph.D., University of California, Berkeley, 1998				
	B.S., University of Arizona, 1991				
Courses Taught:	Communicating Science; Ecology and Evolutionary Biology; Introduction to Marine Science				
Specialization:	Marine biodiversity and marine conservation in insular SEA				
Overseas Exp:	Indonesia, Philippines, Malaysia				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-3				
Distinctions:	UCLA Distinguished Teaching Award (2014); Director, Program for Excellence in Education and Research in the Sciences (2009-present); Director, EEB Diversity Project (2004-present); Presidential Early Career Award in Science and Engineering, 2005				
Publications:	<p>"The recovery of coral genetic diversity in the Sunda Strait following the 1883 Eruption of Krakatau", with C. Starger, A. Barker and Abariyanto, in Coral Reefs (in press)</p> <p>"Theoretical limits to the correlation between pelagic larval duration and population genetic structure" with S. Faurby in Molecular Ecology 21 (2012)</p> <p>"Comparative Phylogeography in Fijian Coral Reef Fishes: A Multi-Taxa Approach towards Marine Reserve Design" with J.A. Drew in PLoS ONE 7:10 (2012)</p> <p>"Phylogeography of Emerita analoga (Crustacea, Decapoda, Hippidae), an eastern Pacific Ocean sand crab with long-lived pelagic larvae", with M.N. Dawson et al. in Journal of Biogeography 38 (2011)</p> <p>"Connectivity and the development of population genetic structure in Indo-West Pacific coral reef communities", with J.T. Kool et al. in Global Ecology and Biogeography 20 (2011)</p>				

Bascara, Victor

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	2
Department:	Asian American Studies	Academic Experience:	Associate Professor, Asian American Studies, UCLA (2008-present); Visiting Assistant Professor, Asian American Studies, UCLA (2006-2008); Associate Professor, English and Asian American Studies, University of Wisconsin, Madison (2006-2008); Assistant Professor, English and Asian American Studies, University of Wisconsin, Madison (2001-2006)		
Percent Affiliated:	50				
Education:	Ph.D., Columbia University, 2000 M.A., Columbia University M.A., University of California, Berkeley, 1994 B.A., University of California, Berkeley, 1992				
Courses Taught:	Asian American Literature and Culture; Asian Americans and War; Filipino American Experience				
Specialization:	Asian Pacific American history, literature and culture, critical race theory, gender/sexuality studies				
Overseas Exp:	Philippines				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-4				
Distinctions:	Mellon Mays Undergraduate Fellowship Faculty Book Award for Outstanding Mentorship, UCLA (2014); Asian American Studies Graduate Students Association Award for Mentoring and Teaching, UCLA (2012); UC Center for New racial Studies grant (2010-2011); Hoshide Teaching Prize, UCLA (2010)				
Publications:	"In The Middle: The Miseducation of a Refugee" in <i>Strange Affinities: The Gender and Sexual Politics of Comparative Racialization</i> , edited by G. Hong and R. Ferguson (Duke, 2011) "The Case of the Disappearing Filipino American Houseboy: Speculations on Double Indemnity and United States Imperialism" in <i>Kritika Kultura</i> 8 (2007) <i>Model Minority Imperialism</i> (University of Minnesota Press, 2006)				

Brown, Robert L.

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	5
Department:	Art History	Academic Experience:	Professor, Art History, UCLA (1986-present)		
Percent Affiliated:	50				
Education:	Ph.D., University of California, Los Angeles, 1981 M.A., University of California, Los Angeles, 1976 B.A., University of New Mexico, 1966				
Courses Taught:	South and Southeast Asia Art History				
Specialization:	Art and art history of India and Southeast Asia				
Overseas Exp:	Burma, Cambodia, Indonesia, Laos, Thailand				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	German-3, French-3, Sanskrit-4, Thai-3				
Distinctions:	Curator of South and Southeast Asian Art, Los Angeles County Museum of Art (2001-present); Director, Center for Southeast Asian Studies, UCLA (2005-2006); Acting Chair, SEA Studies Interdepartmental Program, UCLA (2005-2006); Member, Pacific Rim Executive Committee, UCLA (1993-98)				
Publications:	"Dvaravati Sculpture" in <i>Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia 5th-8th Century</i> , edited by John Guy (Metropolitan Museum of Art, 2014) "Three Wood Buddha Sculptures from Myanmar (Burma) in the Los Angeles County Museum of Art" in <i>Artibus Asiae</i> (2013) "A Khmer Sculpture of rahu in the Los Angeles County Museum of Art" in <i>Nandana Chutiwongs Felicitation Volume</i> , edited by Leelananda Prematilake (SKPAFA Regional Center of Archaeology and Fine Arts, 2012) "The Importance of Gupta Period Sculpture in Southeast Asian Art History" in <i>Early Indian Influences in Southeast Asia</i> , edited by Puierr-Yves Manguin and P. Ramaswamy (National University of Singapore, 2010)				

Bui, Chuc Van

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:
Department:	Asian Languages and Cultures	Academic Experience:	Lecturer, Asian Languages & Cultures, UCLA (2003-present); Professor & Dean, Vietnamese Studies, American Pacific University, Vietnam (2009-present); Lecturer, Asian & Asian-American Studies, CSU Long Beach (2003-present)	
Percent Affiliated:	100			
Education:				
	M.A., University of Dalat, 1973			
	Center of Teacher Development & Training, Vietnam, 1974			
	B.A., University of Saigon, 1971			
Courses Taught:	Introductory, Intermediate, and Advanced Vietnamese; Vietnamese Cinema/Literature; Vietnamese Culture			
Specialization:	Vietnamese culture and literature			
Overseas Exp:	Vietnam, France, Italy, Australia, Canada			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Vietnamese-5, French-2			
Distinctions:	Vice President, International Association of Teaching Vietnamese (2009-present); President, Board of Directors, Viet Art Center, Garden Grove, California (2007- present); Advisor, TAVIET, Association of Vietnamese Language & Culture Schools, Westminster, CA; Founder, Teacher Training Summer Institute for Vietnamese Heritage Language School Teachers in Southern California (1986-1990)			
Publications:	Con Tim Viet Nam (Vietnamese Heart), a set of Vietnamese textbooks for Vietnamese American elementary students (Tuoi Hoa Publishing, 2003-2009) Ngôn Ngu và Văn Hóa - A course in Advanced Vietnamese (CLMER & Viet Text, 2008) "Using Poetry to Teach Vietnamese" in Journal of Southeast Asian Language Teaching (2007)			

Burns, Lucy Mae San Pablo

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	3
Department:	World Arts & Cultures	Academic Experience:	Associate Professor, Asian American Studies, UCLA (2013-present); Assistant Professor, Asian American Studies, UCLA (2005-present); Lecturer, UC Santa Cruz (2001-2003); Research Associate, Women's Studies, UC Santa Cruz (2001)		
Percent Affiliated:	50				
Education:					
	Ph.D., University of Massachusetts, Amherst, 2004				
	B.A., California State University, Sonoma, 1993				
Courses Taught:	Asian American Theater, Fictions of the Filipino Diaspora, Filipino American Experience, Asian American Literature and Culture				
Specialization:	Asian American theater, Filipino American studies				
Overseas Exp:	Philippines				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-5, Spanish-3				
Distinctions:	University of California President's Postdoctoral Fellowship (2003-2005)				
Publications:	Puro Arte: On The Filipino Performing Body (NYU Press, 2012) "Your Terno's Draggin': Fashioning Filipino American Performance" in Women and Performance Journal 21:2 (2011) "New WORLD Archives in Western Massachusetts: Asian American Women Playwrights" in Asian Americans in New England, edited by Monica Chiu (UPNE Press, 2009) "Splendid Dancing: Filipino Patrons in Taxi Dancehalls." Special Issue on Dance and Immigration, edited by Paul Scollieri, in Dance Research Journal 40.2 (2008)				

Cong-Huyen, Anne

Title:	Mellon Postdoctoral Fellow	Tenure Status:	Not Tenured	Theses Supervised:	
Department:	Asian American Studies	Academic Experience:	Lecturer, Asian American Studies, UCLA (2013-present); Teaching Associate, English, Asian American Studies, UCSB (2010-2012)		
Percent Affiliated:	50				
Education:	Ph.D., English, University of California, Santa Barbara, 2013				
	M.A., Literature, California State University, San Marcos, 2007				
	B.A., Literature, University of California, San Diego, 2004				
Courses Taught:	Asian Migration				
Specialization:	Transnational migration, Asian American literature, globalization				
Overseas Exp:	Vietnam, Sweden				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Spanish-4; Vietnamese-3; Arabic-1				
Distinctions:	Interdisciplinary Humanities Center Fellowship, UCSB (2012-2013); Donald Pearce Dissertation Fellowship (2012); American Cultures and Global Contexts Center Graduate Fellow, UCSB (2011-2012)				
Publications:	“‘Dark Mass,’ Or the Problems with Creative Crowd Labor’ in Journal of e-Media Studies 3:1 (2013) “Teaching Asian American Graphic Narratives in a ‘Post-Race’ Era,” book chapter co-authored with Carol Kyungah Hong in Teaching Comics and Graphic Narratives: Essays on Theory, Strategy, and Practice, edited by Lan Dong (MacFarland, 2012)				

Detels, Roger

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	105
Department:	School of Public Health	Academic Experience:	Professor of Medicine, Division of Infectious Diseases, UCLA School of Medicine (2005-present); Professor of Epidemiology, UCLA School of Public Health (1973-present); Chair, Department of Epidemiology, UCLA School of Public Health (2001-2005); Dean, UCLA School of Public Health (1980-1985); Head, Division of Epidemiology, UCLA School of Public Health (1972-1980); Associate Professor of Epidemiology, UCLA School of Public Health (1970-1973)		
Percent Affiliated:	60				
Education:	M.D., New York University, 1962				
	M.S., University of Washington, 1966				
	B.A., Harvard University, 1958				
Courses Taught:	International HIV/AIDS; AIDS: A Public Health Challenge				
Specialization:	Epidemiology of immune disorders; control of HIV infection in SE Asia & China; molecular epidemiology of HIV infection in Asia				
Overseas Exp:	Cambodia, Myanmar, Philippines, Thailand, Vietnam, China, India, Laos, England, Hungary				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Japanese: 1				
Distinctions:	Principal Investigator, Los Angeles Center of the Multicenter AIDS Cohort Study (1983-present); Program Director, UCLA/Fogarty AIDS International Training and Research Program (1998-2013); Award for Outstanding Achievement in International Cooperation Programs on HIV/AIDS in China from Chinese Ministry of Health (2011); UCLA Academic Senate Committee on Teaching				
Publications:	Public Health in East and Southeast Asia, co-edited with S.G. Sullivan and C.C. Tan (University of California Press, 2012) Oxford Textbook of Public Health, 5th ed., co-edited with R. Beaglehole, M.A. Lansang and M. Gulliford (Oxford University Press, 2009), including chapter, “Private support of public health,” with S.G. Sullivan “Prevalence and risk factors associated with HIV infection among men having sex with men in Ho Chi Minh City, Vietnam,” with T.A. Nguyen, H.T. Nguyen, G.T. Le in AIDS Behav 12 (2008) “Correlation between HIV and sexual behavior, drug use, trichomoniasis and candidiasis among female sex workers in a Mekong Delta province of Vietnam,” with T.V. Nguyen et al. AIDS Behav 12 (2008)				

Domingo, Nenita Pambid

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:
Department:	Asian Languages and Cultures	Academic Experience:	Lecturer, Asian Languages & Cultures, UCLA (2002-present); Lecturer, Filipino, Loyola Marymount University (1996-2003); Lecturer, Speech and Communication and Theater Arts; University of the Philippines (1992-1993) LANGUAGE PEDAGOGY: Ph.D. in Philippine Studies; ACTFL/OPI Tester for Filipino (2004-present); Examiner, Tagalog language study, University of Arizona (2000-present); Designer, instructor for Filipino Heritage Cage, University of Hawaii & University of the Philippines (2008-2009); language workshops in Hawaii & New York (2008, 2009); CARLA summer institute (2006)	
Percent Affiliated:	100			
Education:				
	Ph.D., University of the Philippines, 1997			
	M.A., University of the Philippines, 1989			
	B.A., University of the Philippines, 1977			
Courses Taught:	Introductory, Intermediate, Advanced Filipino			
Specialization:	Filipino language, literature & culture			
Overseas Exp:	Philippines, China			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-5; Spanish -2			
Distinctions:	UCLA Filipino Alumni Association Royal Morales Community Achievement Award (2013); Advanced Filipino Abroad Program Selection Committee (2008-2012)			
Publications:	"Why Bathala Hides Under the Stone," in Back from the Crocodile's Belly, Philippine Babaylan Studies and the Struggle for Indigenous Memory, edited by S. Lily Mendoza and Leny Mendoza Strobel (Center for Babaylan Studies, 2013) Co-author, with Jiedson Domigpe. Elementary Tagalog; Tagalog Workbook (Tuttle, 2012) "Dios Ina and Philippine Nationalism" in From Wilderness to nation: Interrogating Bayan, Kamalayan Journal, edited by Damon Woods (University of the Philippines Press, 2011) "Introductory Filipino at UCLA" in Essays on Philippine Language and Literature, edited by Ruth Mabanglo and Rosita Galang (Anvil, 2010)			

Dutton, George

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	2
Department:	Asian Languages and Cultures	Academic Experience:	Director, Center for Southeast Asian Studies, UCLA (2013-present); Associate Professor, Asian Languages and Cultures, UCLA (2007-present); Vice-Chair, Asian Languages and Cultures (2009-2013); Assistant Professor, Asian Languages and Cultures, UCLA (2001-2007)		
Percent Affiliated:	100				
Education:					
	Ph.D., University of Washington, 2001				
	M.A., Yale University, 1992				
	B.A., Brown University, 1989				
Courses Taught:	Colonialism in SE Asia; Religion in SE Asia; Modern SE Asian Literature				
Specialization:	Vietnamese history; Southeast Asian societies; Southeast Asian history; modern Southeast Asian religions				
Overseas Exp:	Vietnam, Singapore, France, Italy, Portugal				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Vietnamese - 4				
Distinctions:	Editorial Board (2006-present), Book Reviews Editor (2006-2008; 2011-present), Journal of Vietnamese Studies; Member, AAS Southeast Asian Council (2012-present)				
Publications:	"‘Society’ and Struggle in the Early Twentieth Century: The Vietnamese Neologistic Project and French Colonialism” in Modern Asian Studies (forthcoming) Editor. Voices of Southeast Asia: Essential Readings from Antiquity to the Present (M.E. Sharpe, 2014) “Threatening Histories: Rethinking the Historiography of Colonial Vietnam” in Critical Asian Studies 45: 3 (2013) “Beyond Myth and Caricature: Situating Women in the History of Early Modern Vietnam” in Journal of Vietnamese Studies 8:2 (2013) Sources of Vietnamese Tradition, co-editor with Jayne S. Werner and John K. Whitmore (Columbia University Press, 2012) The Tay Son Uprising: Society and Rebellion in Eighteenth-Century Vietnam (University of Hawaii Press, 2006)				

Erickson, Christopher

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	18
Department:	Anderson School of Management				
Percent Affiliated:	10	Academic Experience:	Senior Associate Vice Provost of International Studies & Director, UCLA International Institute (2013-present); Professor (2002-present); Associate Professor (1997-2002); Assistant Professor (1991-1997), Anderson School of Management, UCLA; Faculty Director, CIBER (2007-2012); Senior Associate Dean, Anderson School of Management (2007-2012); Director, UCLA-National University of Singapore Global Executive MBA (2003-2012)		
Education:	Ph.D., Massachusetts Institute of Technology, 1990 B.A., Yale University, 1986				
Courses Taught:	Negotiations Behavior, Managing and Leading Organizations				
Specialization:	Labor relations in the Philippines, negotiation, comparative industrial relations, collective bargaining, wages & labor standards				
Overseas Exp:	Singapore, Philippines, India				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-1				
Distinctions:	LaForce Faculty Service Award, UCLA Anderson School of Management (2013)				

Publications:**Faier, Lieba**

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	3
Department:	Geography				
Percent Affiliated:	15	Academic Experience:	Associate Professor, Geography, UCLA (2011-present); Assistant Professor, Geography, UCLA (2007-2011); Lecturer, Anthropology, UC Santa Cruz (2005-2006)		
Education:	Ph.D., University of California, Santa Cruz, 2003 M.A., University of California, Santa Cruz, 1996 B.A., University of California, Los Angeles, 1993				
Courses Taught:	Cultural Geography; Feminist Geography; Slavery and Trafficking				
Specialization:	Migration and spatial relations in Asia				
Overseas Exp:	Japan, Philippines				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Japanese-4; Filipino-3; French-1; Hebrew-1				
Distinctions:	Toyota Foundation Grant (with Tim Choy, Michael Hathaway, Miyako Inoue, Shiho Satsuka, and Anna Tsing), 2007-2009				
Publications:	"Affective investments in the Manila region: Filipina migrants in rural Japan and transnational urban development in the Philippines" in Transactions of the Institute of British Geographers 38 (2013) "Everyday articulations of prostitution: how some Filipina migrants in rural Japan describe sexual-economic relationships" in Gender, Place & Culture (2013) "Chapter 12: The Worldly Work of Writing Social Geography" in A Companion to Social Geography, edited by Paul Cloke, Vincent Del Casino, Ruth Panelli, and Mary Thomas (Wiley-Blackwell, 2011) Intimate Encounters: Filipina Women and the Remaking of Rural Japan (UC Press, 2009)				

Fessler, Daniel

Title: Associate Professor **Tenure Status:** Tenured **Theses Supervised:** 6

Department: Anthropology **Academic Experience:**
Associate Professor, Anthropology, UCLA; Director, UCLA Center for Behavior, Evolution, & Culture (2005-present)

Percent Affiliated: 15

Education:
Ph.D., University of California, San Diego, 1995
M.A., University of California, San Diego, 1988
B.A., University of California, San Diego, 1985

Courses Taught: Biological Anthropology; Human Evolution; Human Sexual Behavior

Specialization: Evolutionary anthropology, evolutionary psychology, contemporary human behavior, disease avoidance

Overseas Exp: Indonesia, Malaysia

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Bengkulu Malay-3; Indonesian-3

Distinctions: Co-Editor-in-Chief, Evolution & Human Behavior, 2005-2010

Publications: "Boots for Achilles: Progesterone's reduction of cholesterol is a second-order adaptation," with D. Amir, in Quarterly Review of Biology 88:2 (2013)
"Friends shrink foes: The presence of comrades decreases the envisioned physical formidability of an opponent," with C. Holbrook, in Psychological Science 24:5 (2013)
"Conflict, sticks and carrots: War increases prosocial punishments and rewards," with A. Gneezy, in Proceedings of the Royal Society B: Biological Sciences 279:1727 (2012)
"Karo Batak cousin marriage, cosocialization and the Westermarck Hypothesis," with G. Kushnick, in Current Anthropology 52:3 (2011)

Gaerlan, Barbara S.

Title: Assistant Director **Tenure Status:** **Theses Supervised:**

Department: Center for Southeast Asian Studies **Academic Experience:**
Assistant Director, Center for Southeast Asian Studies, UCLA (1999-present);
Founding Director, UC EAP, Philippines (2001); Visiting Professor, History, Dansalan College, Philippines (1969-1971)

Percent Affiliated: 100

Education:
Ph.D., University of California, Los Angeles, 1998
Ed.M., Harvard University, 1991
A.B., College of New Rochelle, 1969

Courses Taught:

Specialization: History of Philippine education

Overseas Exp: Philippines, Japan, Indonesia, Singapore, Malaysia, Thailand, India

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Filipino-2; Spanish-2

Distinctions:

Publications: "The Movement in the United States to Oppose Martial Law in the Philippines, 1972-1991: An Overview" in Pilipinas (1999)
"In the Court of the Sultan: Orientalism, Nationalism and Modernity in Philippine and Filipino-American Dance" in Journal of Asian American Studies (1999)
"The Pursuit of Modernity: Trinidad H Pardo de Tavera and the Educational Legacy of the Philippine Revolution" in Amerasia Journal 24:2 (1998)
"Conflicting Aspirations: Filipino Language at the University of the Philippines in the Wake of the Multilingual Language Policy of 1989" in Pilipinas (1996)

Hamilton, Roy

Title: Museum Scientist
Department: Fowler Museum at UCLA
Percent Affiliated: 75
Education:
 M.A., University of Washington 1989
 B.A., Stanford University 1972

Tenure Status: Tenured
Theses Supervised: 2

Academic Experience:
 Senior Museum Scientist and Curator of Asian and Pacific Collections, Fowler Museum, UCLA (1994-present); Lecturer, World Arts & Cultures, UCLA (2000-present); Museum Technician, Senior Assistant to the Curator of Asian Ethnology, National Museum of Natural History (1990-1992)

Courses Taught: Textiles of Insular Southeast Asia; Textiles of South Asia
Specialization: Southeast Asian textiles
Overseas Exp: Indonesia, Japan, Philippines, Thailand, Vietnam, Timor-Leste
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian - 4
Distinctions:

Publications: Chapter: "The Kindai Baskets of Ketapang" in Plaited Arts of the Borneo Rainforest, edited by Bernard Sellato (University of Hawaii Press, 2012)
 Weavers' Stories from Island Southeast Asia (Fowler Museum at UCLA, 2012)
 Chapter: "Textiles and Identity in Eastern Indonesia" in Five Centuries of Indonesian Textiles, edited by Ruth Barnes and Mary Hunt Kahlenberg (Prestel, 2010)
 Material Choices: Bast and Leaf Fiber Textiles in Asia and the Pacific. Co-editor with B. Lynne Milgram (Fowler Museum at UCLA, 2007)
 The Art of Rice: Spirit and Sustenance in Asia (Fowler Museum at UCLA, 2003)

Harter, Patricia

Title: Professor
Department: School of Theater, Film & Television
Percent Affiliated: 30
Education:
 Ph.D., University of Hawaii at Manoa, 1977
 M.A., University of Hawaii at Manoa, 1972
 B.A., Valparaiso University, 1966

Tenure Status: Tenured
Theses Supervised: 4

Academic Experience:
 Emeritus Professor (2013-present), Professor, Theater, Film and Television, UCLA (1997-2013); Associate Professor, Theater, Film and Television, UCLA (1987-1997); Assistant Professor, Theater, Film and Television, UCLA (1980-1987)

Courses Taught: Southeast Asian Theater
Specialization: Indonesian shadow puppetry, women performers in Southeast Asia, Japanese theater
Overseas Exp: Indonesia, Japan
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian-1
Distinctions: Vice-Chair of Curriculum; Director, UCLA TFT, ArtsBridge; Director, UCLA Acting and Performance Institute for High School Students; Program Director, TAP (Teaching Artists Program)
Publications:

Heuveline, Patrick

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	14
Department:	Sociology	Academic Experience:			
Percent Affiliated:	40	Professor, Sociology and the International Institute, UCLA (2007-present); Assistant to Associate Professor, Sociology and the College, University of Chicago (1998-2007)			
Education:					
	Ph.D., University of Pennsylvania, 1997				
	M.A., University of Pennsylvania, 1995				
	Diplome, ENSAE				
	Diplome, Ecole Polytechnique				
Courses Taught:	Demography				
Specialization:	Demography and sociology, Cambodia				
Overseas Exp:	Cambodia, China, India, Indonesia, Malaysia, Myanmar, Philippines, Singapore, Thailand				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	French-5, Khmer-3, Spanish-2				
Distinctions:	Board of Directors, Population Association of America (2011-2013); Editorial Board, Demographic Research (2002-present); Fellow, Center for Advanced Study in the Behavioral Sciences, 2007-2008; William T. Grant Scholar, William T. Grant Foundation, 2003-2008				
Publications:	"The Fertility Transition in Southeast Asia" in International Encyclopedia of Social and Behavioral Sciences, 2nd ed. Edited by James Wright (Elsevier, forthcoming) "The Transition to Adulthood in Cambodia", Population Working Paper, California Center for Population Research at UCLA (2012) "Diversity and Change in Cambodian Households (1998-2006)," with F. Demont, in Journal of Population Research 25:3 (2008) "The Phoenix Population: Demographic Crisis and Rebound in Cambodia," with B. Poch in Demography 44:2 (2007) "Do Marriages Forget Their Past? Marital Stability in post-Khmer-Rouge Cambodia," with B. Poch in Demography 43:1 (2006)				

Hirabayashi, Lane Ryo

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	4
Department:	Asian American Studies	Academic Experience:			
Percent Affiliated:	10	Professor and Aratani Endowed Chair, Asian American Studies (2007-present); Chair, Asian American Studies, UCLA (2007-2010); Associate Professor, UC Riverside (2003-2006); Assistant Professor, University of Colorado-Boulder (1999-2002); Assistant Professor, San Francisco State University (1983-1999)			
Education:					
	Ph.D., University of California, Berkeley, 1981				
	M.A., University of California, Berkeley, 1976				
	B.A., California State University, Sonoma, 1974				
Courses Taught:	Cambodians in the US; Asian American Communities				
Specialization:	Asian American studies, ethnography, practice theory				
Overseas Exp:	Nigeria, Japan, England, Spain, France, Philippines, China, Mexico, Brazil, Argentina, Chile, Cuba				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Spanish-4; Japanese-5				
Distinctions:					
Publications:	"Carlos Bulosan's Final Defiant Acts: Achievements during the McCarthy Era" with Marilyn Alquizola, in Amerasia Journal 38:3 (2012) "Appropriating "Inappropriate Resources": The Significance of FOI/PA Requests for Asian American Biography", with Marilyn C. Alquizola, in Journal of American Ethnic History 31: 4 (2012) "Carlos Bulosan's 'Laughter of My Father': Adding Feminist and Class Perspectives to the 'Casebook of Resistance'", with Marilyn Alquizola, in Frontiers: A Journal of Women's Studies 32:3 (2011) Japanese American Resettlement through the Lens: Hikaru Carl Iwasaki and the WRA's Photographic Section, with K. Shimada (University of Colorado Press, 2009)				

Hollan, Douglas

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	10
Department:	Anthropology	Academic Experience:	Professor, Anthropology, UCLA (1997-present); Associate Professor, Anthropology, UCLA (1993-1997); Assistant Professor, Anthropology, UCLA (1989-1993)		
Percent Affiliated:	25				
Education:	Ph.D., Southern California Psychoanalytic Institute, 1997				
	Ph.D., University of California, San Diego, 1984				
	M.A., University of California, San Diego, 1980				
	B.A., University of Texas, 1974				
Courses Taught:	Psycholanalysis and Anthropology; Individual in Culture: Anthropology of Gender Variance				
Specialization:	Psychological and cultural anthropology; ethnopsychology; cross-cultural psychiatry; person-centered ethnography				
Overseas Exp:	Indonesia				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-3, Torajan-2				
Distinctions:	Co-Director, UCLA/FPR Culture, Brain, Development and Mental Health Program (2010-present); Executive Committee, UCLA Indonesian Studies Program (2008-present); Chair, Anthropology, UCLA (2001-2007)				
Publications:	'Sleeping, Dreaming and Health in Rural Indonesia and the Urban U.S.: A Cultural and Experiential Approach" in Social Science and Medicine 79 (2013)				
	The Anthropology of Empathy: Experiencing The Lives of Others in Pacific Societies, co-editor with C. Jason Throop (Berghahn, 2011)				
	"Selfscapes of Well-Being in a Rural Indonesian Village" in Pursuits of Happiness: Well-Being in Anthropological Perspective, editors Gordon Mathews and Carolina Izquierdo (Berghahn, 2008)				

Kagawa-Singer, Marjorie

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	7
Department:	School of Public Health	Academic Experience:	Professor, Asian American Studies and School of Public Health, UCLA (2006–present); Associate Professor, School of Public Health, UCLA (2001-2006); Assistant Professor, School of Public Health, UCLA (1994-2001); Adjunct Associate Professor, School of Medicine, UCLA (1996-present)		
Percent Affiliated:	25				
Education:	Ph.D., University of California, Los Angeles, 1988				
	M.A., University of California, Los Angeles, 1988				
	M.N., University of California, Los Angeles, 1972				
	B.S., San Francisco State College, 1969				
Courses Taught:	Health Issues for Asian Pacific Americans				
Specialization:	Transcultural health care, cultural competency, cancer care in Asian American/Pacific Islander communities				
Overseas Exp:					
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):					
Distinctions:	Senior Editor, NEXUS Journal of Practice, Policy and Research for Asian American and Pacific Islanders (2007-present); Recognition Award, Intercultural Cancer Council (2012); Professor of the Year, Association of Students of the UCLA School of Public Health (2010)				
Publications:	“Culture matters as well,” with A. Surbone, in Journal of Clinical Oncology 31:22 (2013) “Applying the Concept of Culture to Reduce Health Disparities through Health Behavior Research” in Preventive Medicine 55:5 (2012) “A Qualitative Assessment of Community-Based Breast Health Navigation Services for Southeast Asian Women in Southern California: Recommendations for Developing a Navigator Training Curriculum.” with T.N. Nguyen et al. in AJPH 101:1 (2011)				

Li, Min

Title:	Assistant Professor	Tenure Status:	Tenure Track	Theses Supervised:	
Department:	Asian Languages and Cultures	Academic Experience:	Assistant Professor, Asian Languages and Cultures, UCLA (2008-present); Instructor, Anthropology, University of Michigan (2007); Research associate, Asian Arts, University of Michigan Museum of Art (2006-2007); Research assistant, Museum of Anthropology, University of Michigan (2001-2006)		
Percent Affiliated:	25				
Education:					
	Ph.D., University of Michigan, 2008				
	M.A., University of British Columbia, 2000				
	B.A., University of Regina, 1996				
Courses Taught:	Archaeology of Early China, Archaeology of Early Global Trade and Piracy				
Specialization:	Prehistoric archaeology of China, ceramic archaeology of East & SE Asia, archaeology of early global trade networks				
Overseas Exp:	Philippines, Vietnam, Indonesia, Singapore				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Mandarin-5				
Distinctions:					
Publications:	<p>"Fragments of Globalization: Archaeological Porcelain and the Early Colonial Dynamics in the Philippines" in Asian Perspectives 52:1 (2013)</p> <p>"The Trans-Pacific Extension of Porcelain Trade in the Early Modern Era: Cultural Transformations in the New Exchange Network" in Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization, edited by Cheng Pei-Kai (City University of Hong Kong, 2012)</p> <p>"Early Global Trade and Fujian Archaeological Ceramics: Zhangzhou Ceramics on the trans-Pacific Trade Route" in Kaogu shiye zhong de Minshang, edited by Li Jian'an (Zhonghua Shuku, 2010)</p>				

McCann, Robert

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	4
Department:	Anderson School of Management	Academic Experience:	Associate Dean of Global Initiatives, Associate Faculty Director for the Center for Global Management, Anderson School of Management, UCLA (2011-present); Adjunct Professor of Management & Organizations, Anderson School of Management, UCLA (2013-present), Adjunct Associate Professor of Management & Organizations, Anderson School of Management, UCLA (2011-2013); Associate Professor of Clinical Management Communication, University of Southern California, Marshall School of Business (2005-2009); Visiting Assistant Professor, Visiting Lecturer of Communication, University of the Thai Chamber of Commerce (Bangkok) (1995-2004)		
Percent Affiliated:	25				
Education:					
Ph.D., Communications, UC Santa Barbara					
M.A., Applied Linguistics, UC Los Angeles					
B.A., International Studies, Emory University					
Courses Taught:	Global Leadership: Doing Business in Thailand; Global Leadership: The ASEAN Context				
Specialization:	international business, labor negotiation				
Overseas Exp:	Vietnam, Laos, Thailand, South Korea, China, Japan, Taiwan, Australia				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Thai-3				
Distinctions:	Principal Investigator, CIBER, UCLA (2012-2014); Chair, UCLA Thailand Executive Committee; Dean's commendation for excellence in teaching, UCLA (2011, 2010); USC Marshall MBA Golden Apple Teaching Award (2008)				
Publications:	"A Cross Cultural Investigation of Age Stereotypes and Communication Perceptions of Older and Younger Workers in the USA and Thailand," with Shaughan A. Keaton in Educational Gerontology 39:5 (2013) "Inter-Asian Variability in Intergenerational Communication," with H. Ota and J.M. Honeycutt in Human Communication Research 38 (2012)				

Morisky, Donald E.

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	19
Department:	School of Public Health	Academic Experience:			
Percent Affiliated:	40	Professor of Public Health, UCLA School of Public Health (1994-present); Senior Associate, Internal Medicine, Charles R. Drew Post Graduate Medical School (1986-present); Associate Professor of Public Health, UCLA School of Public Health (1987-1994); Assistant Professor of Public Health, UCLA (1982-1987); Senior Research Associate (1981-82); Research Associate (1977-81), Johns Hopkins University; Clinical Instructor, University of Hawaii (1973-1975)			
Education:					
	Ph.D., Johns Hopkins University, 1981				
	M.S., Johns Hopkins University, 1977				
	M.S.P.H., University of Hawaii, 1972				
	B.S., University of Arizona, 1968				
Courses Taught:	Social and Behavioral Factors in HIV/AIDS				
Specialization:	Public health program planning, implementation & evaluation; community health sciences; HIV/AIDS				
Overseas Exp:	Cambodia, China, Hong Kong, India, Indonesia, Japan, Laos, Malaysia, Philippines, Singapore, Taiwan, Thailand, Vietnam.				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Spanish-2; German-2; Filipino-4; Ilocano-3; Bicol-4; Japanese-3; Mandarin-				
Distinctions:	Editorial Board, American Journal of Health Behavior (1992-Present); Visiting Professor, Chinese Medical University, School of Public Health, Taiwan (2010)				
Publications:	<p>"Social and Structural Factors Associated with Consistent Condom Use Among Female Entertainment Workers Trading Sex in the Philippines," with Lianne Urada et al., in Aids and Behavior 17:2 (2013)</p> <p>"Associations between drug use and sexual risks among heterosexual men in the Philippines," with R. Regan et al. in International Journal of STD and AIDS 24:12 (2013)</p> <p>"Organizational policy recommendations for control of STI/HIV among female sex workers in China: regular examination of workers in social hygiene clinics," with Lianne Urada, in AIDS Care: Psychological and Socio-medical Aspects of AIDS/HIV 23:1 (2011)</p>				

Nguyen Hoai, Thu-Ba

Title:	Lecturer	Tenure Status:	Not Tenured	Theses Supervised:	
Department:	Asian Languages and Cultures	Academic Experience:			
Percent Affiliated:	100	Lecturer, Asian Languages and Cultures, UCLA (2006-present); Lecturer, Vietnamese Studies, Vietnam National University (1994-2006)			
Education:					
	Ph.D., Seoul National University, 2006				
	M.A., Vietnam National University, 1999				
	B.A., Vietnam National University, 1993				
	Diploma, Vietnam National Movie Institute, 1992				
Courses Taught:	Introductory - Advanced Vietnamese				
Specialization:	Vietnamese language and culture, comparative linguistics, syntax and semantics				
Overseas Exp:	Vietnam, Korea				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Vietnamese-5; Korean-3				
Distinctions:					
Publications:					

Nguyen-vo, Thu-Huong

Title: Associate Professor
Department: Asian Languages and Cultures

Percent Affiliated: 80

Education:

Ph.D., University of California, Irvine, 1998
 M.A., California State University, Long Beach, 1990
 B.A., California State University, Long Beach, 1984

Tenure Status: Tenured

Theses Supervised: 4

Academic Experience:

Associate Professor, Asian Languages and Cultures, UCLA (2008-present); Assistant Professor, Asian Languages and Cultures, UCLA (2001-2008); Assistant Professor, California State University Los Angeles (1999-2001)

Courses Taught: Southeast Asia Literature & Cinema, Vietnamese Literature & Cinema, Vietnamese American Experience

Specialization: Globalization, critical theory, Vietnam and Vietnamese diasporic cultural studies

Overseas Exp: Vietnam

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Vietnamese-5; French-2

Distinctions:

Publications: "Vietnam/Vietnamese" in The Wiley-Blackwell Encyclopedia of Race, Ethnicity and Nationalism, edited by John Stone, Rutledge Dennis, Polly Rizova, and Anthony Smith (forthcoming)
 "Epitaphic Nation: The Problem of the South and Necropolitics in Early Modern Vietnamese Literature" in PMLA 126: 3 (2011)
 "The Real and the True: Neoliberalism and Gender Governance in Vietnam" in Gender Inequalities in Asia, editor Helle Rydstrom (NIAS Press, 2010)
 The Ironies of Freedom: Sex, Culture, and Neoliberal Governance in Vietnam (University of Washington Press, 2008)

Pham, Cao-Duong

Title: Lecturer
Department: Asian American Studies

Percent Affiliated: 100

Education:

Ph.D., Far Eastern Studies, Universite Paris VII
 M.A., History, University of Saigon
 B.A., History, University of Saigon

Tenure Status: Not Tenured

Theses Supervised:

Academic Experience:

Lecturer, Asian American Studies, UCLA (1985-present); Lecturer, Asian American Studies, UC Irvine (1989-2006); Lecturer, Asian American Studies, CSU Long Beach (1981-1986); Associate Professor, Education, CSU Fullerton (1982-84); Associate Professor, History, University of Saigon (1962-1975)

Courses Taught: US-Vietnam Relations

Specialization: Vietnamese history, Vietnamese American studies

Overseas Exp: France, Vietnam

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Vietnamese-5; French-5

Distinctions:

Publications: Vietnamese Peasants under French Domination, 1861-1945 (University Press of America, 1985)

Ponce, Ninez

Title: Professor **Tenure Status:** Tenured **Theses Supervised:** 11

Department: School of Public Health **Academic Experience:**

Percent Affiliated: 25 Professor, Health Policy and Management, Fielding School of Public Health, UCLA

Education:

Ph.D., University of California, Los Angeles

M.P.P., Harvard University

B.S., University of California, Berkeley

Courses Taught: Public health

Specialization: Racial/ethnic disparities in health access and care, health insurance and acculturation

Overseas Exp: Philippines, Vietnam

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Filipino-5

Distinctions: Associate Director, Asian American Studies Center, UCLA (2011-2013); School of Public Health Dean's Distinguished Professor award, 2009; National Institutes of Health Merit Award for survey research, 2008

Publications: "English Language Proficiency and Geographical Proximity to a Safety Net Clinic as a Predictor of Health Care Access", with K. Cordasco et al., in Journal of Immigrant and Minority Health 13:2 (2011)

"Immigrant generation and physical activity among Mexican, Chinese & Filipino adults in the U.S.", with A. Afable-Munsuz et al., in Social Science and Medicine 70:12 (2010)

Rees, Helen

Title: Professor **Tenure Status:** Tenured **Theses Supervised:** 12

Department: Ethnomusicology **Academic Experience:**

Percent Affiliated: 25 Professor, Ethnomusicology, UCLA (2007-present); Assistant to Associate Professor, Ethnomusicology, UCLA (1997-2007); Assistant Professor, Music, University of South Florida (1994-1997)

Education:

Ph.D., University of Pittsburgh, 1994

B.A., University of Oxford, 1987

Courses Taught: Music Cultures of the World; Music on China's Periphery

Specialization: Ritual music of southwest China, cultural heritage policies and practices in Asia

Overseas Exp: China, Taiwan, Germany

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Mandarin- 4; French-4; German, Dutch : 2

Distinctions: Association of Chinese Music Research Rulan Chao Pian Prize for best English-language essay or article (2013); Chair, Ethnomusicology Dept., UCLA (2011-2013);

Publications: "Connecting Cultures: The Mekong River at the Smithsonian Folklife Festival, 2007" in Yearbook for Traditional Music 44 (2012)

"Intangible Cultural Heritage in China Today: Policy and Practice in the Early Twenty-First Century" in Music as Intangible Cultural Heritage, edited by Keith Howard (Ashgate, 2012)

Editor, Lives in Chinese Music (University of Illinois Press, 2009)

Chapter: "Use and Ownership: Folk Music in the People's Republic of China" in Music and Cultural Rights, edited by Andrew Weintraub and Bell Yung (University of Illinois Press, 2009)

Reilly, Brandon

Title: Lecturer
Department: History
Percent Affiliated: 100
Education:
 Ph.D., History, University of California-Los Angeles, 2013
 M.A., History, University of California-Los Angeles, 2009
 M.A., History, California State University-Fullerton, 2006
 B.A., History, California State University-Fullerton, 2006
Courses Taught: Southeast Asian Crossroads
Specialization: Philippines colonial and post-colonial history
Overseas Exp: Philippines
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Filipino-4; Spanish-4; French-3
Distinctions: Newberry Library Short-Term Research Grant (2011); Editorial Board, Mindanao Forum journal (2011-present); Foreign Language Area Studies Fellowship for Filipino (2011-12, 2010-11, 2009-2010);
Publications: "Epics in the Early Spanish Philippines Revisited," In Songs of Memory in Islands of Southeast Asia, edited by Nicole Revel (Cambridge Scholars Publishing, 2013)
 "Imaginable as Other: The Representation of Muslims in Zaide and Zaide's Philippine History and Government and Agoncillo's History of the Filipino People," in Mindanao Forum 24:1 (2011)

Robinson, Geoffrey

Title: Professor
Department: History
Percent Affiliated: 100
Education:
 Ph.D. Cornell University, 1992
 M.A., University of British Columbia, 1982
 B.A., McGill University, 1978
Tenure Status: Tenured
Theses Supervised: 5
Academic Experience:
 Professor, History, UCLA (2009 – present); Director, Center for Southeast Asian Studies, UCLA (2002-2005); Chair, SEAS IDP, UCLA (2003-2004); Director, Southeast Asia Program, UCLA (1997-1999); Associate Professor, History, UCLA (1999 – 2009); Assistant Professor, History, UCLA (1996 - 1999); Visiting Researcher, Center for Pacific Asia Studies, Stockholm University (1996-1997)
Courses Taught: Southeast Asian History
Specialization: Southeast Asian history, human rights in Southeast Asia
Overseas Exp: Indonesia, East Timor, Sweden, Philippines, Papua New Guinea, UK
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian-4, Dutch-3, French-3, Swedish-2
Distinctions: Political Affairs Officer, UN Mission in East Timor (1999); Head, Southeast Asia Research Unit, Amnesty International (1989-1995)
Publications: "East Timor Ten Years On: Legacies of Violence" in Journal of Asian Studies 70:4 (2011)
 "Mass Violence in Southeast Asia" In Political Violence and South and Southeast Asia, edited by Itty Abraham, Meredith Weiss, and Edward Newman (UN University, 2010)
 'If You Leave Us Here, We Will Die': How Genocide Was Stopped in East Timor (Princeton University Press, 2010)

Ross, Michael L.

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	10
Department:	Political Science	Academic Experience:	Professor, Political Science, UCLA (2009-present); Director, Center for Southeast Asian Studies, UCLA (2008-2013); Associate Professor, Political Science, UCLA (2004-2009); Assistant Professor, Political Science, UCLA (2001-2004); Assistant Professor, Political Science, University of Michigan (1996-2001)		
Percent Affiliated:	50				
Education:	Ph.D., Princeton University, 1996				
	M.A., Princeton University, 1992				
	B.A., University of California, Santa Cruz, 1984				
Courses Taught: Politics of Southeast Asia; Seminar in Southeast Asian Studies; Comparative Politics					
Specialization: Political economy of natural resource exploitation and management, Southeast Asian politics					
Overseas Exp: Yemen, Senegal, United Arab Emirates, Britain, France, Italy, Indonesia, Malaysia, Thailand, Burma, Cambodia					
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian, French, German, Spanish (varied levels of proficiency)					
Distinctions: Member, UN Sustainable Development Solutions Network (2013-present); Member, US Extractive Industries Transparency Initiative Advisory Committee (2013-2015); Winner, Heinz Eulau Award for Best Article in the American Political Science Review (2009)					
Publications: "The Political Economy of Petroleum Wealth in Low Income Countries" In Middle East Development Journal (June 2013) The Oil Curse: How Petroleum Wealth Shapes the Development of Nations (Princeton, 2012) Timber Booms and Institutional Breakdown in Southeast Asia (Cambridge, 2001; paperback, 2012) "Horizontal Inequality, Decentralizing the Distribution of Natural Resource Revenues, and Peace" with Paivi Lujala and Siri Aas Rustad, in High-Value Natural Resources and Post-Conflict Peacebuilding, edited by Paivi Lujala and Siri Aas Rustad (Earthscan, 2011)					

Salman, Michael

Title:	Associate Professor	Tenure Status:	Tenured	Theses Supervised:	5
Department:	History	Academic Experience:	Associate Professor, History, UCLA (1999-present); Assistant Professor, History, UCLA (1991-1999)		
Percent Affiliated:	50				
Education:	Ph.D., Stanford University, 1993				
	M.A., Stanford University, 1986				
	B.A., Tufts University, 1983				
Courses Taught: Philippine History, Topics in World History, U.S.-Philippine Relations					
Specialization: Philippine history, U.S.-Philippine relations					
Overseas Exp: Philippines					
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Filipino-1					
Distinctions:					
Publications: "The Prison That Makes Men Free": The Iwahig Penal Colony and the Simulacra of the American State in the Philippines" and "Confabulating American Colonial Knowledge of the Philippines: What the Social Life of Jose E. Marco's Forgeries and Ahmed Chalabi Can Tell Us about the Epistemology of Empire" in Colonial Crucible: Empire in the Making of the Modern American State, editors Alfred McCoy and Francisco Scarano (University of Wisconsin Press, 2009) Resisting Bondage in Indian Ocean Africa and Asia, co-editor with Edward A. Alpers and Gwyn Campbell (Routledge, 2007) Slavery and Resistance in Africa and Asia, co-editor with Edward A. Alpers and Gwyn Campbell (Routledge, 2005) The Embarrassment of Slavery: Controversies Over Bondage and Nationalism in the American Colonial Philippines (UC Press, 2001)					

Santos, Stephanie

Title:	Teaching Assistant	Tenure Status:	Theses Supervised:
Department:	Gender Studies	Academic Experience:	
Percent Affiliated:	100	Teaching Assistant, Gender Studies, UCLA (2013-present)	
Education:			
Ph.D. candidate, University of California, Los Angeles			
M.A., New York University			
B.A., University of the Philippines			

Courses Taught: Credit and Gender in Southeast Asia

Specialization: Southeast Asian Studies, development studies, feminist theory, Asian American studies

Overseas Exp: Philippines

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Filipino-5

Distinctions:

Publications:**Setiyawan, Dahlia**

Title:	Teaching Assistant	Tenure Status:	Theses Supervised:
Department:	History	Academic Experience:	
Percent Affiliated:	100	Teaching Assistant, History, UCLA (2008-2014); Visiting Lecturer, Airlangga University, Indonesia (2009)	
Education:			
Ph.D. candidate, History, University of California, Los Angeles			
M.S.Ed., Education, University of Pennsylvania, 2005			
B.A., History, University of Pennsylvania, 2000			

Courses Taught: U.S. Engagement in Southeast Asia

Specialization: Southeast Asian History, Asian American Studies, US foreign policy

Overseas Exp: Indonesia, Netherlands, Malaysia, Australia, Singapore

Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native): Indonesian-5; Dutch-3

Distinctions: Fulbright Alumni Ambassador, Institute for International Exchange (2011-present); Phi Beta Kappa

Publications: "U.S.-Indonesian Relations in East Java: A History of the American Consulate in Surabaya, 1866-2012" in Ruang Publik, Ekopolitik dan Budaya Jawa Timur, edited by Johny A. Khusyairi and Purnawan Basundoro (New Elmatara Press, 2012)

"The 'Urban Kampung' in Rural Space: Change, Continuity, and Conflict in Peri-Urban Surabaya" in Kampung Perkotaan: Target Pembangunan atau Daerah yang Ditinggalkan? Edited by Johny A. Khusyairi and La Ode Rabani (New Elmatara Press, 2011)

"American Dreams" Inside Indonesia 100 (April-June 2010)

"Terror in Tandes." Inside Indonesia 99 (January-March 2010)

"Kuldesak: Popular Culture, Urban Youth Identity, and Social Change in Late-20th Century Indonesia" in Asian Hot Shots: Indonesian Cinema, edited by Yvonne Michalik and Laura Coppens (Schüren-Verlag, 2009)

Sheppard, Eric

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	23
Department:	Geography	Academic Experience:	Humboldt Professor, Geography, UCLA (2012-present); Professor Emeritus, Geography, University of Minnesota; Regents Professor, University of Minnesota (2008-2012); Professor, Geography, University of Minnesota (1986-2008); Associate Professor, Geography, University of Minnesota (1980-86); Assistant Professor, Geography, University of Minnesota (1976-1980)		
Percent Affiliated:	25				
Education:	Ph.D., Geography, University of Toronto, 1976				
	M.A., Geography, University of Toronto, 1974				
	B.Sc., Geography, Bristol University (England), 1972				
Courses Taught:	Development and democracy, Urban sustainability; Intro to human geography; The state, the economy and spatial development				
Specialization:	Economic geography, Urban geography, Geographical theory and philosophy				
Overseas Exp:	Singapore, Indonesia, United Kingdom, Netherlands, Australia, Austria				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	German-4				
Distinctions:	Co-editor, Environment and Planning (1998-present); President, Association of American Geographers (2012-2013)				
Publications:	The Wiley-Blackwell Companion to Economic Geography, co-edited with T. Barnes and J. Peck (Wiley-Blackwell, 2012)				
	A World of Difference: Encountering and contesting development, with P. W. Porter, R. Nagar and D. Faust. New edition (Guilford Press, 2009)				
	Politics and Practice in Economic Geography, co-edited with T. Barnes, J. Peck and A. Tickell (Sage, 2007)				
	A Companion to Economic Geography, co-edited with T. Barnes (Blackwell, 2000, 2003)				

Subrahmanyam, Sanjay

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:	11
Department:	History	Academic Experience:	Professor, History and Doshi Chair of Indian History, UCLA (2005-present); Director, Center for India and South Asia, UCLA (2005-2011); Professor of Indian History & Culture, University of Oxford (2002-2004); Directeur d'études, Ecole des Hautes Etudes en Sciences Sociales, Paris (1995-2002); Professor, Delhi School of Economics, University of Delhi (1993-1995)		
Percent Affiliated:	25				
Education:	Ph.D., University of Delhi, 1987				
	M.A., University of Delhi, 1982				
	B.A., University of Delhi, 1980				
Courses Taught:	Indian Ocean, 1400-1900; Topics in Indian History				
Specialization:	Economic and imperial history of India and the Indian Ocean world				
Overseas Exp:	Europe, South Asia, Singapore, Malaysia				
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Tamil-5, Hindi-5, French-4, Portuguese-4, Spanish-3, German-3, Dutch-2				
Distinctions:	Kluge Chair in Countries and Cultures of the South, Library of Congress (2013); John Simon Guggenheim Fellowship (2011-12); Infosys Humanities Prize (2012); Editorial Board, Cambridge History of the World; Editorial Board, The Indian Economic and Social History Review; Life Member, Clare Hall, University of Cambridge; Editorial Board, Journal of Early Modern History				
Publications:	Courtly Encounters: Translating Courtliness and Violence in Early Modern Eurasia (Harvard University Press, 2012)				
	Three Ways to be Alien: Travails and Encounters in the Early Modern World (Brandeis University Press, 2011)				
	The Age of Revolutions in Global Context, c. 1760-1840, edited with David Armitage (Palgrave Macmillan, 2009)				

Suphamongkhon, Kantathi**Title:** Visiting Professor**Tenure Status:** Not Tenured**Theses Supervised:****Department:** Political Science**Academic Experience:****Percent Affiliated:** 60

Senior Fellow, UCLA Burke Center for International Relations (2007-2014); UC Regents' Professor (2007-2008)

Education:

Ph.D., University of Southern California, 1984

M.A., American University

B.A., University of California, Los Angeles

Courses Taught: Globalization in Thailand**Specialization:** International relations in Southeast Asia, Thai politics**Overseas Exp:** Extensive travel due to government service in Thailand**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Thai-5, English-5, German-3**Distinctions:** Foreign Minister, Thailand, 2005-2006; Trade Minister, Thailand, 2001-2005; UN Representative for Thailand, 1987-1992; Member of Parliament, Thailand**Publications:****Takahashi, Lois****Title:** Professor**Tenure Status:** Tenured**Theses Supervised:** 5**Department:** School of Public Affairs**Percent Affiliated:** 15**Academic Experience:****Education:**

Ph.D., Urban Planning, University of Southern California, 1992

M.S., Public Policy, Carnegie Mellon University, 1987

A.B., Architectural Structures, UC Berkeley, 1985

Professor, Urban Planning, UCLA (2008-present); Chair, Urban Planning, UCLA (2011-2013); Associate Professor, Urban Planning, UCLA (2001-2008); Associate Professor, Urban and Regional Planning, UC Irvine (1998-2001); Assistant Professor, Urban and Regional Planning, UC Irvine (1992-1998)

Courses Taught: History of Planning; AIDS Fundamentals; Urban Policy and Planning**Specialization:** Asian Pacific islanders health, HIV/AIDS in communities of color, environmental health in Southeast Asia**Overseas Exp:** Thailand, Vietnam**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):****Distinctions:** Director, UC Asian American and Pacific Islander Policy Program (2009-2013); Chair, Faculty Advisory Committee, Asian American Studies Center, UCLA (2010-2013); Hoshide Distinguished Teaching Prize, UCLA (2009)

Publications: "Chieh Mei Ching Yi: A Randomized Controlled Trial of a Culturally Tailored HIV Prevention Intervention for Chinese Massage Parlor Women in Los Angeles," with Karin Tobin et al., in *AIDS Education and Prevention* 25: 6 (2013)

"Examining barriers to care: Provider and client perspectives on the stigmatization of HIV-positive Asian Americans with and without viral hepatitis co-infection," with Laura Russ et al., in *AIDS Care: Psychological and Socio-medical Aspects of AIDS/HIV* 24:10 (2012)

"HIV Testing Behavior among Pacific Islanders in Southern California: Exploring the Importance of Race/Ethnicity, Knowledge, and Domestic Violence," with Anna Kim et al., *AIDS Education and Prevention* 23:1 (2011)

Rethinking Environmental Management in the Pacific Rim: Exploring Local Participation in Bangkok, Thailand. Co-author with Amrita Daniere (Ashgate, 2002)

Trice, Jasmine

Title:	Assistant Professor	Tenure Status:	Tenure Track	Theses Supervised:
Department:	School of Theater, Film and Television	Academic Experience:	Assistant Professor, Film, Television, and Digital Media, UCLA (2013-present); Lecturer (U.K. system), Ideas & Exposition Program, National University of Singapore (2010-2013)	
Percent Affiliated:	50			
Education:	Ph.D., Communication and Culture, Indiana University, 2009 M.A., Communication and Culture, Indiana University, 2002 B.F.A., Florida State University, 2001 B.A., English, Florida State University, 2001			
Courses Taught:	Globalization and Screen Media; Asia and Hollywood; Cross-Cultural Media; Women, Culture, and Media			
Specialization:	National and transnational cinemas; globalization; new media and culture; contemporary Southeast Asian cinema			
Overseas Exp:	Philippines, Singapore			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Filipino-5; French-2			
Distinctions:	Teaching Excellence Award, National University of Singapore (2013); Co-organizer, biennial Association for Southeast Asian Cinemas conference, Singapore (2012); AAUW Dissertation Fellow (2008-2009)			
Publications:	"Ruins and Revival: Film Archiving in the Philippines," Cinematheque Quarterly (April-June 2012) Co-author with Tesa Casal De Vela and Mira Ofrenco, "Positioning in global feminist critical collaboration: Self-reflexive talk among Manila-based feminists" in The Future of Asian Feminisms: Confronting Fundamentalisms, Conflicts, and Neoliberalism, edited by Nursyahbani Katjasungkana and Saskia Wieringa (Cambridge Scholars Publishing, 2012). "The Quiapo Cinémathèque: Transnational DVDs and modernities in the heart of Manila" in International Journal of Cultural Studies 13:5 (2010) "Diseased Bodies and Domestic Space: Transmodern Space in Tsai Ming-Liang's The Hole" in Asian Cinema 16:2 (2005)			

Wenten, I Nyoman

Title:	Adjunct Associate Professor	Tenure Status:	Not Tenured	Theses Supervised:
Department:	Herb Alpert School of Music	Academic Experience:	Adjunct Assistant to Associate Professor, Herb Alpert School of Music, UCLA (2000-present); Chair, World Music, California Institute of the Arts (2010-present)	
Percent Affiliated:	100			
Education:	Ph.D., Ethnomusicology, UC Los Angeles, 1996 M.F.A., Music, California Institute of the Arts, 1974 B.A., Akademi Seni Tari Indonesia, 1968			
Courses Taught:	Music of Bali			
Specialization:	Balinese gamelan and theater			
Overseas Exp:	extensive touring for performances around the world			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-5; Balinese-5; Javanese-3			
Distinctions:	Director, Gamelan Burat Wangi (1972-present)			
Publications:	Consultant, gamelan recordings, CMP Records, Germany			

Wijaya, Juliana

Title:	Lecturer	Tenure Status:	Not tenured	Theses Supervised:
Department:	Asian Languages and Cultures	Academic Experience:		
Percent Affiliated:	100	Lecturer, Asian Languages and Cultures, UCLA (2005-present); Teaching Assistant, Asian Languages and Cultures, UCLA (2000-2004); Coordinator, Language Resource Persons, Summer Institute of Linguistics, University of Oregon (1997, 1999)		
Education:				
	Ph.D., University of California, Los Angeles, 2005			
	M.A., University of Oregon, 1999			
	B.A., Petra Christian University, 1991			
Courses Taught:	Introductory, Intermediate, Advanced Indonesian			
Specialization:	Indonesian language and linguistics; second and heritage language pedagogy and acquisition, discourse analysis, corpus linguistics			
Overseas Exp:	Indonesia, Singapore, Malaysia			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):	Indonesian-5, Javanese-5, Japanese-3, Mandarin-2			
Distinctions:	President, Consortium for the Teaching of Indonesian (COTI), 2012-present; External Reviewer, Indonesian language program, Defense Language Institute, 2010; External Reviewer, Indonesian curriculum materials and translator training, ACTFL, 2009; Member, Indonesian Oral Proficiency Guidelines committee, 2009-present			
Publications:	<p>"Meeting the Needs of Diverse Learners of Bahasa Indonesia in the U.S: Historical and Pedagogical Perspectives" in Festschrift for Professor Isamu Shoho, editors H. Nomoto, A. Ridhwan and A. Zaharani (Dewan Bahasa dan Pustaka, 2013)</p> <p>"A Curriculum for Teaching Indonesia in Classes of Diverse Learners" in Journal of the National Council of Less Commonly Taught Languages (2010)</p> <p>"In memory of martyrs: A Chinese community constructs and preserves the memory of their loved ones, the victims of racial and political violence in Banyuwangi" in Inside Indonesia (2009)</p>			

Williams, Ann

Title:	Professor	Tenure Status:	Tenured	Theses Supervised:
Department:	Nursing	Academic Experience:		
Percent Affiliated:	20	Professor, Nursing, UCLA School of Nursing (2010-present); Adjunct Professor, Nursing, Bouvier School of Nursing, Northeastern University, (2012-present); Guest Professor, Nursing, Xiangya School of Medicine, Central South University, China (2005-present); Helen Porter Professor of Medicine, Yale University School of Medicine (2004-2010); Jayne and Martha Prosser Jayne Professor of Nursing, Yale University School of Nursing (1999-2010)		
Education:				
	M.A., Ed.D., Adult Education, Columbia University, 1989			
	M.S.N., Nursing, Yale University School of Nursing, 1981			
	Diploma, Nursing, Illinois Masonic Medical Center, 1977			
Courses Taught:	Nursing			
Specialization:	Research and clinical care of people with living with HIV/AIDS; training for nurses			
Overseas Exp:	Vietnam, Thailand, China			
Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):				
Distinctions:	Fulbright Scholar, Medical University of Warsaw (2013); Associate Dean for Research, UCLA School of Nursing (2010-present); Nurse Training Consultant, Harvard AIDS Initiative Vietnam (2004-present); Founding Director, Yale Center for International Nursing Scholarship and Education (2006-2009)			
Publications:	<p>"Cultural adaptation of an evidence-based nursing intervention to improve medication adherence among people living with HIV/AIDS in China," with HH Wang et al., in International Journal of Nursing Studies 50:4 (2013)</p> <p>"Shadow on My Heart: A Culturally Grounded Concept of HIV Stigma Among Chinese Injection Drug Users," with X. Li et al. in Journal of Association of Nurses in AIDS Care 23:1 (2012)</p> <p>"Stigma mediates the relationship between self-efficacy, medication adherence, and quality of life among people living with HIV/AIDS in China," with X. Li et al., in AIDS Patient Care STDS 25:11 (2011)</p>			

Woods, Damon L.**Title:** Lecturer**Tenure Status:** Not Tenured**Theses Supervised:****Department:** History**Academic Experience:****Percent Affiliated:** 50

Lecturer, History, UCLA (2005-present); Lecturer, Asian Languages and Cultures, UCLA (2005-2012); Lecturer, Asian-American Studies, UC Irvine (2004); Lecturer, Asian Studies, CSU Long Beach (2002-2006); Lecturer, History, UC Irvine (1996-2001)

Education:

Ph.D., University of California, Los Angeles, 1995

M.A., University of California, Los Angeles, 1991

B.A., Master's College, 1988

Courses Taught: Introduction to Southeast Asian Studies; Southeast Asian History; Vietnam: Past and Present**Specialization:** Philippine history, Southeast Asian history and religion**Overseas Exp:** Philippines; Brunei**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Spanish-2, Filipino-4, Ilocano-4, Latin-3**Distinctions:** 2011 Isagani Cruz Prize for Literary Criticism

Publications: "Writing Early Philippine History: The Growing Gulf" in Nationalism and Imperialism in South and Southeast Asia: Essays in Honor of Damodar R. SarDesai, edited by Roger Long and Arnold Kaminski (Manohar, 2014)
 "Baybayin Revisited" in Philippiniana Sacra 47:139 (2012)
 "Counting and Marking Time: From the Precolonial to the Contemporary Tagalog World in Philippine Studies 59:3 (2011)
 Tomas Pinpin and Tagalog Survival in Early Spanish Philippines (University of Santo Tomas Press, 2011)
 "The Evolution of Bayan" in From Wilderness to Nation: Interrogating Bayan (University of the Philippines Press, 2010)
 Editor: From Wilderness to Nation: Interrogating Bayan (University of the Philippines Press, 2010)

Yamamoto, Magdalena**Title:** Student Affairs Officer**Tenure Status:****Theses Supervised:****Department:** International Institute**Academic Experience:****Percent Affiliated:** 15**Education:**

B.A., Iberian Studies, Warsaw University, 1986

Courses Taught:**Specialization:****Overseas Exp:** Poland, Spain**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** Polish-5: Spanish: 4**Distinctions:****Publications:**

Zuraw, Kie Ross**Title:** Associate Professor**Tenure Status:** Tenured**Theses Supervised:** 5**Department:** Linguistics**Percent Affiliated:** 70**Education:**

Ph.D., University of California, Los Angeles, 2000

M.A., University of California, Los Angeles, 1996

B.A., McGill University, 1994

Academic Experience:

Associate Professor, Linguistics, UCLA (2009-present); Assistant Professor, Linguistics, UCLA (2002-2009); Visiting Assistant Professor, Linguistics, MIT (2001-2002); Assistant Professor, Linguistics, University of Southern California (2000-2002)

Courses Taught: Phonological Theory; Field Methods I, II**Specialization:** Phonology, phonetics, lexicalization, probabilistic grammars, Austronesian languages, esp. Filipino, Palauan, Malagasy, Javanese,**Overseas Exp:** Palau, Philippines, France, Korea, Brazil**Language Comp (1-poor, 2-fair, 3-good, 4-excellent, 5-native):** French - 4, Spanish -3, Filipino -2, Korean -1**Distinctions:****Publications:**

"A model of lexical variation and the grammar: with application to Tagalog nasal substitution" in Natural Language and Linguistic Theory 28 (2010)

"Natural and unnatural constraints in Hungarian vowel harmony", with Bruce Hayes, Peter Siptar and Zsuzsa Londe in Language 85:4 (2009)

"Diverse repairs for multiple labial consonants" in Natural Language and Linguistic Theory 27 (2009)

"The role of phonetic knowledge in phonological patterning: Corpus and survey evidence from Tagalog" in Language 83: 2 (2007)

June 16, 2014

Letter of Support

For UC Berkeley-UCLA Title VI National Resource Center Proposal

With this letter, we offer our full support for the proposed UC Berkeley-UCLA Title VI National Resource Center program to establish a formal connection with our Southeast Asia: Text, Ritual and Performance (SEATriP) Research Program here at the University of California-Riverside.

This relationship will include at least three significant components: 1) a team-taught Master's and Ph.D. level seminar in Southeast Asian Studies for UCLA and UC Riverside graduate students, 2) two workshops for advanced graduate students from the three campuses of UCLA, UC Riverside and UC Berkeley with faculty mentors from these campuses, and 3) two conferences involving the faculty and graduate students at our three campuses, on themes developed out of the graduate student workshops. The intent of this new collaborative relationship is to support graduate student research approaches and system-wide capacity building, and to establish a more formal partnership across Southeast Asian Studies programs within the University of California system.

Our SEATriP faculty here at UC Riverside are looking forward to developing this working relationship with UCLA and UC Berkeley, and expect these efforts to lead to a wider reach for, and more cohesive attention to, Southeast Asian Studies at our campuses and beyond. We hope that UC Riverside will either at this juncture or in the near future be included in the formal overarching Title VI NRC title, if we are to continue playing a substantive role in the UC system-wide consortium and so that we may better promote our own particular complementary strengths within the consortium around critical cultural studies, cultural anthropology, environmental history, religion, music, dance, performance, diasporic communities and transnational linkages, and gender and sexuality.

Sincerely,



Mariam B. Lam, Ph.D.

Director, Southeast Asian Studies Research Program (SEATriP-UCR)

Associate Professor of Comparative Literature, Media & Cultural Studies

Cooperating Faculty, Ethnic Studies

Co-Editor, *Journal of Vietnamese Studies (JVS)*

Department of Comparative Literature and Foreign Languages

University of California, Riverside

Riverside, CA 92521-0321

Email Address: mariam.lam@ucr.edu; Phone: 951.660.3365



Peralta Community College District

333 East Eighth Street • Oakland, California 94606 • (510) 466-7200

June 4, 2014

With this letter, I offer my support and commitment to the new Partnership for International Education program (PIE), proposed by the UC Berkeley National Resource Centers (NRCs) in collaboration with Berkeley City College (BCC). The program seeks to establish a permanent Office of Global Awareness at BCC. While the office will be based at BCC, programs and resources will be available to students from the three other Peralta District campuses (Laney College, College of Alameda, and Merritt College).

I am very enthusiastic about launching this new project, which will offer a collaborative knowledge transfer program and provide new training opportunities for community college instructors and students. This new relationship between the UC Berkeley NRCs — Center for African Studies, Center for Latin American Studies, Center for Middle Eastern Studies, Center for Southeast Asia Studies, Institute for East Asian Studies, Institute for European Studies, Institute for Slavic, East European and Eurasian Studies — and the Peralta Community College District will allow both campuses to jointly develop the program starting in the first year of the grant period.

Plans to establish an office at Berkeley Community College headed by Deolinda Adao, a foreign language lecturer at BCC with a dual appointment as a public education specialist at UC Berkeley, will allow greater access to students from the Peralta Community College District. I am confident that this project will serve the diverse faculty and student body at both BCC and UC Berkeley.

Sincerely,

A handwritten signature in blue ink, appearing to read "J. Ortiz", with a long, sweeping horizontal line extending to the right.

José M. Ortiz, Ed.D.

Chancellor, Peralta Community College District

UC BERKELEY - UCLA CONSORTIUM FOR SOUTHEAST ASIAN STUDIES NATIONAL RESOURCE CENTER PROPOSAL

Information to Meet §602(e) Statutory Requirements

Sec. 602 (e) of the Title VI of the Higher Education Act of 1965, as amended states that applicant institutions desiring a grant under this section shall include the information below in their applications for funding. You may use this page or your own format to present this information. The supplemental information page(s) do not count against the project narrative page limitations. If the application is being submitted on behalf of a consortium, include responses for the lead institution and for the consortium partner(s).

1.) An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs; and

The Center for Southeast Asia Studies at UC Berkeley and the Center for Southeast Asia Studies at UCLA as research units within the University of California system are non-partisan and non-denominational and as such, welcome intellectual debate, diverse perspectives and a wide range of viewpoints. This commitment applies in teaching, research and public outreach activities and programs.

As stated in its official policy, the University of California “is committed to assuring that all persons may exercise the constitutionally protected rights of free expression, speech, assembly, and worship.” The university is also “committed to upholding and preserving principles of academic freedom” and has updated its policies in recent years to include reference to students’ freedom of scholarly inquiry, meaning that “[f]or students to develop a mature independence of mind, they must be free in the classroom to express a wide range of viewpoints in accord with standards of scholarly inquiry and relevance to the topic at hand. No student can abridge the rights of other students when exercising their right to differ. Students should be free to take civil and reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion...”

The NRC-supported programs of the UC Berkeley-UCLA Consortium for Southeast Asian Studies over the past fourteen years have shown the intent to promote a range of viewpoints concerning Southeast Asia and the study of its peoples and cultures. In addition, the two campuses’ undergraduate and graduate-level courses on Southeast Asia are designed to provide deep and diverse perspectives on the region that will be of value to students in their professional lives.

The four-year program proposed by the consortium for NRC funding for 2014-2018 continues this attention to presenting and supporting diverse views and promoting a lively exchange of ideas. Proposed research activities will explore new perspectives on Southeast Asian Studies by faculty and graduate students at our two campuses, as well as at the campuses of UC Riverside and UC Santa Cruz. The NRC program will also help support the *Journal of Vietnamese Studies*, a peer-reviewed academic journal that regularly presents a range of new research by scholars on topics concerning Vietnamese history, culture and politics, including re-examinations of the Vietnam War era from multiple viewpoints. Published articles in this journal have been

**UC BERKELEY - UCLA CONSORTIUM FOR SOUTHEAST ASIAN STUDIES
NATIONAL RESOURCE CENTER PROPOSAL**

contributed by scholars from around the world, including articles by Vietnam-based scholars published in translation. NRC outreach programs will expose K-14 teachers to new approaches in looking at Southeast Asia, and will seek to incorporate also the perspectives of academics of from Southeast Asia as invited speakers at consortium conferences.

2.) A description of how the applicant will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.

The UC Berkeley-UCLA Consortium for Southeast Asian Studies will encourage government service in areas of national need, as identified by the US Department of Education, as well as service in areas of need in the education, business and non-profit sectors by:

- 1) Training through the advanced level in Indonesian and Vietnamese at both campuses, through the advanced level in Thai at UCLA, and through the advanced level in Filipino and Khmer at UC Berkeley. All of these languages have been identified by the U.S. Department of Education as Priority Languages for national needs.
- 2) At UC Berkeley, training students in the MA program in Asian Studies that allows an emphasis in Law or Journalism. Most graduates of this program continue on to careers in the non-profit sector, education, journalism and law. At UCLA, training MA and PhD students in Public Health and Education, with most graduates of these programs continuing into careers in the non-profit sector and/or as health professionals.
- 3) Organizing outreach activities to train new and veteran teachers about Southeast Asia, and working with them to bring global perspectives into their classrooms, to be accomplished through summer workshops, year-around working groups, and outreach to Title III- and Title V-eligible community colleges.

Applicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducted in compliance with the statutory requirements provided in section 602(e) of the HEA, as amended.

Name of Applicant Institution and Center: The Regents of the University of California

Name/Title of Authorized Representative (Printed): Anna Lau

Title: Contract and Grant Officer

Telephone: 510-642-8114

Signature:



E-mail: spoawards@berkeley.edu

Date:

6-18-14

ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503


PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.

Note: Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant I certify that the applicant:

1. Has the legal authority to apply for Federal assistance, and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management, and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States, and if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§ 6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§ 523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§ 290 dd-3 and 290 ee 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. § 3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with the provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874) and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§ 327-333), regarding labor standards for federally assisted construction subagreements.
10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clear Air) Implementation Plans under Section 176(c) of the Clear Air Act of 1955, as amended (42 U.S.C. §7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended, (P.L. 93-523); and (h) protection of endangered species under the Endangered Species Act of 1973, as amended, (P.L. 93-205).
12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §1721 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §469a-1 et seq.).
14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, AAudits of States, Local Governments, and Non-Profit Organizations.■
18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations and policies governing this program.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL 		TITLE Contract and Grant Officer
APPLICANT ORGANIZATION The Regents of the University of California		DATE SUBMITTED 6-18-14

CERTIFICATION REGARDING LOBBYING

Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

* APPLICANT'S ORGANIZATION

The Regents of the University of California

* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE

Prefix:

* First Name:

Anna

Middle Name:

* Last Name:

Lau

Suffix:

* Title:

Contract and Grant Officer

* SIGNATURE:



* DATE


6-18-14

DISCLOSURE OF LOBBYING ACTIVITIES

Complete this form to disclose lobbying activities pursuant to 31 U.S.C. 1352

Approved by OMB
0348-0046

(See reverse for public burden disclosure.)

1. Type of Federal Action: <input checked="checked" type="checkbox"/> a. contract <input type="checkbox"/> b. grant <input type="checkbox"/> c. cooperative agreement <input type="checkbox"/> d. loan <input type="checkbox"/> e. loan guarantee <input type="checkbox"/> f. loan insurance		2. Status of Federal Action: <input checked="checked" type="checkbox"/> a. bid/offer/application <input type="checkbox"/> b. initial award <input type="checkbox"/> c. post-award		3. Report Type: <input checked="checked" type="checkbox"/> a. initial filing <input type="checkbox"/> b. material change For Material Change Only: year _____ quarter _____ date of last report _____	
4. Name and Address of Reporting Entity: <input checked="checked" type="checkbox"/> Prime <input type="checkbox"/> Subawardee Tier _____, if known: Congressional District, if known: 4c			5. If Reporting Entity in No. 4 is a Subawardee, Enter Name and Address of Prime: Congressional District, if known:		
6. Federal Department/Agency: US Department of Education			7. Federal Program Name/Description: CFDA Number, if applicable: 84.015A		
8. Federal Action Number, if known:			9. Award Amount, if known: \$ 2,889,648		
10. a. Name and Address of Lobbying Registrant (if individual, last name, first name, MI): None			b. Individuals Performing Services (including address if different from No. 10a) (last name, first name, MI): None		
11. Information requested through this form is authorized by title 31 U.S.C. section 1352. This disclosure of lobbying activities is a material representation of fact upon which reliance was placed by the tier above when this transaction was made or entered into. This disclosure is required pursuant to 31 U.S.C. 1352. This information will be available for public inspection. Any person who fails to file the required disclosure shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.			Signature:  Print Name: Anna Lau Title: Contract and Grant Officer Telephone No.: 510-642-8114 Date: 6/18/2014		
Federal Use Only:			Authorized for Local Reproduction Standard Form LLL (Rev. 7-97)		



Certification of Eligibility for Federal Assistance in Certain Programs

I understand that 34 CFR 75.60, 75.61, and 75.62 require that I make specific certifications of eligibility to the U.S. Department of Education (ED) as a condition of applying for Federal funds in certain programs and that these requirements are in addition to any other eligibility requirements that ED imposes under program regulations. Under 34 CFR 75.60 – 75.62:

I. I certify that:

A. I do not owe a debt, or I am current in repaying a debt, or I am not in default (as that term is used at 34 CFR Part 668) on a debt:

1. To the Federal Government under a nonprocurement transaction (e.g., a previous loan, scholarship, grant, or cooperative agreement); or
2. For a fellowship, scholarship, stipend, discretionary grant, or loan in any program of ED that is subject to 34 CFR 75.60, 75.61, and 75.62, including:
 - Federal Pell Grant Program (20 U.S.C. 1070a, et seq.);
 - Federal Supplemental Educational Opportunity Grant (SEOG) Program (20 U.S.C. 1070(b), et seq.);
 - State Student Incentive Grant Program (SSIG) 20 U.S.C. 1070c, et seq.);
 - Federal Perkins Loan Program (20 U.S.C. 1087aa, et seq.);
 - Income Contingent Direct Loan Demonstration Project (20 U.S.C. 1087a, note);
 - Federal Stafford Loan Program, Federal Supplemental Loans for Students [SLS], Federal PLUS, or Federal Consolidation Loan Program (20 U.S.C. 1071, et seq.);
 - William D. Ford Federal Direct Loan Program (20 U.S.C. 1087a, et. seq.);
 - Cuban Student Loan Program (20 U.S.C. 2601, et seq.);
 - Robert C. Byrd Honors Scholarship Program (20 U.S.C. 1070d-31, et seq.);
 - Jacob K. Javits Fellows Program (20 U.S.C. 1134h-1134i);
 - Patricia Roberts Harris Fellowship Program (20 U.S.C. 1134d-1134g);
 - Christa McAuliffe Fellowship Program (20 U.S.C. 1105-1105i);
 - Bilingual Education Fellowship Program (20 U.S.C. 3221-3262);
 - Rehabilitation Long-Term Training Program (29 U.S.C. 774(b));
 - Paul Douglas Teacher Scholarship Program (20 U.S.C. 1104, et seq.);
 - Law Enforcement Education Program (42 U.S.C. 3775);
 - Indian Fellowship Program (29 U.S.C. 774(b));
 - Teacher Quality Enhancement Grants Program (20 U.S.C. 1021, et seq.);

OR

B. I have made arrangements satisfactory to ED to repay a debt as described in A.1. or A.2. (above) on which I had not been current in repaying or on which I was in default (as that term is used in 34 CFR Part 668).

II. I certify also that I have not been declared by a judge, as a condition of sentencing under section 5301 of the Anti-Drug Abuse Act of 1988 (21 U.S.C. 862), ineligible to receive Federal assistance for the period of this requested funding.

I understand that providing a false certification to any of the statements above makes me liable for repayment to ED for funds received on the basis of this certification, for civil penalties, and for criminal prosecution under 18 U.S.C. 1001.

ANNA EAU

CONTRACT AND GRANT OFFICER

SPONSORED PROJECTS OFFICE

(Typed or Printed Name)

6-18-14

(Date)

Name or number of ED program under which this certification is being made: CFDA # 84.015-A